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NEW YORK, SATURDAY, FEBRUARY 2, 1895.

VOLUME XLII.-No. 48. Price 10 Cents.

"WHEN THE SUN IS SET." WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

When the sun is set, the shepard seeking. Calls all his flock once more unto their rest. Across the fields the Angelus is ringing. And clouds in roseate glory fill the West.

The ploughm n slowly thro' the meadows walking The cows, with tinkling bells, browse by the way, And Earth and Heaven seem to be commingling In secret converse at the close of day. Upon the hill a poet stands, and, watching

The quief scene, there rises in his breast "The peace which passeth all, all understanding," And tells him what God wills-that is the best. The lowliest is the happiest, the changes
That ring around Earth's thrones we may forget

But there will come a glory 'round the good life We may not see until the sun is set. +401

LA BELLE CELESTE.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH

I was thinking of bidding adieu to gay Paris for a season when fate or fortune, I know not which, threw across my somewhat Bohemian path La Belle Celeste, whose story is told here for the first time.

I had written a few plays for Mademoiselle Felixe

Le Grande Felixe the French called her-and was deciding between London and the Isles of the Sea when one night on my way home in the Rue Bran tone my sleeve was gently touched by a little hand.

It was a wild night and my cape was drawn close, so that I had to release my head before I could see who had found me, and then I found myself looking down into a face I had never seen be fore. It was the almost spirituelle face of a little girl not past fourteen, willowy built and sweet

and the large gray eyes that fairly charmed me from the first looked up at me in plainwive plead "You are M. Xavier?" said she. "You will pardon me, Monsieur, but you see that I know you. Tinto and I have seen you more than once from our little window. Ah, you don't know Tinto? Well, you may one of these days, when you have made me famous, and then we will change our quarters and live where it is not so dark, and where Tinto's

flowers can grow." Her simple naivete was charming, and I reached down and took her hand, which was wet with rain and cold.

and cold.
"When I have made you famous, child," said I.
"Yes, yes, as you have made Mile. Felixe famous." was her answer. "You are going home,
Monsieur? Let me go, too, and then I will tell you everything."

Seeing that the child scantily clad for such a night, needed warmth, I consented that she should see the inside of my lodgings, and together we walked along. She chattered away like a little magpie, drawing me nearer and nearer to her by her witching looks and charming voice, and when I had thrown open the door of my rc om and motioned her to a chair, which I drew close to the fire, she uttered a cry of joy.

Then she confided to me that she was Celeste Pantin, that her parents, actors of inferior note, were dead, and that she and Tinto-her "little cousin," she called him-lived in the Rue Chamblier, in the fourth story of a tenement.

This much she said, and there she stopped, laying her hand upon mine and shaking her head.

"No more just now, monsieur," she said. "By and by you shall see our palace in the Rue Chambles. blier. But now about my play."

"About your play, little one?"
"Of course. You are M. Xavier, the playwright You write plays for people. You make them prin-cesses, kings, dukes and-villains! You made Le Grand Felixe famous. The play you wrote for her brought out her talents, that's it. I have talents. I want to become some one great. I want to get to buy a new rose for Tinio one they sell fo fifty francs in the great flower market. Ah, you e what a form I have, and how I will delight all Paris when you have finished my play?"

She stepped into the middle of the room and po

in a manner, but with childish modesty, which told me that she had in her the making of a great stat and somebody's fortune.

She would not let me off, and I confess that I was infatuated. I remembered when other stars, then famous, were children, and how they came forward first in juvenile parts, stepping higher and higher till they enthralled Paris.

I had long contemplated a drama which should bring out a child, a little girl about Celeste's age, but my little one was then sleeping in Pere le Chais and I had, perforce, abandoned the project. But here was the opportunity—fortune had thrown Celeste in my way, and I could put off my contemplated trip and work on a new drama, notes o which were even then buried in my trunks.

I told Celeste so; but I exacted from her a promise that she would keep the secret from all but Tinto, hinting that it would never do to let Mile. Felixe know that I was writing a drama for a new rival.

Delighted with my promise, the little thing sprans into my lap and kissed me. I offered to see he home under an umbrella, but she laughed and said no, then, drawing her shawl over her blonde tresses, she threw me another kiss from the door an vanished.

The very next day I began. Day after day, bu always at dusk, little footsteps came up my stairs and La Belle Celeste, as I had come to call my friend, dropped in to see how I was progressing.

One day I went over to the Rue Chamblier, and surprised the pair in their aerial nest. wonderful Tinto, a boy of twelve, crippled for life and seated in a chair at the narrow window, water ing a delicate rose, which wanted more light than came into the place. Celeste had told me that Tinto was crippled, and she had also confided to him what I was doing for her.

The boy received my visit joyously, his wan cheeks flushed with delight, and I went away promising him that if "our drama" succeeded he should live in a better place and have all the flow

It was late one afternoon when I was startled by a visit from the star of the stage, Mile. Felixe, the beautiful woman whose name was in the mouths of all Paris. I was writing at Celeste's play when the door opened, and there stood the magnificent Felixe, her dark eyes flashing and her bosom heav-

ing, with poorly suppressed excitement.
"Let me see," she exciaimed, coming up to my
writing table before I could put my manuscripts out of sight. "Ah, I see you are trying to ruin me. You, monsieur, of all men! I have filled your purse with Napoleons. I have made you rich, but this is how you repay me. I see you are bringing out a rival. You are trying to hide the sun of Felixe's

his eyes, full of sadness, always put to me the mute question: "Where is Celeste?"

Matters went on thus until near the close of the

theatrical season. It seemed to me that of late Felixe, who had not entered my rooms since her show of rage, was the victim of some insidious disease. Her triumphs weakened her, though her face had lost none of its grand beauty, and her voice, as yet, none of its tones. Others noticed the same thing. Le Grande Felixe would ere long play the last drama of life, and a celebrated specialist whom I consulted as to the actress' health told me that my suspicions were true ones.

I often asked myself: Does Felixe know it? Does

long ride to me, the turns seemed more numerous than usual, and the lights further apart.

My companion said nothing, and all my attempts to draw him out were signal failures. Now I thought of leaping from the caraiage, fearing that I was to be the victim of a jealous woman's plot, and now I thought my ris a ris insane

At last, however, we reached Mile. Felixe's hotel, and I hailed it with delight. The curtains were down at the great gargoyled windows, but the bearskin on the broad stone was there to remind me of visits paid its owner in the days of her grati-

tude and friendship.

They let me out at the door, and the dark faced

Though the distance was not great, it seemed a weakens me to talk, but I shall live to see the ris ing of the new star-the one destined to outshine

"No, no! I can never be Felixe. I must always

be Celeste, and Tinto ——"

I uttered a cry which broke the sentence, and the next moment, unable to control myself, had thrown wide the door, and stood before Mile. Selixe-and Celeste!

There was a shout on the little one's part and a start from Felixe, who reclined on a sofa, and the

next moment Celeste was in my arms.
"How is ma chere Tinto?" she cried with childish anxiety. "And does he think of me while he waters

I looked over Celeste's curls half repreachfully toward the actress. She was pale, almost breath-less. Her large eyes were fastened u pon me, bu they suddenly transferred their light to Celeste with a loving look, and the little one ran to her and knelt at her side.

"You will forgive me, M. Xavier," said Felixe "It was madness at first; it is love now. I saw in Celeste a coming rival. I saw that you would make her great, greater than Felixe. I brought her to my house. Ah, your detective did not look for her here. I have trained her. I see in her another Felixe who will take Paris by storm, as I took it once. She has captured my heart; I have surrendered to Celeste; La Belle Celeste, you call her. I

will see her first night. You will finish her play.'
Liardly knowing what I said, I told Mile, Felixe that the drama was locked in my trunk and her eye sparkled gladly.
"Celeste shall see Tinto now," she went on. "1

have forbidden it; but now they shall be together again. And Tinto shall have all the flowers be can water and love."

Yet that night Felixe's carriage brought Tinto to the grand hotel, and while the star told me how she had trained Celeste, made her ready for her future triumph, as it were, the two children told stories in the soft glow of Felixe's chandeliers.

A few weeks passed. The drama was brought

out and all Paris was on tip toe with excitement for it was announced that Felixe-Le Grande Fe lixe-had a protege upon whose fair shoulders her mantle was to fall.

Ah, what a night that was! How little Celestein

her part took the vast audience by storm, how they showered the stage with flowers, at which Tinto clapped his hands from the depths of the private box, and how the arms of a pale but beautiful creature at his side drew the half bewildered Celeste to her bosom, and thanked her for perpetuating in her coming career the memory of Le Grande Felixe.

It was years ago.

Today a little heap of smiling humanity can be found in a gorgeous parlor in Paris watering from his luxurious wheeled chair a lot of geraniums. while near him sits the brilliant theatrical star of her time, La Belle Celeste; and in a quieter part of the gay capital, where sleep the great among the flowers—in peaceful Pere la Chaise—reposes Felixe —the wonderful Felixe, whose heart was fouched by the love and purity of a little child.

LEOLA BELLE

Was born Sept. 25, 1875. At the age of eight years she appeared with her father's concert company, which was known as the Hoon Music Family. With them she toured the United States successfully for a number of years. She then essayed the soubrette role in "The Two Johns," and later played Little Muggs in "Muggs' Landing," Pixey in "Chip o' the Old Block," and with Maude Granger in "In-herited," being featured during several of these engagements. During the Summer of 1894 she played at several New York vaudeville houses, appearing in a sketch with Alf. C. Pearce. During this season she played Nellie Benson in Heroert Cawthorne's "A Cork Man." creating the leading soubrette part. Miss Belle is a vivacious actress, of pleasing methods. and possesses a good voice.

SHE WAS SORRY FOR THE OTHER TEN

We were camped alongside of an emigrant train in Nebraska, and just after supper a woman about forty years of age, who was smoking a pipe, came over to our fire and sized the crowd up and said:

"I've got suthin to say. woman. When I've got a thing on my mind I don't beat around the bush.

We looked at her with curiosity and surprise, and she leaned against the wheel of a wagon and con-

"I've been a widder for three years. Over thar I've got a span of mewls, a good hoss, a new wagon filled with housekeepin' stuff, and I kin rake up about eighty dollars in cash. I come along with the party to take up a claim. I'm good tempered, healthy, and can awing an axe or hold a plough with 'most anybody. As I said, I'm a plain spoken woman. If there's a critter among you who wants to git married, let him stand up while I take a look

The eleven of us promptly stood up. "Git into line." she continued, with a wave of

I can't take up with a fellow who'd skeer a wolf to She passed down the line, and then returned

half way and said to a middle aged man named Remington. "You'll do, I reckon. There's a preacher in camp,

and 'twon't take fifteen minutes to settle thin All of you as want to see the marryin', come on. We followed the couple, who were made man and wife inside of twenty minutes, and next morning

as we passed the wagon on the road the woman looked out and bowed and said: "Sorry for the other ten of ye; but perhaps you'll meet up with another train soon and strike luck."

-Louisville Commercial.

THEY BEGAN EARLY. GUMMEY .- Women's habit of going to their hus-

bands for money is as old as the human race.

GARGOYLE.—That can't be, for the human race had no such thing as money for many ages. GUMMEY.—Nevertheless Eve got a "bone" from



She tore to tatters the pages upon which the star-that she will ere then rest underneath the man waved me toward the hotel. ink still glistened, and without another word strode from the room in transports of rage, leaving me at the table in doubt whether to laugh or

I did neither, but gathered up the fragments and went to work again.

The next day an old woman brought to me a crumpled note which I found was from Tinto, the crippled boy. It was poorly written, but I man aged to make it out. He wanted to see me, wanted to tell me of a terrible occurence, and, wondering why he and not Celeste had written, I went

The little boy was lying on a bed with traces of ears on his sallow cheeks; but, seeing me, his eyes lit up with hope and he took my hand in both of

It was a startling story he had to tell. was gone; she had not been home the previous night; she had sent no word why she was absent, and he had all sorts of fears concerning her. Now he thought of the Seine, now of the night prowlers in the dark alleys adjacent to the river, and now of an accident in the streets.

Days came and went, but they brought no solu-

tion of the mystery of Celeste's disappearance. I took Tinto under my care, saw to his wants even persuaded him to take another room, for which I paid, and saw that he had flowers in profusion but he would think of Celeste and call for her in his

Meantime Felixe went from triumph to triumph Paris was at her feet, the newspapers were filled with her wonderful acting, and I dropped in night after night to see her in her crowning act.

I caused to be inserted in the prominent journals notices of Celeste's vanishment. I consulted a friend of mine connected with the secret police of the capital—a shrewd fellow—but his cunning

could not unravel the mystery.

Tinto wasted to a shadow. More than once I found the boy exhausted among his flowers, and the streets of Paris.

flowers, and that her name will not be spoken of in the fournals?

I wondered thus, yet dared not seek her, for I knew the woman, her temper and her imperious

The mystery about Celeste seemed to deepen What had become of the child? I went back to my drama that was to have made her and finished it. I did not know why I worked upon it as if life depended on my labors; but I worked till it was ready for-whom? Not Celeste, certainly

It was the beginning of the end. All Paris knew it, but the journals did not mention the event. She was still the same proud woman the same

At last Felixe fainted on the stage at the end of her

Felixe who had come upon the stage unheralded, but with the startling glow of a great meteor, carrying everything by storm.

She seemed to have forgotten that I existed, yet sne had told me a thousand times that but for my drama she would be unknown, or, at best, a poor

I had just come away from Tinto's one night, having taken the boy some delicacies from the restaurant, when some one sidled up to me and man of forty, dark of skin and evil looking.

player among the cheap shows.

"She wants to see you, monsieur." said he.
"She!" I exclaimed. "You are not very defi-But you ought to know. Who would want to see

you out the woman you have made ! Mile. Felixe?" What a diviner you are " grinned the fellow showing his teeth. "Le Grande Felixe wants to see

I turned about with the man, who escorted me to

a carriage, upon which I noticed Mile. Felixe's escutcheon—which we had designed together—and in another moment we were being drawn rapidly over

"You know the way, monsieur," said he, "Felixe is up stairs in the grand parlor," and he left me be

fore I could turn. I entered the house with a good deal of trepida tion, which it was impossible for me to overcome. It thought of a thousand things: treachery, re

proaches, tears, jealousies, madness, even death In the great hall, hung with Florentine tapestry and mellowed by the light of the Egyptian chande lier, I paused, starting at my own shadow and th ghostly sound of my feet. I was alone. On many other occasions Felixe, exquisitely garbed, had stood there to greet me; but now there was no Felixe to perform the simplest ceremonies of recep

Not a sound reached my ear to tell me that the myself. I gazed up the magnificent staircase, top ed with a picture of Felixe en costume, and seeme sonnier's best, and Felixe had won it from the great artist with the charm of her matchless acting.

But I advanced up the plush covered steps, wen nearer and nearer the top to see, when I had gained it, the door of the grand upper parlor ajar. There I paused at the sound of a voice.

Felixe seemed to be instructing some one in the art of posing. I heard her voice, changed some what since heard last on the stage, and for a min ute I listened, hoping to hear the voice of the one before her.

"Grand" cried the actress. "You will have all Paris at your feet. And he is to write the drama for you! That will be grand, little one. Now, once I waited awhile longer, hearing the same sounds

and now and then a ripple of laughter, which had a strangely familiar sound. My nerves tingled with excitement; I advanced toward the door, but fell back, not daring to invade the scene which I felt was beyond.

"We will rest now. I am tired," said Felixe. "It

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 2, 1895.

RATES. ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one fach \$2.50 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION. One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 18th and 18th (advertising) pages GO TO PRESS ON MONDAY, and the 18th, 18th and other pages on TUESDAY,

The Forms Closing Promptly at 4 P.M. Please remit by express money order, check, P. O. order or registered setter and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER.

P. O. Box 24,836, or CLIFFER BULLDING, 88 and 90 Centre Street, New York.

In England—THE CLIFFER can be obtained, wholesale and retail, of our sgents, Smith, Ainsile & Co., 26 New-saute Street, Strand.

In France—The CLIPPER is on sale at Brentano's news depot, 1/ Avenue de l'Opera, Paris.

MG THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. -68

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE GLEANINGS.

Herrmann Doing a Phenomenal Business-Maude Granger Doing Well.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Jan. 29.—The Baldwin Theatre has been closed since the date of my last telegram. It will reopen Feb 4, when Frederick Warde and Louis James will present "Henry IV." Wm. Greer Harrison's new play, "Runnymede," will receive its first representation

play, "Runnymede," will receive its first representation on any stace during the engagement here. California Thraths—Herrmann's engagement has been phenomenally successful. The seats are sold largely in advance and the S. R. O sign is nightly dis-played. For the remainder of his engagement he will give two matinees a week.

STOCKWELL'S —"The Old, Old Story" was put on last

night.

Alcazar.—J. B. Howe has assumed the lease of this
preity theatre, and presented last night H. Grattan Donneily splay, "The American Gri," with Ethel Brandon
in the leading role. Geo. Osbourne has been added to
the company. "The Black Crook" will be produced next

the company. "The Black Crook" white company. "The Black Crook" white company of the Creole." GRAND OPERA HOUSE.—Maude Granger began an engagement here last evening in "The Creole." Wildwam.—Mahara's Minstrels are this week's bill at this house.

gagement here last evening in "The Creole."
WIGWAM.—Mahara's Minstrels are this week's bill at this house.

ORPBEUM.—Dorothy Deming, the Boardmans, Eddy Family, McAvov, Bunth, Rudd and Flakey, Bogert and O'Brien, and Lydia Voamans-Tiens presented specialties last week. Manager Gustav Waiter denies the statement that George Berkenbusch is a partner or holds any in "rest in the lease or management of this house.

TYOLL—THE Majes' was produced this evening the statement that George Berkenbusch is a partner or holds any in "rest in the lease or management of this house.

TYOLL—THE Majes' was produced this evening the statement of the louse with the same as the Orpheum.

FROM OTHER POINTS.

"The Vale of Avoca" Acted at Washington -The Storm Interferes With Business in Several of the Large Cities - H. R. Jacobs to Retire from the Clark Street

Theatre, Chicago.
[Special Dispatches to The New York Clipper.]
CRICAGO, Jan. 29.—The blizzard which held sway during
the latter days of last week settled down to genuine
Winter weather Sunday, the result being a radical dim-Winter weather Sunday, the result being a radical diminution in box office receipts at all places of amusement. Continued severity in the weather marked the state of affairs Monday, and the outlook for the week is discouraging. The audience at the Columbia to witness "1402" was the most generous of the week's beginnings, Manager Davis having few vacant seals to worry about....."Almony," at the Grand, failed completely, and a continuation of the limited Sunday business can be expected during the remainder of the comedy's first local wask. At the Schiller, the caseviry of the pected during the remainder of the comedy's first local week.....At the Schiller the reverity of the weather bureau's edict made pronounced inroads on the box office receipts, "Madeleune, or the Magic Kiss," being given by Camille D'Arville and her company to a rather limited gathering... "Shore Acres," at McVicker's attracted a limited turnout, but the company deserved much better patronage. The engagement is not likely to be very profitable. There was a good house in line at the Haymarket where

The last

peason, resigned his position, 37, and left for St. Louis Mo., in advance of "Virginia," which will take the road Feb. 3 in that city. ... The Hengler Sisters and Gillert Gregory are announced as additional volunteers at the Press Cibe beeedt Thursday afternoon. ... Business Manager Will J. Barry, of the Academy, is looking after the Clark Street this week. ... Willia Sweatnam has signed to join "Off the Earth." ... Barlow Brothers' Minstreis give a performance tonight at the Calumet Theater, South Chicago. ... "The Two Sisters" comes to the underline at the Athambra.

Philadriphia, Jan. 23.—The only novelty in town last night was a young and vigorous bilizard and it but the theatres somewhat. "Shenandosh" had a large house at the Park as did "A. Country Sport," at the Walnut. ... The Broad, Chestunt Street Opera House all had hold overs with "The Grand Duchess," "Charley's Annt" and "Dr. Syntax," respectively, and all had good houses. ... The Auditorium was filled to the Goors to see "The Devil's Auction." It was the same old show but it seems immensely popular. ... "The Lost Faradise! was played to a fair business at the Emplre. ... Two large autiences as w. "Gurard Acenue, was one of Creston Clarke's finest achievements, and the house was large. ... The Bootton Howard Athenseum Company, at the Grand Opera House, had a fair house but the amount of business is problematical. ... The Kentz-Santley Company met with fair business as the Lyceum. ... "Shait No 2" was received with enthusiasm by a big andlence at the National. ... Business was lair at the Feople's with "Superba". ... The Bijou had the usual Monday andlences to ree "The left; Febria and the feople's with "Superba". ... The Bijou had the usual Monday andlences to ree "The left; Febria had a fair house at the Kensington... ... Carneross' Minstrels had a fair house at the Evernth Street Opera House. ... The Ninth and Arch Museum was crowded all day long. ... About a hundred people attended the Winter Circus last night that would have gladdened the heart

MILWAUKER, Jan. 29.—Sunday witnessed the best gene

rather limited proportions at the Walnut.

LOUISVILLE, Jan 19. "Young Mrs. Winthrop" opened
at the Grand Opera House to a good sized house.... The
Avenue had two good houses Sonday and a fair house
last night, where "A Galley Slave" was the attraction
. The Buckingham was well filled to see Manchester a
"French Folly" Company..... The Gem opened to a fair

KANSAS CITY, Jan. 29—Carrie Turner, in "The Crust of Society," opened at the coate's last night to a good house. ... At the Auditorium Hagenbeck's Trained Animals opened to a big house. ... All yesterday's openings fared well, including "The Span of Life," at the Grand, John L. Sullivan at the Ninth Street, and Sam T. Jack's Co., at the Gillis.

DETROIT, Jan. 29—"Aladdin Jr." at the Lyceum. opened to a large house. ... E. H. Sothern, in "A Way to Win a Woman, drew out a representative audience, testing the canacity of the hetroit. ... Edmund Collier, in "The Cross loads of Life." is having a good run of patronage at Whitney's, and "The Still Alam" is doing a big business at Campbeil's The Wonderland is also showing to excellent attendance.

TENNESSEE.

Memphis .- At the new Lyceum Theatre "Pau 'Shore Acres' 3i-Feb. 2, liagenback's Trained Animals

4-6.
GRAND OPERA HOUSE—"The Passing Show" had good sized audiences Jan 22-23. The management was severely secred for introducing a negro-female dancer. "A Pair of Kids" one ned to a light house 24. Sol Smith Russell did well 17-19. Due: The Lillputions 31-Peb. 2, Marie Jansen 4, 5.

Nashville.—The Theatre Vendome was dark Jan 21-23 "The Passing Show" succeeded in drawing large audiences 24-25. Bookings: The Liliputian 22-30, Marie Jansen Feb. 6, Mrs. Langtry 7, Sol Smith Russell

8.9
GRAND OPERA HOUSE.—"The Galley Slave' was the attraction Jan 21-25 and onlyved good business. "The Fencinz Master," with Dorothy Morton in the title role, came 24, 25 and drew large audiences. Stuart Robson cames 28, 39, Richard Mansfield 31.
THE RIJOT was a zain dark week of 21. The "Joshua Simbkins" Co. cames 28-30.
OVIDE MISSIN'S CONCERT CO. drew a large audience at Watkins' Hall 22.

Chatta nooga.—At the New Opera House "The Devil" Auction" did a splendid business Jan. 18, 19, with a matines 19 Gladys Wallis "Fayed to a small house 21. Ovide Musin's concert was not a financial success 23. Bookings: Feb. 5, Wills' "Two Old Crontes;" 7, 80 Smith Russell

KANSAS.

Topeka .- At the Grand Joseph Murphy came Jan. 21 to a well pleased house. John L. Sullivan, 23, bad a top heavy house. "The Girl I Left Sehind Me," 24, drew a good house. "The Span of Life" 25, Carrie Tur-uer, in "The Crust of Society," 26. BIJOU .- This new theatre continues to do a good busi

ness.

Hamilton Hall.—Dr. N. W. Tracy is giving a series of lectures to crowded houses.

Notas —J. C. Darling has purchased the interest of W. B. Atanson in the Bijou Theatre and will hereafter manage the house. Mr. Neuman, for some time past local manager of the Grand, has resigned and will be succeeded by Orlin Crawford.

Leavenworth.—At Crawford's Grand Opera House Joe Murphy, in "Kerry Gow," Jan. 22, had large business. "The Girl I Lett Behind Ma" 23 packed the house. Coming: The Span of Life" 24, John L. Sulli-van 26, "The Crust of Society" 37. Wichita.—At Crawford Grand "The Girl! Left Behind Me" did a big business Jan. 19. Mrs. Anna Jen-ness Miller had large business 33.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

A kerstrom's, Ullie-Augusta, Me., Jan. 30, Bangor 31Americus Comedy Quartet-Pueblo, Col. Jan. 30, Colorado Byrings 31, Feb. 1, Denver 4-9. 27-Feb. 2.

Adams', Jas. R.-Cincinnati, Col. M. 27-Feb. 2.

Alamatons' — Byringfield, Mass., Jan. 30, Lawrence, Feb.

4. Lynn. 8. 9.

Feb. 1, 2, Boston, Mass., 4-9.

"Amaxons."-Springfield, Mass., Jan. 30, Lawrence, Feb.

4, Lynn, 8, 9.

"Alimony"-Chicago, Ill., Jan 27-Feb. 2.

"Aunt Bridget"-Columbus, O., Jan. 30, Indianapolis, Ind. 31-Feb. 2.

"Aunt Sally"-El Reno, Okl Ter., Jan. 31, Guthrie Feb.

1, Oklahoma City 2, Ardmore, Ind. Ter., 5, Gainesville, Tex., 6, Sherman 7, Faris 9.

Byron's, Oliver-Baltimore, Md., Jan. 28-Feb. 2, New Haven, Ct., 4-6 Paterson, N. J., 7-9.

Barnes & Marvin's Players-Mexico, Mo., Jan. 28-Feb. 2, Macon City 4-9.

Barbo Comedy-Halfax, N. S., Jan. 28-Feb. 2, St. John, N. B. 4-9.

Bindley's, Florence-Elmira, N. Y., Jan. 30, Buffalo Feb. 4-9.

4-9. Burroughs', Marie-Cleveland, O., Jan. 28-Feb. 2, Pitts-burg, Pa., 4-9. Brennan's, John E.—Sharon, Pa., Jan. 30, Youngstown, O., 31 O., 31 Barrett's Wilson-Boston, Mass., Jan. 28-Feb. 2. Raldwin Rogers Comedy-Elberton. Ga., Jan. 30, New

O. 31
Barretts Wilson-Boston, Mass., Jan. 28-Feo. 2.
Baldwin Rogers Comedy-Fiberton. Ga., Jan. 30, Newberry, S. C., 31-Feb. 2. Anderson 4-9
Boyd's, Archie-Lowell, Mass., Jan. 31, Lvnn Feb. 2.
Bunch of Keys"-Atlanta. Ga., Jan. 30, 31, Chattanooga,
Tenn, Feb. 1. Knoxville 2.
Burglar. "Seammon's-Lebanon. Pa.. Jan. 30 Lancaster Si, Frankford Feb. 1. Burlington, N. J., 2. Bridge on 4 Milvella 5. York, Pa., 6. Fredericksburg, M., 8. Charters, Pa., Feb. 7-9.
Blacklisted"—Reading, Pa., Jan. 30.
Blacklisted"—Reading, Pa., Jan. 30. Wilkesbarre. Pa., Feb. 7-9.
Bad Boy"—Clinton. Ill., Jan. 30, Farmer City Sl, Mason City Feb. 1. Havana 2. Ashland 4. Taylorville 5. Assumption 6. Hillsboro 7. Carlinville 8.
Black Sheep"—Boston, Mass., Jan. 23. indefinite.
Black Crook, "No. 1—Pittsburg, Pa., Jan. 28-Feb. 2. Baltimore. Md. 4-9.
Black Crook, "No. 2—Altoona, Pa., Jan. 31, Wheeling, W. Va., Feb. 6.
Black Crook, "No. 2—Altoona, Pa., Jan. 31, Wheeling, W. Va., Feb. 6.
Black Crook, "No. 1—Pittsburg, Fa. Jan. 26-Feb. 2. Baltimore. Md. 4-9.
Black Crook, "No. 1—Rept. 28-Feb. 2. Buffalo, N. Y. 4-9.
Black Crook, "Sortper & Weltys—Toledo, O., Jan. 30, Indianapolis, Ind., 31-Feb. 2.
Brownies"—N. Y. City Jan. 28-Feb. 2. Buffalo, N. Y. 4-9.
Black Crook, "Sortper & Weltys—Toledo, O., Jan. 30, Indianapolis, Ind., 31-Feb. 2.
Brownies, "Em. 28-Feb. 28-Buffalo, N. Y. 4-9.
Black Crook, "Sortper & Weltys—Toledo, O., Jan. 30, Chroliton 31.
Chilicothe, Feb. 1. St. Joveph 2, Falis City, Neb. 4, Beatrice 6, Crete 6, Lincoln 7, Hastings 8, Kearney 9.
Blue Jeans'—Springfield, Mass., Jan. 30, 31, Holyoke Feb. 1, Hartford, Ct. 2, Albany, N. Y. 4.
Coghlan's, Rose—Lowell, Mass., Feb. 1, Worcester 2, Browling, N. Y. 4-9.

Feb. 1, Hartford, Ct. 2, Albany, N. Y., 4.

Cogblan's, Rose-Lowell, Mass., Feb. 1, Worcester 2,
Brooklyn, N. Y., 49.

Collier's, Willie-Lowell, Mass., Jan. 30, Lawrence 31, Por'land, Me., Feb. 1, 2, Bangor 3, August 4, Togus 5, Lewiston 6, Manchester, N. H., 7, Fittsburg, Mass., 8.

Conreid's, Hinrich-N. Y. City Jun. 28, Indefinite.

Claxton's, Kate-Elizabeth, N. J., Feb. 1, Syracuse, N. Y.,
2, Newst', N. J. 49.

Clementa', Clay-Evansville, Ind., Jan. 30, Danville 31,
Augusta, Ga., Feb. 1, Charleston, S. C., 2, Savannah,
Ga. 4, Jacksonville, Fla., 5, Macon, Ga., 6, Atlanta 7, 8.

Clark-Parkinson-Runker Hill, Ill., Jan. 28-Feb. 2, Gillespie 4-9.

Crandall & Clayb's Connedium.

lespie 4-9.
Trandal & Clark's Comedians—Highland, N. Y., Jan. 30,
Milton 31, Cornwall Feb 1, Marboro 2.
Comerford's, J. E. — Lowell, Mass. Jan. 30,
Framingham Feb. 1, Fitchburg 4, Athol 6.
Corbett James J.—St. Paul, Minn., Jan. 28-Feb. 2, Minneapolis 4-7. orbett James J.—St. Paul, Minn., Jan. 28-Feb. 2, Min-neapolis 4-9. ("harlev's Aunt," No. 1—Philadelphia, Pa., Jan. 28-Feb. 16. (Charley's Aunt," No. 2—Muncie, Ind., Feb. 1, Lima, O., 2 Colymbia 4-9.

Columbus 4.9.
Columbus 4.9.
Payton, O., Jan. 30-Feb. 2.
County Fair'—Marthalitown, Ia. Jan. 30, Des Moines,
Feb. I. Chicago, III. 4-9.
Crocker Jack"—Wilmington, Del., Feb. 2. Baltimore. Crecker Jack"—Wilmington, Del., 190.
Md., 49.
"Cotton King," No. 1—Brooklyn, N. Y., Jan. 28-Feb. 2,
Harlem 4-9.
"Cross Roads of Life"—Detroit, Mich., Jan. 28-Feb. 2,
"Capt. Paul"—Newark, N. J., Feb. 4-9.
"Cotton Hollow"—Lawrence, Mass., Feb. 2.
"Coon Hollow"—Lawrence, Mass., Feb. 2.

Drew's John-Cincinnati, O. Jan. 28-Feb. 2, Detroit Dich. Cincinnati, O. Jan. 28-Feb. 2, Detroit Donnelly & Girard's -Treaton, N. J. Jan. 31, Paterson Feb. 1, 2, Newborg, N. Y. 4, Albany 6, Dailey's, Peter F.—Philadelphia Pa. Jan. 28-Feb. 2, Yonkers, N. Y., 4, Poughkeepsie 5, Utica 6, Rochester 7-9. 7-9.

New York, Wilson—McConnellsville, O., Jan. 28-Feb. 2.

Dickson's, Chas. 8.—Lansing, Mich., Jan. 39. Grand

Rapids Feb. 1.

Downing s. R. L.—Wilmington, N. C. Jan. 39, Raleigh St.

Hampton, Va. Feb. 1, Norfolk 2, Richmond 4, Lynchburg 5, Charlottssville 6, Staunton 7, Hagerstown, Md.,

S. Cumberland 9.

burg S. Charlottssville S. Staunton 7, Hagerstown, Md. 8. Cumberland 9. Dobson's Players—Hazelton, Pa., Jan. 28-Feb. 2. Dobson's Players—Hazelton, Pa., Jan. 28, Indefinite. Davis; Chas. L.—Flichburg, Mass., Jan. 30. Concord, N. H. 31. Montpelier, V., Feb. 1, Burlington 2. H. 31. Montpelier, V., Feb. 1, Burlington 2. "Payers—Chicago, Ill., Jan. 37-Feb 2, Cleveland, O., Peb. 3.

"Down in Dixie"—N. Y. City Jan. 28-Feb. 2, Williams, burg. N. Y., 49.

"Darkest Russis"—Harrisburg, Pa., Jan. 30, York 31.

Lancaster Feb. 1, Norristown 2, Frankford 4, Chester 5, Williamston, Del., 6, Bethlehem, Pa., 7, Easton 8, Trenton, N. J., 9.

Darby Masoo:"—St. Louis, Mo., Jan. 28-Feb. 2, "Derby Winner"—Chicago, Ill., Jan. 27-Feb. 2, Harlem, N. Y., 49.

"Devil's Auction"—Philadelphia, Pa., Jan. 28-Feb. 2, Trenton, N. J., 4, Faterson 5, 6.

"District Attorney"—N. Y. City Jan. 28, indefinite.

Lillaler, Effie—Brooklyn, N. Y., Jan. 28-Feb. 2, Roston, Mass. 4-9

Ellins' ods. Talyars—Scranton Pa. Jan. 28-Feb. 2, Emmestra, Katie—N. Y. City Feb. 4-9.

Ellist, Chas. T.—Byracues, N. Y., Jan. 30, Rochester 31-Feb. 2, Ramestra, Katie—N. Y. City Feb. 4-9.

Ellist, Chas. T.—Byracues, N. Y., Jan. 28-Feb. 2, Earlea, Graham—Milford, Ind., Jan. 28-Feb. 2, "Eosien"—Pittaburg, Pa., Jan. 38-Feb. 2, Altoona 4

"Eight Belis"—Lafayette, Ind., Jan. 30, Crawfordsville 31, Terre Haute Feb. I. Decatur, Ill., 2, Quincy 7, Prohuma's, Chas. Stock—N. Y. City Jan. 28, Feb. 2, London, Can., 49.

Farriel'a. Tonv—Rochester, N. Y., Feb. 4-6, Watertown 7, Little Falis & Gloversville 9.

"Friends"—Indiamapolis, Ind. Feb. 1, 2 Dayton, 0, 5.

"Fast Mail", Northern—Toronto, Can., Jan. 28-Feb. 2, London, Mall. Northern—La Grange, Tex., Jan. 30, Rochester, Na. Northern— 'bown in Dixie"-N. Y. City Jan. 28-Feb. 2, Williams-burg, N. Y., 4-9.

Lawa S. 9.

Fast Mail, Southern—La Grange, Tex., Jan. 30, Brenham 31 Austin Feb. 1, San Marco 2, San Antonio 3, Galveston 5, Hous on 6, Beaumont 7, Orange 8, Lake ham 31 Austin Feb. 1, San Marco 2, San Antonio 3, Galveston 5 Hous'on 6, Beaumont 7, Orange 8, Lake Charles, La. 9.

'1494 "Kiaw & Erlanger's—Hamilton, Can., Feb. 2.

'Fanio Romani'—Van Wert, O., Jan. 33 Fort Wayne, Ind. Feb. 1, Ann Arbor, Mich., 2, Devroit 3-9.

'Paust,' Morrison's, Western—Stillwater, Minn., Jan. 30, Mankat, 31, Sloux Falia, S. D., Feb. 1, 2, Omaha, Neva. 3-5, Atchison, Kan. 7 St. Joseph Mo. 8, 9.

'Faniasma'—Milwaukee, Wis., Jan. 27-Feb. 2, St. Paul, Minn., 3-9.

'1492. 'Roce's—Chicago, Ill., Jan. 28 Indefinite.

"Fantasna"—Miwaukee, Wis. Jan. 2: Feb. 2, St. Paul, Minn. 3: — Chicago, Ili. Jan. 28 indefinite.

"Hag' R ce's a-Chicago, Ili. Jan. 28 indefinite.

"Har of Truce"—Louisville, Ky., Jan. 28-Feb. 2, Philadelphia Fa. 4: 9;

"Finnigan's Ball'—Canton, O., Feb. 1, 2, Massillon 4, Youngstown 6. C.—Savannah Ga., Jan. 30, Charleston, G. 8, O., 3. Richmond Va., Feb. 2.

German Hilputians—Nathville, Tenn., Jan. 30, Memphis 31-Feb. 2.

Gregory'a, tieo. L.—Lyun, Mass., Jan. 31-Feb. 2.

Glifette's, Win — N. Y. City, Jan. 28 indefinite.

Gallagher Comedy—Tattville, Ct., Jan. 39, 31 Jewett City

Feb. 1, 2

Allagher Comedy—Taitville, Ct., Jan. 37, 31, Jawett City Feb. 1, 2.
srmania Theatre—N. Y. City Jan. 28, indedinite.
ordon & Wellst—Portsmouth, O., Jan. 28-Feb. 2, Ironton
4-9, Ashiand, Ky., 11-16
ray S. Ada—Grand Rapids, Mich., Jan. 31-Feb. 2, Toronto, Can., 4-9.

Can., 4-9.

Taylor San. Francisco. Cal., Jan. 38, Feb. 3. to, Can, 4-7 Granger's, Maude—San Francisco, Cal., Jan. 28-Feb. 2. Girl I Leit Behind Me," No. 1—Boston, Mas., Jan. 28-Feb 9 'Girl I Left Behind Me," No 2—Council Bluffs, Ia, Jan. 30.

"Oreen Goods Man"—Omaha, Neb., Jan. 30. Falls City 31, Topeka, Kan., Feb. I, Sedalia, Mo., 2, Kansas City 3-9.

"Gilhoolys Abroad"—Decatur, Ill., Jan. 30, Keakuk, Ia., Feb. 7, Ruflington 9.

"Gate'y Girl." No 1—Chicago, Ill., Jan. 27-Feb. 2, Milwautee, Wis., 4-9.

"Gate'y Signe"—Louisville Ky., Jan., 28-Feb. 2.

waukee, Wis., 4-9.

"Galley Slave" - Louisville Ky., Jan. 28-Feb. 2.

Harrigan ', Edward-N. Y. City Jan 28, indefinite.

Hillingan s, Made-Fulton, N. Y. Jan., 28-Feb. 2,

Wellsboro, Fa., 4-9
Hoey's, Wm.—Providence, R. I., Jan. 30, Worcester,

Mass., 31, Feb. 1, Springfield 2, N. Y. City 4-9.

Hyde's Comedy-Berne, Ind., Jan. 30, Hyant 31-Feb. 2,

New Corvidon 4-6.

Hallen & Hart's-Milwaukee, Wis., Jan. 28-Feb. 2.

Hamilton's Ideal Theatre-Gibsonburg, O., Jan. 28-Feb.

2, Frairie Depot 4-9.

Holmes Riel-Burgetistown, Pa., Jan. 30, Greensburg 31,

Johnstown Feb. 2.

Huntley Dramatic-Keckuk, Ia., Jan. 28-Feb. 3.

Hannesy-Leroys.—Muscorea 1, Jan. 28-Feb. 3.

ramatic Keekuk, Is., Jan. 28-Feb. 2. Leroy Muscogee, Ind. Ter., Feb. 1, 2, Vinita 4-6.
Hendon's, Joseph—Boston, Mass., Jan. 28-Feb. 2.
Hendon's, Agnes—Taunton, Mass., Feb. 1.
'Hot Tamales'—Paterson, N. J., Jan. 31, Elizabeth Feb.
1, Trenton 2.
'Humpty Dumpty.' Bates Bros'—Harrodsburg, Ky.,
Jan. 31, Nicholsville 31, Mt. Sterling Feb. 1.
'Hustler'—Cincinnati, O., Jan. 27-Feb. 2, Pittsburg, Pa.,
4-9.

4-9
"Humanity"—Lynn, Mass. Feb. 1, 2, N. Y. City 4-16.
"Hands Across the Sea"—Manohester, N. H., Jan. 31-Feb.
2. Franklin Falis 4, Farmington 5.
(*In Old Kentucky." No. 1—Troy, N. Y., Feb. 1, 2, Providence, R. I., 4-9.
"In Old Kentucky." No. 2—Owensbore, Ky., Jan.
30, Frankfort 31, Paris Feb. 1, Lexington 2.

"Ivy Leaf'—Binghamton, N. Y., Jan. 30, Rochester 4-9.
"Irish Homestead"—Middleport, O., Jan. 30, Pomeroy Sl.,
Parkersburg, W. Va., Feb. 1, Sistersville 2.
"In the Tenderloin"—indianapolis, Ind., Jan. 30.
"Irish Artist'—Syracuse, N. Y., Feb. 1, Utier 2.
Jansen's, Marie—New Orleans, La., Jan. 27-Feb. 2.
Jansen's, Marie—New Orleans, La., Jan. 27-Feb. 2.
Terre Hauts, Ind., 9.
"Jack and Jill"—Los Angeles, Cal., Jan. 28-Feb. 2,
Bakersfield 4-9
"Jane"—Indiacapolis, Ind., Jan. 30.
"Joshus Simpkins"—Nashville, Tenn., Jan. 28-Feb. 2,
Gallatin 4-9.
"Lendells, Maria 4.

Gallatin 4-9.

Kendal's, Mr. and Mrs.—Boston, Mass., Jan 28-Feb. 9.

Kennedy's Players—Freehold, N. J., Jan. 28-Feb. 2.

Kennedy's, Lillian—Manchester, N. H., Jan. 30, Nashua 31-Feb. 2.

Keene's, Thos.—St. Paul, Minn, Feb. 3-9.

Keoch's, Thos. J—Tampa, Pla., Jan. 30, Key West 31-Feb. 2. Havans, Cubs. 4-9;

Kentuck'-Rochester, N. Y., Jan. 30-Feb. 2.

Lyceum Theatre, Frohman's—N. Y. City, Jan. 28, indefinite.

Lycenm Theatre, Frohman's-N. Y. City, Jan. 28, inLewis', Lillian-Minneapolis, Minn., Jan. 27-Feb. 2.
Lambert & Williams' Players-New Ulm, Minn., Jan.
28-Feb. 2, Springfield Practice of Minner Strategy of Minner Minner Strategy of Minner Minner Strategy of Minner M

Lyceum Theatre, Sharpley's—Hillsboro, Tex., Jan. 28

Aveaum Theatre, Sharpley's—Hillsboro, Tex., Jan. 28-Feb. 2.
Lowe's Comedy—Wichlita, Kan., Jan. 28-Feb. 2.
Lowe's Comedy—Wichlita, Kan., Jan. 28-Feb. 2, Tarrytown, N. Y., 4-9.
Lester's, Minnie—Stamford, Ct., Jan. 28-Feb. 2, Tarrytown, N. Y., 4-9.
Lester's, Minnie—Stamford, Ct., Jan. 30, Calumut 31.
"Lost Paradise"—Philadelphia, Pa., Jan. 28-Feb. 2, Harrisburg 6, Altoona 7.
"Limited Mail"—Champaign, Ill., Jan. 50. Mattoon 31,
Pana Feb. 1, Litchfield 2, St. Louis, Mo., 3-9.
"Land of the Midnight Son"—Paterson N. J., Jan. 30,
Newark 31-Feb. 2, Philadelphia, Pa., 4-9.
"Lost in New York"—Indianapolis, Ind., Jan. 30, Newcastle Feb. 3, Columbus 0. 4-6.
"Little Christopher"—N. Y. City Jan. 28, indefinite.
"Little Trixie"—Elizabeth, N. J., Feb. 2, Bridgeport, Ct,
4-6, Fall River, Mass., 7-9.
Morrison's Lewis—N. Y. City Jan. 28-Feb. 2, Philadel.

"Livile Trixie"—Elizabeth, N. J., Feb. 2, Bridgeport, Ct., 4-6, Fall River, Mass., 7-9.

Morrison's Lewis—N. Y. City Jan. 28-Feb. 2, Philadelphin Pa. 4-9.

Marlows's, Julia-Brooklyn, N. Y., Jan. 28-Feb. 2, Washnotton D. C., 4-9.

Mitchell's, Leola-Durant, Miss., Jan. 30, Grenada 31, Water Valley Feb. 1, Oxford 2, Yazoo City 4, Greenville 5, Warren, Ark. 6 Monroe, La., 7.

Mantell's, Robert—New Orleans, La., Jan. 27-Feb. 2, Mobile, Ala., 4, Pensacola, Fla., 5, Montgomery, Ala., 6, Selma 7, Birmingham 8, Atlanta, Ga. 9.

Mansfield's, Richard—Memphis, Tenn., Jan. 30, Nashv'le 51-Web, 2, Chicago, Ill., 4-16

McHenry's, Nalle—Victoria B. C., Jan. 30, Naraimo 31, Vancouver Feb. 1, 2, Tacoma, Wash, 4, 5, Fortland, Ore., 6-9.

Morris', Felix—Pittaburg, Pa., Jan., 28-Feb. 2, Rochester, N. Y., 4-6, Syracuse 7, Bluchamiton 8, Utica 9, Mackle's, Jan. B.—Washington, D. C., Jao. 29-Feb. 2, Melville's Comediana—Vescriburg, Ind., Jan. 28-Feb. 2, West Lebauro 5-7, Oxford 8, 9, Martinot's, Sadle—Salt Lake City, U., Feb. 1, 2, Denver, Mackle's, Pantomura—Altorna, Pa., Feb. 2, Wilkeebarre

West Lebarch 5-7, Oxford 8, 9.
Martinot¹, Sadie-Sait Lake City, U., Feb. 1, 2, Denver,
Col., 4-9
Misco's Pantomime—Altoona, Pa., Feb. 2, Wilkesbarre
4-6,
Manola-Mason—Lowell, Mass., Feb. 2,
Murphy's, Joseph—Burlington, Ia., Jan. 30, Chicago, Iil.
4-9.

4-9.
Marks Bros.'—Ottawa, Can., Jan. 28-Feb. 2.
May Vokes' Comedy—Des Moines, Ia., Jan. 28-Feb. 2.
"Mme Sans Gene"—N. V. City Jan. 28 indefinite.
"McNuity's Visit"—Cincinnati, O. Jan. 27-Feb. 2.
"McFadden's Elopement"—Jersey City, N. J., Jan. 28-Feb. 2.

Man Without a Country '-Cleveland, O., Jan. 28-Feb. 2,

Milwaukee Wis., 3-6.

"Man Without a Country"—Cleveland, O., Jan. 28-Feb. 2, Milwankee Wis. 3-6.
"Men and Women"—Danville, Ill, Jan 30, Kokomo, Ind., 31, Peru, Feb. 1, Logansport, 2, Louisville, Ky. 4-9.
"My Uncle, from New York"—Worcester, Mass., Feb. 4-9.
"Milk White Flag"—N. Y. City Jan. 23, Indednite.

Nobles', Milton—Dayton, O., Jan 31, Springfield Feb. 1,
Lebanon 4, Paris Ky. 7, Lexington 8-9,
Nethersole's, Olga—Chicago, Ill., Jan. 28-Feb. 9,
Noss', Jollities—Cherryvale, Kan., Jan. 31, Fort Smith,
Naw, Boy." No. 1-Reading, Pa., Jan. 80, Scrauton 31,
Elmira, N. Y., Feb. 1, Philadelphis, Pa., 4-9
"New Boy," No. 2-Anaconda, Mon., Jan. 30, Butte 31Feb. 2.
"Hobbeta, N. J., Jan. 31, Keb. 2

Feb. 2

"Nominee"—Hoboken, N. J., Jan. 31-Feb. 2.

O'Neill's, James—Cincinsati, O., Jan. 28-Feb. 2, St.

Lonis, Mo., 3-9.

Otts, Joseph—Newark, N. J., Jan. 39.

"Old Farmer Hopkins"—Port Deposit, Md. Jan. 3).

Annapolis 31, Laurel Feb. 1, Alexandria, Va., 2, Frederickshurg 4.

Annapolis 31, Laurer.
icksburg 4.
Old Jed Prouty"—Utica N. Y., Feb. 1.
Old Homestead," Thompson's—N. Y. City Jan. 28, in
Val. 3-9. Old Homestead, 1000, 100

Office Twist - minature, wis, oan 30, One in at, O. Feb. 3-9. Ole Olson' - Saginaw, Mich., Feb 2. One of the Boys' - Lowel!, Mass., Jan. 30. Off the Earth' - Columbus, O., Jan. 30, Milwaukee, Wis 31-Feb 3. 31-Feb 3
"Our Uncle Dudley"—Albany, N. Y., Jan. 30
"On the Bowery"—Troy, N. Y., Jan. 39, 31, Albany Feb.
1, 2, Brooklyn 4-9.
"On the Mississippi"—Buffa'o, N. Y., Jan. 28-Feb. 2, N. Y.
Gity 4-9. City 4-9.

Palmer's, A. M., Stock—Brooklyn, N. Y., Jan. 28-Feb. 2,
Philadelphia, Pa., 4-9.
Payton's, Corse—Newark, O., Jan. 28-Feb. 2, Zanesville
4-9. Potter Bellew-Baltimore, Md., Jan. 28 Feb. 2, Washington 4-9.

Potter-Bellew-Baltimore, Md., Jan. 28-Feb. 2, Washington 4-9.
Parker's, Pauline-Albany, N. Y., Feb. 4,
Putoam's, Katie-Walt Lyke Civ. U. Feb. 8,
Patt Rosa Comedy—Augusta, Ga. Jan., 39, Columbia, S.
C. 31, Greenville, Feb. 1, Asheville, N. C., 2, Knoxvi'le,
Tenn., 4, Paris, Ky. 5, Lexington 6
"Police Inspector"—Wilkesbarte, Pa., Jan. 39,
"Pair of Kids"—Anns, Ill., Jan. 39, Carbondale 31, Lincoln Feb.
"Power of the Press"—N. Y. City Jan., 28-Feb. 2,
"Power of the Press"—N. Y. City Jan., 28-Feb. 2,
"Pawn Ticket 210"—Grand Rap ols, Mich., Jan. 39, La
Salle, Ill., 31, Streator Feb. 1, Moumouth 2, Davenport,
La., 3, Mascatine 4 Burlington 5, Cedar Rapids 6, Des
Moines 7 Bonsparte 8, Quiccy, I'l., 9
"Prodigal Father"—Wastlington, D. C., Feb., 4-9.
"Police Patrol"—Brooki 5 n. N. Y. Jan. 18-Feb. 9,
"Prasing Show." No. 1—Boston, Mass., Jan., 28-Feb. 9,
"Passing Show." No. 2—Dayton, Jan. 30, Columbus,
"Passing, Show." No. 2—Dayton, Jan. 30, Columbus,
"Passing, Show." No. 2—Dayton, Jan. 30, Columbus,
"Passing, Columbus, Co

"Proces of Gold"—Boston, Mass., Jan. 39-Feb. 2, Lawrence 5, 7
"Passing Show," No. 2—Dayton, O., Jan. 30, Columbus 31-Feb 2
"Prack's Bad Boy," Eastern—Providence R. I., Jan. 28-Feb. 2 Hookeen, N. J. 79.

Pussell's, Sol Smith—Macon, Ga., Jan. 39, St. Augustine, Feb. 31, Jacksonville Feb. 1, Augusta, Ga., 2, Atlanta 5, 6, Chatanooga, Teon. 7
Roboon's, Stuart—Atlanta Ga., Feb. 1, 2
Riggs' Dramatic—Portland, Ore. Jan. 28-Feb. 2, Reed's, Roland—St. Louis, Mo., Feb 3-9, Russell's, Ed. and Lela—Brockwayville, Pa., Jan. 30, Dubois 31-Feb. 1
Redmond, Dramatic—Fairmont, Minn., Jan. 28-Feb. 2
Jacksod 4-9.

Jackson 4-9.

Rooney Comedy—Dulu'h. Minn Jan. 28-Feb 2.

Rice's. Fanny—Hartford, Cr. Jan. 30. New Haven 31.

Bridgaport. Feb. 1. Derby 3. Hobken, N. J. 4-6.

Rhea's—Helena, Ark., Jan. 30. Greenville, Miss., 31.

Vicksburg Feb. 1. Natchez 2.

Rhordes', Kitty—Freeland, Pa., Jan. 28-Feb 2. Elizabeth Victourg Feb. 1. Sateland, Pa. Jan. 28-Feb 2. Elizabeth Rhor des, Kitty-Freeland, Pa. Jan. 28-Feb 2. Elizabeth Rhor des, Kitty-Freeland, Pa. Jan. 28-Feb 2. Rush City — Hartiord Ct. Jan. 31, Newburg, N. Y., Feb 1, Philadelphia, Pa. 49. "Rors of the Hill"— N. Y. City Jan. '8 indefinite. "Rip van Winkle." Elizabeth 111. Jan. 31, Danville Feb 2. Peru. Ind. S. Logansport 6. Richmond 7, Connewarles 6 Greensburg 9. "Railroad Ticket"—Chicago, Ill., Jan. 27-Feb 2. Detroit, Mich. 49. H—Detroit, Mich. Jan. 30, Columbus, O., 31-Feb. 2. Pittsburg, Pa. 4-9. Seward's, Minnie—Carlis e. Pa. Jan. 30, Norristown 4-9. Salvinit's, Alex.—St. Louis, Mo., Jan. 28-Feb 2 Cincinnati, O., 4-9. Sheva, Thor. E.—Oil City, Pa., Jan. 23-Feb 2, Newcastle, 4-9. Millyan's, John L.—Kanfas City, Mo., Jan. 27-Feb. 2.

Salvin's, Alex.—St. Louis, Mo. Jan. 23-Feb 2 Cincinnati, O. 4-9.
Shevia, Thor. E.—Oil City, Pa., Jan. 23-Feb 2, Newcastle, 4-9.
Sullivan's, John L.—Kanfas City, Mo., Jan. 27-Feb. 2, Indianapolis, Ind. 4-9.
Scuthers-Frice—Morristown, Tenn., Feb 2. Asheville, N. C. Sisterie, Daramatic—Flymouth, Mass., Jan. 28-Feb. 2, Savetelle Dramatic—Flymouth, Mass., Jan. 28-Feb. 2, Savetelle Dramatic—Flymouth, Mass., Jan. 28-Feb. 2, Fall River 4-9.
Skinner's, O'ls—Washington, D. C., Jan. 28-Feb. 2, Swartwood Dramatic—Camp Point, Ill. Jan. 31, Feb. 2.
Seymour-Stratton Comedy—Coatesville, Pa., Jan. 28-Feb. 2, Ashland 4-9.
Sanford's, Waiter, Stock—Williamsburg, N. Y., Jan. 28-Feb. 2, Ashland 4-9.
Sanford's, Waiter, Stock—Williamsburg, N. Y., Jan. 28-Feb. 2, Stockyn 4-9.
Sanford's, Waiter, Stock—Williamsburg, N. Y., Jan. 28-Feb. 2, Cincinnati, O., 3-9.
Sin Charles, Charles, C. M., Jan. 28-Feb. 2, Cincinnati, O., 3-9.
Span of Life"—Kansas City, Mo., Jan. 28-Feb. 2, Keokuk, I., S. Burlington 7, S. S. Sandusky, O., 31, Mt. Vernon Feb. 1, Marysville 2, Springfield 4 Chillicothe 5, Wallson 6, Washington Court House-7, Newark 8 Cambridge 9, Smuzglers"—Wheeling, W. Va., Jan. 28-Feb. 2, Brooklyn 4-9.
Shore Acres, "No. 1—Chicago, Ill., Jan. 28, indefinite.
Shore Acres, "No. 1—Chicago, Ill., Jan. 28, indefinite.
Shore Acres, "No. 2—Memphia, Tenn., Jan. 31-Feb. 2, New Orleans, La., Jan. 27-Feb. 2
Shenandoah"—Philadelphia, Pa., Jan. 28-Feb. 2
Shenandoah"—P

"The Circus Girl"—Kensington, Pa., Jan. 28-Feb. 2.
"Texas Steer"—Washington, D. C., Jan. 28-Feb. 2, Nor. folk, Va., 4. 5, Richmond 7, 8.
"Turkish Bath"—Las Vegas, N. M., Jan. 30, Trinidad, Col., Feb. 1, Pueblo 3, Colorado Springs 5.
"Tailow Candle"—Bushnell, Ill., Jan. 30, Macomb 4-6, Moline 7-9.
"Tornado," Northern—Willimantic, Ct., Jan. 30, Meriden 31.
"Tornado," Southern—Montreel Co., Jan. 30, Meriden 31.

"Tornado," Northern—Willimantic, Ct., Jan. 30, Meriden
"Tornado," Southern—Montreal, Can. Jan. 28-Feb. 2.
"Temperace Town"—St. Faul, Minn., Jan. 27-Feb. 2.
L. neoin. Neb. 6.
"Tempiration of Money"—Cincinnati, O., Feb. 3-9.
"Tevantieth Century Girl"—N. Y. Civy Jan. 28 indefinite.
"Texasi"—Whiteright, Tex., Jan. 30, 31, Yan Alstyne Feb.
1, 2, Denison 4, 5, Gainesville 6, 7.
"Two Sus'ers"—Rochfort, Ill. Jan. 30, Aurora 31, Bloomintton Feb. 1, Gale-burg 2, Chicasco 3-16.
"True Irish Hearta"—Fhiladelphia, Fa. Jan. 28-Feb. 2.
"True Irish Hearta"—Fhiladelphia, Fa. Jan. 28-Feb. 2.
"Truice System"—Rochester, Fa. Jan. 30, Titusville 31.
"Truice System"—Rochester, Fa. Jan. 30, Titusville 31.
"New Castle Feb. 1. Steubenville, O., 5, East Liverpool 9, Piqua 8, Richmond, Ind. 9.
"Uncle Tom a Cabin," Shee'a—Wilkesburg, Misa, Jan. 30, Delta, Arx." Nasco & Swiff's—Sioux City, Ia.
"Fob. 1 Com St. T. Sheldon 8, Spencer 9.
"Uncle Tom's Cabin," Davis', Western—Evansville, Ind.,
"Full Tom's Cabin," Davis', Western—Evansville, Ind.,
"Pull Tom's Cabin," Davis', Western—Evansville, Ind.,
"Pull Tom's Cabin," Siowe's—St. Mary's, O., Jan. 31.
Warner Comedy—Sheldon, Ia., Jan. 28-Feb. 2.

Whiteside 8, Walker—Quiroy, Ill., Feb. 1, Keolok,
Ia., 4.
Waite Comedy, Eastern—Walerbury, Ct., Jan. 28-Feb. 32.

Warner comedy—Sheidon, 1a, Jan. 28-Feb. 2.

Whitesides, Walker—Quircy, Ill., Feb. 1, Keokok,
Ia., 4.

Waite Comedy, Rastern—Waterbury, Ct., Jan. 28-Feb. 9.

Waite Comedy, Western—Lock Haven, Pa., Jan. 28-Feb. 2.

Z, Warren 4-9

Ward & Yokes—Providence, R. 1, Jan. 28-Feb. 2, Lynn,
Mass. 5, Lawrence 9.

Wallick's, Jas. Il.—Chicago, Ill., Jan. 28-Feb. 2, Lynn,
Warde James—Salt Lake City, U., Jan. 50, 31, San Francisco, Cal., Feb. 4-16.

Wen's, O'iver—Newburg, N. Y., Jan. 30, 31.

Woodward Theatre—Dubuque, Ia., Jan. 28-Feb. 2,

Wainvright's, Marles—Rome, Ga., Jan. 50, Richmond, Va.,
Feb. 6, Norfolk 7, 8.

Wall's, Howard, Ideals—Reading, Pa., Jan. 28-Feb. 2,

Fottstown 4-9, Mauch Chunk, Pa., Jan. 30, Tamaqua

Pottstown 4-9.

White Squadron"—Mauch Chunk, Pa., Jan. 30, Tamaqua Sl, Shamokin Feb. 1, Harrisburg 2, York 4, Elmira, N. Y., 5, 6, Rochester 7-9.

Young's, James - New Castle, Pa., Feb. 2, Oil City 5, Titusville 6, Corry 7, Butler 9.

"You Yonson"—Chicago, Ill., Jan. 28-Feb. 9.

"Young Mrs. Winthrop"—Louisville, Ky., Jan. 28-Feb. 2.

MUSICAL.

Abbey & Grau's Grand Opera—N. Y. City Jan. 28-Feb. 16.
Black Swan Concert—Lowell, Mass. Jan. 30, Ayer Junction 31, Tewksbury Feb. 1, Salisbury 4, 5 Rawley 6, 7
Bottonian Opera—Buffalo, N. Y. Jan. 30, 31, Rochester
Feb. 1, 2, Baltimore, Md. 4-9.
Corinne—Omaha, Neb., Jan. 30, Lincoln 31, Atchison,
Kan. Feb. 1, Topeka 2, Kansas City, Mo. 3-9.
Calhoun Opera—Seatle, Wash. Jan. 28-Feb. 2,
Carmille-D'Arville Opera—Chicago, Ill. Jan. 28-Feb. 2,
Carmeter's Juvenile "Cinderella"—Mt Bolly, N. J.,
Feb. 2:
Lyn, N. Y., 49
French Opera—Baltimore, Md., Jan. 28-Feb. 2, BrookLyn, N. Y., 49
French Opera—New Orleans, La, Jan. 28 indefinite.

lyn, N. Y., 4-9
French Opera-New Orleans, La, Jan 28 indefinite,
French Opera-Montrea, Can, Jan 28 indefinite,
Fencing Master?—Louisville, Ky., Jan, 39, 31, Evans,
ville, Ind, Feb. 1, Terre Haute 2, Champsign, Ill., 4,
Jacksonville 6, Bloomington 7, Peoria 8 Davenport,
Ia, 9. viile, Ind., Feb. 1. Terre Haute 2. Champainn, 11., 4. Jacksonville 6. Bloomington 7. Peoria 8 Davenport. Ia. 9.

Hopper's, De Wolf-Philadelphis, Pa., Jan. 28-Feb. 9.

Hall's, Pauline-8t. Louir, Mo. Jan 28-Feb. 2.

Lit'an Russell Opera-Philadelphis, Pa., Jan. 28-Feb. 2.

Chicago, Ill., 4-23.

Miller Opera-Charlottesville, Va., Jan. 30. Farmville 31, Richmond Feb. 1. 2.

Nashville Studerna-Hope, Ark., Jan. 31.

Prince's Bonule'—Buffalo, N. Y., Jan. 28-Feb. 2. Pittsburg, Fa., 4-9.

Prol. Walker Concert—Alexandria, Minn., Jan. 30, 31, Sauk Center Feb. 1, Little Falls 2, Brainard 4 Wadena 5, Staples 6.

Brainard 4 Wadena 5, Staples 6.

Sauk Center Feb. 1, Little Falls 2, Brainard 4 Wadena 6, Staples 6.

Sauk Center Feb. 1, Bridgeport 8 Stamford 9.

Robin Hood'' Opera-Toronto, 'an., Jan. 28-Feb. 2, Hamilton 4, St. Thomas 5, Lansing, Mich., 6, Detroit 7-9.

Robinson Opera-Evansville, Ind., Feb. 3-8.

"Rob Roy"—N. Y. City Jan. 28, indefinite.

Seabrooke's, Thos. Q.—Detroit, Mich., 30-Feb. 3.

Tennessee Warblers—Cherubusco, Ind., Jan. 31, Garrett Feb. 1, Auburn 2, Butler 4, Montpeller, O., 5, Fayette 6, Morenci, Mich., 74-9.

Wilson's, Francis-Pittsburg, Pa., Jan. 28-Feb. 2, Cincinnati, O., 4-9.

Wilson's, Francis-Pittsburg, Pa., Jan. 28-Feb. 2, Cincinnati, O., 4-9.

Westward Ho'—Bos on, Mass., Jan. 28, indefinite.

mati, O., 4-9
Wilbur Opera—New Haven, Ct., Jan. 28-Feb. 2
Wilbur Opera—New Haven, Ct., Jan. 28-Feb. 2
Westward Ho"—Bos on, Mass., Jan. 28, indednite.
"Wang:"—Minneapolis, Minn., Jan. 28-Feb. 2, Des Moines,
Ta, 9.

City Sports-Providence, R. I., Jan. 28-Feb. 2 City Club-Wilkesbarre, Pa., Jan. 31-Feb. 2, N. Y. City 4-16.

Gity Glub—Wilkesbarre, Pa., Jan. 31-Feb. 2, N. Y. City
4-16.
Creoles, Jack's—Buffalo, N. Y., Jan. 28-Feb. 2, Albany 4-9.
Dixon's, Geo.—Dayton, O, Jan. 30.
Devere's, Sam—N. Y. City Jan. 28-Feb. 9.
Eldred 8 Vaudevilles-Whitney's Point, N. Y., Feb. 1,
Union 2 Owego 4, Newark 5, Athens 6, Waverly 7-9
Empire City Star*—Collinsville Cit., Feb. 1, South Manchester 2, Rockville 3, Willmantic 4
Fay Foster—N. Y. City Jan. 28-Feb. 2. Freich's, John F.—Provideoce, R. I., Feb. 4-9.
Howard Atheneum—Philadelphia, Pa., Jan. 28-Feb. 2.
Baltimore, Md, 4-9.
Hill's, Gus. Novilles—Washington, D. C., Jan. 28-Feb. 2,
Pittsbur, Pa., 4-9.
Hi'ds 'Gomedians—N. Y. City Jan. 30-Feb. 2, Newark, N.
J. 4-9.
J. 4-9.

Hede's Comedians—N. Y. City Jan. 30-Feb. 2, Louisville, J. 4-9. [Fwin Fvog. —Cincinnati, O., Jan. 27-Feb. 2, Louisville, Ky. 4-9. [Jan. 27-Feb. 2, Jan. 27-Feb. 27-Feb St. Louis 4-9.
St. Louis 4-9.
Loudon Belles—Chicago, Ill., Jan. 27-Feb. 2, Hoboken, N. J., 4-9.
London Gsiety Girls—Troy, N. Y., Jan. 28-Feb. 2, Boston, Mass. 4-9.
Mass. 4-9. ondon Galety Girls—1107, Mars. 4-9.
Mars. 4-9.
ill - Clay—Boston, Mass., Jan. 28-Feb. 2, Baltimore, Md.,

Lill's Clay—Boston, Mass., Jas. 2e-reb. 4, Sattlinder, 3d., 4-des Club—North Adams, Mass., Jan. 33, Adams 3t-feb. 2, Fall River 4-6 Brockton 7-9.
Mill Description of the State of the State of the State of the May Howard-Battlimore Md., Jan. 28-Feb. 2, Brooklyn. N. Y. 4-9.
Maher's. Peter—Harlem, N. Y., Jan. 28-Feb. 2, Paterson, N. J., 4-6.
Night Owls—Paterson, N. J., Jan. 28-Feb. 2, Vashington, D. C., 4-9.

D. C., 28 and Youth"—Worcesier, Mass., Jan. 28-Feb. 2.
Rentz 'Santley-Philadelphia, Pa., Jan. 28-Feb. 2.
Rose Hill—Albany N. Y., Jan. 28-Feb. 2.
Rice & Barton's Comedians—Milwaukee, Wis., Jon. 28-Feb. 2. Chicago, 111, 3-9.
Russell Bros. "Pittsburg, Pa., Jan. 28-Feb. 2. Cincinnati, O., 3-9.
Royal Vaudevilles—Binghamton, N. Y., Jan. 31-Feb. 2.
Reeves & Palmer's—St. Louis, Mo., Jan. 28-Feb. 2.
Reeves & Palmer's—St. Louis, Mo., Jan. 28-Feb. 2.
Reelly & Wood's—Newark, N. J., Jan. 28-Feb. 2. N. Y. City

Boully & Wood's - Newark, N. J., Jan. 28 Feb. 2, N. Y. City
4-9
8trol's Vaudewilles—Cincinnati O., Feb. 3-9,
8etion's -Pittaburg, Pa., Jan. 28 Feb. 2
8andow's. Eugene—Cleveland, O., Jan. 30-Feb. 2, Wash
ingica, D. C., 4-9
"South Before the War"—Baltimore, Md., Jan. 28-Feb. 2,
"Dayton, O., 4-6 Springfield 7 Bellaire 8
Trans Oceanics—Denver. Col., Jan. 28-Feb. 2,
"Dayton, O., 4-6 Springfield 7 Bellaire 8
Trans Oceanics—Denver. Col., Jan. 28-Feb. 2,
"Dayton, San. Lnis Potosi, Mex., Jan. 30. Celaya 31, Morelli Feb. 1. Taluca 2, 1 ity of Mexico 4-9,
Wilhiams', Harry, Mechens—Brooklyn, N. Y., Jan. 28-Feb.
2 Philadelphia Fa. 4-9,
Williams', Harry, One—Chicago, Ill., Jan. 27-Feb. 2,
Watson Sisters'—N. Y. City Jan. 28-Feb. 2,
Weber & Fields'—Chicago, Ill., Jan. 38-Feb. 2,
Web

MINSTRELS.

Beach & Bowers—Rhinelander, Wis. Jan. 30 Antigo 31. Shawano Feb. 1, Occato 2, Menominee. Wich, 4, Marinette, Wis., 5 Green Ray 6, Kutkauna 7, Wauyaca 8, Foid a—Norwalk, O. Jan. 30, Mass-Vict. 1, Control 1, Co

CIRCUSES.

European Pavilion Show—Seneca, Tex., Jan. 30, Woodsville 31, Colmesneil Feb. 1, Chester 2, Barnum 3, Corrigan 4, Groveton 5.

Harmston & Sons—Manilla, P. I., Jan. 28-Feb. 24.

Hall's, Frank—Chicago, Ill., Jan. 28 indefinite.

Nelson's, John—Bogots, S. A., Jan. 28, indefinite.

Sparks' John H.—Greenwood, S. C., Feb. 1, Hodges 2,

Abbeville 4, Bradley 5, Edgefield 8, Trenton 9.

MISCELLANEOUS.
Bartbolomew's—Wheeling, W. Vs., Jan. 30, Steubenville.
O., 31-Feb. 2.
Baldwin's, Mr. and Mrs.—Scranton, Fa., Jan. 78-Feb. 2.
Lancaster 4-9.
Banscher's Glassblowers—Independence, Is., Jan. 25-Feb. 2.
Buckley's, Dr. E. L.—Muncie, Ind., Jan. 30, Marion 31-Feb. 2.
Bernard's Junius—Windsor Looks, Ct., Jan. 28-Feb. 2.
Bernard's Junius—Windsor Looks, Ct., Jan. 30-Feb. 2.
Carpenter's, Prof.—Washington, D. C., Jan. 30-Feb. 3.
Coyle's Museum—Mobile, Ala., Jan. 28, Indednite.
D'Esta's, Harry—Island of Jamaics, W. I., Jan. 28, indednite.
Edns-Wood—En route through South America.

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COLUMB fine week week and CLATLE Haworth's has a very ton theatra appear in mings. "Hind Me."
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manns, Dnnn's on the 's shows. in a sh Press C the clu 'The F ing the Boston Silver Leslie, was an Blanch State 'prietor ciated and at A num ent na ments propridebt, it arraig fied the in the 'pawn.

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NEW YORK CLIPPER.

CARRY OF STORY OF ST

WORLD STYLLYERS

- S. V. Border, city editor of The Williamspor

(Pa.) Times, sends us a full account of the shooting of W. R. Ward, the divorced husband of Kitty Rhoades, and the manager of her company, by Gilbert Ely, the advance agent, at Pittsburg, Pa., Jan. 22. Mr. Ely claims that his wife's name was unnecessarily drawn into the divorce proceedings of Miss Rhoades and W. R. Ward. The buillet took effect in the right arm, near the breast, and passed into the shoulder. The wounded man was taken to the Wyoming Valley Hotel, at Pittston, and physicians attended him. They did not probe for the builet. The shooting occurred in front of the post office, and caused much excitement, Mr. Ely, after firing the shot, crossed over the street to the fown hall to surrender himself, when a policeman arrested him. County Detective Eckert, who was in town, took the prisoner in charge and had a warrant sworn out before Justice Gibbons, who committed the prisoner to await the result of Mr. Ward's injuries. All Mr. Ely would say about the affair was that he 'shot Ward to yindicate his honor,' Before being taken to jail, he fold the reporter that the shooting was the result of a divorce case. Miss Rhoades, he said was divorced from the manager, and on 21 Mr. Ward showed him a paper containing an account of the proceeding of the case, and the husband and Mr. Ward had some words over it. Mr. Ely salleging that his wife's name was dragged into the case maliciously and without cause in connection with that of Ward. Mr. Ward's home is at Port Byron, N. Y., and he and Mr. Ely have been with the company for the past half dozen years. Miss Rhoades is in constant attendance at Mr. Ward's bedside. She says that Mr. Ely went to her morting of 21 and told her that either Mr. Ward or himself had to quit the company. She told him he could yo, wherenoon he surrendered the keys, tickets, etc. Mr. Ward had been despatching for an advance agent to take Mr. Ely spiace, and was coming out of the post office, when Mr. Ely methin and shot him.

— Will Griffin, singing and dancing comedian, has retired from Jack Fowler's Players, and Joined the St. Cyr Theatre Co.

— The Rockford Opera Co., composed of the lea Rhoades, and the manager of her company, by Gil bert Ely, the advance agent, at Pittsburg, Pa., Jan

the St. Cyr Theatre Co.

The Rockford Opera Co., composed of the leading amateurs of Rockford, Ia., and some of the Grinnell College students, are playing 'guarantees' through central Iowa, under the management of W. S. Johnson.

through central lowa, under the management of W. S. Johnson.

— The Schraeder Dramatic Co. report meeting with success at the broadway Theatre. Fort Wayne, Ind., presenting all the standard slock pleces. The roster: Louis C. Sylvester, proprietor and manager; Harry Lehand, stage manager; Raiph Manfried, Archie i.loyd. Will De Witt, J. H. Charles, Maryin Howard, Lloyd. Wilson, Art. Williams. Harry Lehand, Louis Sylvester, Trix Wilson, Rose Gwendolin, Lillie Gesma, Dora Arnold and Pearl Wayne.

— The Winneconne, Wis., amateurs recently produced the drama, "Claim 96," in an excellent manner, showing much talent. Clarissa Holcomb and Violet Blackmore, leading haly and comedienne, respectively, were especially commended.

— Jack Fowler was suddenly called home Jan. 15, on account of the serious illness of his father. Mr. Fowler left his company at lowa Falls, la. to finish the week's engagement, and closed the company at the end of the week's chargement.

on account of the serious illness of his father. Mr. Fowler left his company at lowa Falls, la, to finish the week's engagement, and closed the company at the end of the week for the season. The company report a prosperous season in lowa and Nebraska.

— William Fottle, manager, and Jack Rall, stage manager, of the Eunice Goodrich Co., were tendered a reception by the Bristol Club, of San Jose, Cal. Jan. 15. It was an informal affair, designed to afford two "good fellows" an opportunity of extending their acquaintanceship among the "good fellows" of the city. There was no prearranged programme of the festivities, There were plenty of long pipes and cut fobacco, a generous supply of refreshments and an amount of delightful sociability to keep all present pleasantly occupied. The Bristol Quartet enlivened the occasion by several fine selections. The speeches, toasts and responses were well received by all present. The business of the company has been more than good, and return dates are being booked all along the coast.

— The St. Cyr Theatre Co, report successful business through Eastern lowa. While Harry Rodgers, leading man and stage manager, was making the

dates are being booked all along the coast.

— The St. Cyr Theatre Co, report successful business through Eastern lowa. While Harry Rodgers, leading man and stage manager, was making the announcement at Montezuma, Jan. 18. Manager St. Cyr rang up the curtain and disclosed the entire company assembled on the stage. C. W. Courtney then, on behalf of the company, reminded Mr. Rodgers that it was his birthday and presented him with a watch, chain and K. of P. charm. The repertory is: 'Ingoinar,' "Damon and Pythias,' "Pygmalion and Galatea," "Othello," 'Enoch Arden,' "Inshavogue" and "The Celebrated Case." The roster: S. A. St. Cyr, manager: Harry Rodgers, C. W. Courtney, Will E. Triplett, Will S. Lear, W. E. Griffen, D. C. Main, Ed. Hutchins, advance representative, Maude Courtney, Magzie Miller, Mrs. Sydney, Smith, Bertha Bell, Mrs. Elsie Kaye, Mrs. Ed. Hutchins, pianist, and "Little Dixie," Maude Courtney, John M. S. Courtney, Manager and Mason, has undergone an operation for paralysis of the vocal cords and may not be able to fulfil his engagement with Herbert Cawthorne's "A Cork Man" Co.

— W. F. D. Ratjer, manager of the Opera House at Ableine, Tex., and Lois Minter (non professional) were married Jan. 16, at the above place.

— The Opera House at Montevideo, Minn., was dedicated Jan. 16, at the above place.

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covered to be removed to her home in each lowa.

— The War of Wealth." C. T. Dazev's new American play, which will be first given to the public by Manager Jacob Lift at the Chestnut Street Opera House, Philadelphia, Feb. 23, is in five acts and eight scenes. The first scene is laid at a rich man's Summer villa and grounds on the Hudson River, the second act gives a view of a fashionable reception room on Fifth Avenue; the first scene of the third act pictures Fifth Avenue, the second scene the works of the Air Line Company near New York; the first scene of the fourth act will show a bank parior of Warfeid at Co., bankers, the second scene the interior of the American Express office

bonk parlor of Warfield A Co., bankers, the second scene the interior of the American Express office, and the third scene the exterior of the bank while a run is in progress, and the arrival with a load of gold coin of an American Express wagon. The has seene will be an interior.

— Gus Heege, the original Impersonator in this country of the Swede, will, during the month of April, be seen for the first time in the new comedy which he has recently finished, ontitled "A Yenuine Yentleman." One scene of the play will be laid in Sweden, and the rest in this country. Those who have read the manuscript claim that it is possessed of excellent literary merit.

— Earl Burgoss, who has been doing characters and comedy work al' season with Howard Wall's Ideals, is now advance representative for that company

Ideats, is now advance representative for that com-pany — Edith Hall and Lida Darrell have joined Ver-nona Jarbeau's Company. Miss Darrell sings a new French song, which is now popular in the muste hall in Paris. — Mr. and Mrs. Jay Hunt (Lea Michael) are with

— Mr. and Mrs. Jay Hunt (Lea Michael) are with "The Trolley System." in their respective parts of Mr. and Mrs. John Hope, which they created, and have continuously played since the opening of the season, Sept. 17 last. Little Charlotte Hunt and Little Henriette Hunt, the two daughters of Mr. and Mrs. Jay Hunt, are at school in Philadelphia, for the remainder of the term. They go on the road next season.

— Ed. J. Buckley has recently experienced great improvement in health, and is indulging the hope of again appearing upon the stage in the not very remote future.

of again appearing upon the stage in the not very remote fature.

— The first rehearsal of C. T. Dazev's new American play, "The War of Wealth," will occur on Feb. 4. The cast will be completed this week. Manager Jacob Litt says that the last scene of the fourth act will present one of the most novel and truthful pictures ever seen in an American play. Win. Furst has been engaged to write the incidental music for the play, and it will be procured for the first time at the Chestinu Street Opera House, Philadelphia, Fa. Feb. 25.

— Lovejoy's Opera Co. stranded in Williamntic, Ct., Jan. 24. after a brief existence.

— II. E. Williamsom has engaged Geo. M. Faith to represent the Eastern tour of the musical farce comedy, "The Almanae." Mr. Faith also has the management of Geo. H. Adams' Summer tour in "A Country Terror."

C. STATE OF

— Mark Hart has joined Fred P. Wilson's "Peck's Bad Boy" Co. to play the Irish comedy part.

— The part of Mrs. Rathburn, in "Shaft No. 2," was assumed by Mills Sackett, at the People's Theatre, this city, on Jan. 21, Mrs. W. G. Jones, who had been appearing in that role, having been suddenly taken ill. She is still confined to her bed.

— James R. Adsms has copyrighted a spectaenlar pantomime, entitled "Protecto, or Pico's Visit to Funland." which he will likely produce next season in the popular price houses. Pico was the name Mr. Adams was known under far eight years.

— The Lillian Tucker Co. consists of eleven (11) people, only one change having been made since July 1. Following is the roster: Lillian Tucker, Zephie Dinsmore, Amy Huntley, Mrs. Frank Whittier, Chas. Tremaine, Alfred G. Krantz, Hemsted Prince, Frank L. Whittler, Geo. Hoyt, Chas. C. Vaught, manager; and Prof. Edward McCauley, musical director. Business said to be excellent.

— A communication informs us that the Black Swan, soprano, with Tyler's Black Swan Co., is recovering from a severe attack of la grippe.

— "White Squadron" Notes.—Frederick Julian was taken down with an attack of lumbago on Jan. 16, and was left in Easton, Pa., where he received the best of attention from the Elks. Charles Hall, assistant stage manager, took Mr. Julian's part at short notice, filling the role creditably under the circumstances. Mr. Julian has recovered his health, returning to the company 24, in Baltimore, Md., after an illness of nine days. Mrs. Neil Morton was taken sick in Baltimore, 22. She will be unable to leave with the company, but will join us next week. We played a return date at Holliday Street Theatre to good receipts, and business with the company has been good since our opening, Au. 9 of last year.

— Mary Anderson, who is playing the role of Violet Woodmere in Waller Sanford's production.

week. We played a return date at Hollady Street
Theatre to good receptas, and business with the
company has been good since our opening, Aug. 9
of lastyear.

—Mary Anderson, who is playing the role of
Violet Woodmere in Walter Sanford's production
of "The Prodigal Daughter," was set on fire in her
dressing room at Jacqua' Opera House, Waterbury,
Ct., on Jan. 24, by the explosion of an alcohol lamp.
The flames were extinguished by people from the
stage. Her knees and legs were severely burned,
but, after the wounds had been bandaged, she was
able to go through the performance.

—Admiral bot, with his charming little wife
and their infant daughter, Hazel, recently called
upon Mr. and Mrs. Kendal, in this city. Baby
Hazel was, of course, the star of the occasion.

—Charles H. Hoyt is at work upon another play,
which will be called "A Civilized Community."

—William Gillette-recently had his watch, semsling room at the Standard Theatre, this city.

—Charles McCarthy has a new play, "Our Noble
Heroe," which was specially written for him.

—Edward Jakobowski, the composer, and Mrs.
Clara O. Browne, a member of "The Birth of
Venus" Co., were married Jan. 21, at St. Thomas'
Church, this city, the Rev. John W. Brown ofclating.

—The James J. Tighe whose death was an-

Church, this city, the Rev. John W. Brown officialing.

The James J. Tighe whose death was an nounced recently was an old California actor, and not the stage manager at Proctor's Theatre, this city. The latter's name is James F. Tigne.

Earl Burgess is doing the advance work for Howard Wall's Ideals. Manager Wall writes us that his company is booked up to the middle of June, and that possibly he will stay out all Summer. Prof. George Ott, the novelty musician, is a feature with the company.

Messrs. Jefferson, Klaw & Erlanger start their big extravaganza, Palmer Cox's "Brownies," on the road next week, beginning the tour in the Academy of Music, Buffalo, N. Y.

Lindsay Morrison, of the "Annt Bridget" Co, informs us that he was granted a divorce in Boston, Mass., on Jan. 11.

— Lindsay Morrison, of the "Aunt Bridget" Co, informs us that he was granted ad divorce in Boston, Mass., on Jan. 11.

— N. Harris Ware, planist, has joined "The Miler's Daughter" Opera Co. as musical director for the remainder of the season.

— Harrie Martyn, of Martyn and Murphe's "Two Lords" Co., is laid up in Cincinnati, O., with a carbuncle on the back of his neck.

— E. E. Rice's "1492" Co., which is now touring Michigan under the management of Jefferson, Klaw & Erlanger, continues its record of hig business,

— Geo. L. Harrison, representative for Walter-Sanford's attractions, requests us to deny the recent report that the "Prodigal Daughter" Co. was shortly to close its season. The play, Mr. Harrison siates, will fill its time that was regularly booked, and the matter of extending the season rests with Mr. Sanford personally.

— Alice Kingsley has canceled her season's engagement on account of illness, and is at her mother's home on Long Island, where she is soon to have a serious surgical operation performed.

— Alba Heywood writes as follows: "I shall close my season in a few weeks, not playing later than my present booked time, as my 'Edgewood Folks') spaper is nearly exhausted, and I do not care to get out a new edition before the production of my new comedy, by Herbert Hall Winslow."

— McCarty and Reynolds and Pearl Evelynne Joined the "A Turkish Bath" Co. in San Francisco, Cal.

— Louis F. Vetter, The Clipper's correspondent at Los Angeles, Cal. has been appointed a fire com-

Joined the "A Turkish Bahn" Co. in San Francisco, Cal.

Louis F. Vetter, The Clipper's correspondent at Los Angeles, Cal., has been appointed a fire commissioner in that city.

"The Derby Winner," which has had such a successful run at the Druy Lane Theatre, London, Eng., will be produced next September at the Academy of Music, this city, under the title of "The Sportlug Duchess."

— Geo. W. Cunningham has severed his connections with "A Clean Sweep" Co.

— Geo. J. Bub writes us that "The Copper Lion" closed week of Jan. 21, and will reopen shortly with a reorganized company.

reorganized company.

— Clair Tuttle has recently joined Clint G. Ford's

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"An American Hero" Co.

— Geo. B. Beckley, manager of "An American
Hero" Co., will next season place upon the road
two companies to produce the piece.

— Notes from Edward Amsden: We will open
our season in February instead of March, playing
Frank Amsden's farce comedy, "The Waterbury
Watch." Roster: Frank Amsden, Paul Dailey,
Dave Marion, Edward Moran, Paul B. Adamson,
John Lammule, Minnie A. Allen, Edith Smith,
Annie Sumnervill, Marie Rynes and Kitty S. Archer,
— The wife of Westley E. McLean presented her
husband with twins Jan. 7. Both boys.

— Emma Muncy closed with the Robert Buchanan Co. Jan. 12, and joined the "Uncle Josh
Spruceby" Co., 17, to play the part of Nancy
Spruceby" Co., 17, to play the part of Nancy
Spruceby. — Chas W. Burch, singing comedian, has signed

— Chas W. Burch, singing comedian, has signed with the Mr. and Mrs. Robt. Wayne Co. for the remainder of the season, opening, Feb. 18, at Newwith O.

mainder of the season, opening, Feb. 18, at New-ark, O.

— H. G. Carleton replaced Mr. Keenan as Fagin, in "Oliver Twist." with the Elita Proctor Oils Co., in Chicago, Ili., Jan. 21.

— While the Marle Kinzie Co. was playing in Woolard's Opera House, at Payve, O., quite a little excitement was created by the premature discharge of a revolver, wounding Charles Morehart, a member of the company. Mr. Morehart went on with his part, despite the pain which the wound caused him.

him.

The Dan Baker Co., including a band and orchestra, are touring Northeastern Iowa and Southern
Minnesota with reported success. Following is the
roster: Al. M. Baker, manager: Master Dan Baker,
James Walker, H. Hermann, Nelson and Darron,
with Prof. Herbert Slocum, leader of band.

— Irvin T. Bush was engaged, week of Jan. 14,
with Foster & Williams' Company, at Aurora,
Ind.

Ind.

— Florence Gerald has been engaged for leading business in the stock company at the Palace Theatre, Boston, opening in "Wife for Wife," Feb. 11.

— We are informed that Mrs. Boyd, wife of W. C. Boyd, business manager of "The Passing Show" Co., is critically ill with heart failure.

— Clifford I. Venie is producing "Dr. Jekyll and Mr. Hyde," supported by local talent. At Dunkirk, Ind., the play was given on Jan. 19, under the auspices and for the benefit of the volunteer fire department.

— Notes from "Three Peas In a Pod", Co., pages.

auspices and for the benefit of the volunteer fire department.

— Notes from "Three Peas In a Pod" Co., under the management of the Ellis Bros.: We are in our eighteenth week, having toured Colorado, Utah, Wyoming, Kansas and Oklahoma Territory, and are headed for Texas. The company has played to all kinds of business, good, bad and indifferent, but the season so far, as a whole, has been profitable. Following is the roster: Walter Ellis, E. H. Ellis, Joe Allen, Harry Redman, Horace Stocking, Lou Fassett, Ray Eldridge, Nellie Holden, Eva Lester, Winnie Balley, Little Mabel and Lillian Ellis. In April the company will put out a tent show, doing their own military play, "On the Potomac," carrying a Zonave Band and Orchestra.

— The original Columbia Quartet has severed all connection with Rosenquest & Arthur's "Bine Jeans" Co.

— Notes from the Leola Mitchell Co.: Business has been fair throughout Mississippi with us, considering the wet weather which has prevailed all over this State, Miss Mitchell has made many friends in the South, which is new territory to us. A return date has been booked in almost every town visited. Miss Mitchell and the company were banquetted by Manager West, of Holly Springs, where the company made a tremendous hit. All are happy and well at the prospects of good dry weather and the guarantees of return dates.

— Notes from the "Joshua Simpkins" Co.: We opened the new opera house at Martin, Tenn., on Jan. 24, to a big andience. The house, which was built by Messrs. Moon, Walters and Sandrum, seats 500 people on an inclined floor, and contains an excellent and well equipped stage. We have been touring the South, and are now en route North. Business since we left Norfolk, Va., has been fair except in Texas, where it was good, bad and indifferent. In Mississipp the past two weeks it was very good. Mr. Buchanan is representing my interests with the company, and I am looking after the advance, same as during my six years' association with the late Mr. Ford. Mr. and Mrs. Howard Join the company at Nashville, Tenn.

— Fields' Merrymakers report good business. The roster: Fields Family, four in number; Chris Bruno, Matt Kussell, Harry Thornton, F. L. Mahara, Emma Gertude, Kitty Ebert, Dells Harrison, Lois Green. Verna Marie and Master Muggs, with Field & Mahara, proprietors and managers. We are producing farce comedies exclusively. At Bellot, Wis., Thanksgiving night, we played to the largest business ever done by a repertory company, turning people away, this being the largest business, for one performance, the show had ever done up to that date, but we passed the mark last week at Sterling, Ill., turning people away nightly. We play Rochelle, Ill., week of Jan. 28-Feb. 2 then jump direct to London, Ont., opening Feb. 4 for a week at the Grand Opera House. This is, without a doubt, the largest jump ever made by a repertory company.

— Frank Palima has resigned from Hoyt & Mc-Key's forces and will Join the Thomas O. Seabrooke.

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Opera Co. as musical director.

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Frank Pallma has resigned from Hoyt & McKee's forces and will join the Thomas Q Seabrooke Opera Co. as musical director.

— Daniel L. Hart is writing a play for Stuart Robson.

— The Three Barron Sisters, who are now playing an engagement at the Alhambra Music Hall, London, Eng., have been engaged by Walter D. Botto for Geo. F. Krauss' "The Two Fairles'" Co.

— Ray Bankson has been engaged for the part of Faust to Edwin Souther's Mephistopheles and Madalaine Price's Marguerite in "Faust and Marguerite." Business South is good.

— Roster of Geo. A. Hill's Standard Theatre Co.: Alice Kemp, Dalay Bancroft, Marion Lennox, Henry Willis, Paul A. Carroll, D. F. Gallagher, Walter Price, W. C. Leonard, James Ottway, planist; Sid Crane, advance, and Geo. A. Hill, manager.

— Notes from Dick P. Sutton's "Texas" Co.: Harry be Long closed with the Emma Warren Co. and Joined this company Jan. 23. Carl B. Fleming and J. P. Hanion are doing their refined brother act with us and are winning favor. Our band is under the direction of Hans Blocker, and Clarence Fry is our leader of orchestra.

— Notes and roster of "The Colonel and I" Co.: We are meeting with good success, the Fenion Bros., Henry and Dan, assuming the leading roles. The company is one of the strongest ever carried for this plece. The roster includes Henry Fenton, proprietor; Dan Fenton, business manager and director; Jesse Herworth, Lottle Melrose, "Hendorf" Sisters, William Moulton, Jack Vincent, John McMahon, Jno. Carroll Billy A. Mack, L. B. Swafford, manager; Chas. Nau, musical director, Jesse Herworth, Lottle Melrose, "Hendorf" Sisters, William Moulton, Jack Vincent, John McMahon, Jino. Carroll Billy A. Mack, L. B. Swafford, manager; Chas. Nau, musical director, Jesse Herworth, Lottle Melrose, "Hendorf" Sisters, William Moulton, Jack Vincent, John McMahon, Jino. Carroll Billy A. Mack, L. B. Swafford, manager; Chas. Nau, musical director.

— A bill has been introduced in the New York Legislature requiring managers of the trope of the trope of the house of the

another member of the company. This she refused to do and left the theatre. Her place was filled by Lillian Thurgate.

— Louise Miller, soubrette, and Joseph B. Choyn's ski, the puglilst, were married Jan. 26, at the residence of the bride's parents in Cincinnati, O., the Rev. Sidney Strong officiating.

— The Rev. H. W. Harris, an Episcopalian minister, of Oakland, Cal., whose intention to go on the stage was announced some time ago, has become a member of Alexander Salvini's company.

— Richard Mansfield presented "Dr. Jekyll and Mr. Hyde," Jan. 25, in the dark. The rallway company miscarried his calcium lights, delivering them in Dallas, and as a result all the mysterious sudden changes from Dr. Jekyll to Mr. Hyde and vice versa were made in the dark. Mr. Mansfield finally asked the audience to let him produce another play, but they insisted that he should go on. Mr. Mansfield has entered suit against the rallway company for \$1,500.

— Notes from Baldwin-Rogers Comedy Co.: We played Atlants, Ga., at De Give's Opera House, week Jan. 14, to big business all week, "S. R. O." on Monday and Saturday nights and Saturday mathnee. Harry Langdon and James Thatcher, from the Maude Atkinson Co. have signed with us for the remainder of the season. Mr. Langdon has taken the management of the stage in place of Horace Cone, who has gone to the hospital at New Orleans, La. Mr. Cone has been on the sick list for some time. Roster: D. N. Baldwin and A. G. Rogers, proprietors; L. C. Baldwin, business manager: Maude Rogers, Lora Rogers, Lora Rogers, Minna Rogers Roster: D. N. Baldwin and A. G. Rogers, proprie-tors; L. C. Baldwin, business mansger; Maude Rogers, Lora Rogers, Lotta Rogers, Winna Rogers, Harry Langdon, Lew E. Gale, Harry Eates, James Thatcher, Earnest Garratt, H. A. Stmon, D. M. Car-

Institute. Earnest Garratt, H. A., Simon, D. M. Carson and Nelson Ziegler.

— Notes from the Robt. A. Fisk Co.: Mr. Fisk is enlarging his company. He has added a band and orchestra. The company are doing a nice business in Western New York and have a number of benefits for societies booked. A recent addition to the company is Lena Hahn, dancer, who introduces her fancy dances with calcium effects.

RHODE ISLAND.

Providence.-At Keith's Opera House, week of Jan. 21-26. Wm. Collier, in "A Back Number," had a fairly good week, and gave first class satisfaction. This week, Ward and Vokes, in "A Run on the Bank." This is their first visit to the city as stars, and judging from the alvance sale business will be large. "In Old Kentucky" Feb. 4-9

their first visit to the city as stars, and judging from the advance sale business will be large. "In Old Kentucky" Feb. 4-9
WESTMINSTER THEATER.—Jan. 21-26, Gus Hill's New WESTMINSTER THEATER.—Jan. 21-26, Gus Hill's New York Stars came to only fair business. This week, Flynn & Sheridan's City Sports Co. Field & Hanson's Drawing Cards next week
LOTEROF'S OPERA HOUSE —Jan 21-26, Geo. L. Gregory's "Humpty Dumpty" Co had a fair week's business, and pleased well. This week, "Peck's Bay Boy," followed by "The Ticket of Leave Man."
SQUISS —George Clark and Harry Somerville, electricians at the Metropolitan Opers House, New York, were intown last eegs. ... Watter S. Maschester, employed now in the Metropolitan Opers House, New York, were intown last eegs. ... Watter S. Maschester, employed now in the Medical Company of the Com

Pawtucket.—At Lothrop's Grand Opera House, Jan 21-26, the Spielkartenzest given last week in aid of the Associated Charities and Day Nursery, was a big success. This week, "Meg's Money."

FLORIDA.

Jackson ville .- At Park Theatre Marie Jansen

VARIETY AND MINSTRELSY

Notes from the Davies & Roe Travesty Co.—We have filled all our dates in the coal regions of Pennsylvania and are now working Southward. Law and Kingsley, Lunand, Lizzle Hill and "Roseita" continue to be big favorites. In Hamburg, Pa., we gave an extra show. Our specialities in advertising are striking and create talk wherever we go. We had the misfortune to lose our treasurer, who decamped with the receipts. Up to the present he has not been located. However, the show goes on. We have added new special paper and other special ideas. The company are all well and in good spirits. Next season Measrs. Law and Kingsley will star in a new farce comedy, by a well known author. Husiness is fair, but not what it ought to be, owing no doubt to the universal business depression.

CHAS. W. MILTON, has fully recovered from bis late illness and rejoined Culhane's Minstrels Jan. 26, at Atlanta, Ga. NOTES FROM THE DAVIES & ROE TRAVESTY CO.

at Atlanta, Ga.

FRANK E. BENTLEY, late of the Bentley Bros., has
FRANK E. BENTLEY, late of the Bentley Bros., has

Frank E. Bentley, late of the Bendley Bros., has joined hands with Tommy West. They are working up a new comedy boxing act.
LILLY TUDER (Mrs. M. Schiner), presented her husband with a baby girl Jan. 14.
BURT JORDAN has joined J. D. Hopkins' Transoceanic Specialty Co.
GREEN & MAHONY'S BIG BURLESQUE AND SPECtacular Comedy Co., will open their season Feb. 4, at Winona, Minn., and they claim to be booked solid for twenty-two weeks. Mr. Green was formerly of the musical team of Leopold and Green, and G. W. Mahony, was formerly connected with Hooley's Theatre, Chicago. They will carry twenty-eight people in all.

Hooley's Theatre, Chicago. They will carry twenty-eight people in all.

MONROE & WESTON'S MINSTRELS gave an entertainment for the amusement of the inmates of St. Elizabeth's Hospital, Washington, D. C., recently, at which the following appeared: Columbia Brass Quartet, Prof. E. S. Start, Lewis Bros., Bob Marks, Jay Relhad, Louis De Grange, Del Ray Bros., Sam Gil and H. Madert.

JOHN D. HOPKINS has leased the People's Theatre, Chicago, Ill., which he will open as a continuous performance house Feb. 3.

THE NEW YORK VAUDEVILLE CO., organized from the disbanded American Company, at Caracas, S.

THE NEW YORK VAUDEVILLE CO., OF GRAINER ITOM the disbanded American Company, at Caracas, S. A., report good business. They left the Island of Marthique for St. Thomas, playing Porto Rico, Hayti, Cuba and Jamaica. They expect to return to the United States in a few weeks. The company includes N. King & C. Presses, proprietors; Joseph Boyle and W. O. Richmond, advance; the Salambos, La Pettit Freddie, Jenett Woods, Bessie Claycon and C. Bailey.

Boyle and W. O. Richmond, advance; the Saismbos, La Pettit Freddie, Jenett Woods, Bessie Clayton and C. Bailey.

Demonio, the forward bender, arrived in the United States Jan. 22 from South America and the West Indies, after an absence of four months.

THE WALKERS have closed a four weeks' engagement at the Madison Square Garden, this city, with their Royal Marionettes.

LIVINGSTON'S SPECIALTY AND PANTOMIME report good business in the West Indies.

ELIA DUNBAR made a successful mark with her performances in Bridgeport and Waterbury, Ct.

FUGENE SANDOW was tendered a reception by the Sandow Athletic Club, of Bioomington, Ill., after his performance at the Grand Opera House, Jan. 19, at their club rooms. A very pleasant time was had. The club attended the performance in a body.

MILE. PAQUERETTE, who will be remembered in this country as a clever entertainer in her way, is reported to have been very successful in Vienna. Ans., at the Orpheum, where she will remain until March, and then appear at other European theatres.

MERIEIT AND WELCH state that they have a long engagement in San Francisco, after their engagengagement in San Francisco, after their engage-nent with Rentz-Santley Co. terminates.

MILE. FATIMA will again join her former partner,

MILLE FATIMA will again join her former partner, Little Egypt, and produce a new dance. Dolly E. Howe is successful singing of her Irish songs over the Davis' circuit, warranted her reengagement over that circuit.

NED AND EVA THATCHER WERE compelled to cancel several engagements on account of the sudden litness of Ned Thatcher. They will rest a few weeks at their home in Dennison, O. HARRY WILSON, OF Risk and Wilson, has joined George Simon, and they will start out with their own company on or about Feb. 6, with Frank Pearson as advance agent.

The Bicketts, who have a twelve weeks' contract with Stroh's Vaudeville Co., inform us that they will put out a show next season. Mr. Bickett received three degrees in A. C. Moody Lodge, K. of P., in Lynn, Mass., on Jan. 23.

Bertie Ernest and Grace Woods have joined hands.

BERTIE ERNEST AND GRACE WOODS have joined hands.

GEO. X. WILSON, OF WILSON AND COOPER, was presented with a gold watch last week, and Eddie Cooper received a gold headed cane.

JOHN AND LIZZIE MCDOWELL opened in Chicago, Ill., for a two months' engagement, with their new act, "Town Talk."

BERT LESLIE, late stage manager of the Lilly Clay Co., closed with that company in Albany, N. Y., last week. Mr. Leslie has signed, he informs us, with Edward J. Griffin, to star next season in a three act comedy, entitled "A Self Made Man."

GEO. F. HOWARD, OF HOWARD AND MARENO, has accepted the position of stage manager for Wheatley & Lane's Imperial Music Hall, at Cleveland, O. Chriss La Rolle, Of The La Rolle Bros, has been laid up for the past week with la grippe.

JOB LA FLUER, late of Farnum Bros., will take his first degree in the K. of P., Lodge Lafayette, No. 31, of Providence, R. 1., Jan. 31.

WARD AND BROWN will play the Harry Davis Circuit in February.

AMY MULLER, novelty dancer, is one of the features of Robert G. Morris' Empire City Stars Co. Hellene Mora is singing "The Home of My Childhood," Barclay Walker's latest song, and has it among her successes.

MLLA. VERA, a trapeze performer, playing at the

HELENE MORA is singing "The Home of My Childhood," Barciay Walker's latest song, and has it among her successes.

Milla. Vera, a trapeze performer, playing at the Germania Theatre, Hoboken, N. J., fell from a rope ladder to the floor on the evening of Jan. 22. She landed on her feet in the aisle, but struck her hand on a chair back and dislocated her wrist. She was taken to the manager's office unconscious, but soon revived. The physician who was summoned said she had suffered internal injuries which may prevent her from resuming her performances for some time. She came before the curtain after her wrist had been placed in splints, and the audience apand been placed in splints, and the audience ap

had been placed in splints, and the audience ap-plauded her.

MOLLIE FOSTER, who has been ill with pneu-monia for the past three weeks at the home of her mother, in Bochester, N. Y., is improving.

TONY KENNEDY, of Trueheart and Kennedy, and Luiu Livingstone (Louise McCullougn), were married, Jan. 27, at Baltimore, Md.

TEUERIBART AND KENNEDY close, Feb. 2, a two weeks'engagement with James B. Mackie's "Side Show" Co.

weeks' engagement with James B. Mackie's "Side Show" Co.

Flora Leonard, of the Leonards, writes that, owing to illness and acting upon medical advice, she has canceled all her Winter dates.

WILLIAMS AND ADAMS write us that they are in their nineteenth week with Carneroas' Minstrels, Philadelphia, Pa.

HARRY CONSTANTINE AND BILLY LYONS, formerly with Haverly's Minstrels, are at the Orpheum, San Francisco. They will rejoin Mr. Haverly in New Orleans, La., at the St. Charles Theatre, for remainder of the season.

Lew Palmer and wife, Vivian De Monto, are playing a twelve weeks' engagement at the New Variety Theatre, Fort Smith, Ark.

BILLY DE WITT AND JIMMY BOOTH, comedians, are rehearsing a new act, entitled "Fun in a Wine Room."

Are rehearsing a new act, entitled "Fun in a wine Room."

HARRY WHITE, manager of Hollis' Theatre, Madison, Ind., was presented with a silver watch by the proprietor, Wm. Hollis.

Val. Vino and Bessie Searle have just concluded a successful two weeks' engagement at Frank Hall's Casino, Chicago, Ili.

JOHN D. ASHEY has secured a partner who will replace the late Mr. Kelly. Their act is being rehearsed, and will be similar to the familiar Chinese act of Kelly and Ashby.

Shore and Carrollar evith Scanlan & Durkin's High Class Imperials.

MILE MARKELLE, who has been suffering from bronchial trouble for a year, has entirely recovered her voice.

VICTORIA NORTH'S MOTHER, who has been seri-

VICTORIA NORTH'S MOTHER, who has been seriously ill, is improving.

W. S. CLEVELAND is hurrying forward the enlargement of his minstrels enterprise to mammoth proportions. A white and a black minstrel company will compete for honors and united number seventy performers. Besides will be seen troupes of Araba and Japanese. Three bands of music will enliven the street parade. The curtain will go up on an "All Nations" first part and fall on a big burlesque, in which an "All Nations" dance and march will be given. Mr. Cleveland alms at both novelty and numbers.

wan be given. Mr. Cleveland aims at both novelty and numbers. CLAUDE H. LONG (Kid), for the past two seasons advertising agent for Barlow Bros. Minstrels, has taken Raiph W. Peckham's place as general agent. Mr. Peckham will join the Barnum & Balley Show. Mr. Long reports good business through the North-west.

ANNIE DARLING, of the Darling Sisters, with the Peter Maher Co., informs us that, owing to beingill with tonsilitis last week, she was unuable to appear with the company at the London Theatre, this city, but hopes to be able to work this week at the Olympic Theatre, Harlem.

THE FOUNTAIN SQUARE THEATRE, Cincinnait, o., continues to do a good business. Manager M. C. Anderson has decided to do away with daily matinees at the close of this season, and next season will give only four matinees a week.

THE WATSON SISTERS' CO. is filling successful dates this season, under the management of Wm. B. Watson and George Clark-Razzillian. Next season their partnership will be dissolved. Juan De Zamora, of the Zamora Mexican Family, will join Mr. Razzillian in the ownership. The Triangul Giratorio, a new electric act, will be featured with the show, and a strong company of specialty and burlesque talent will make the company one of the strongest on the road. Time is booked almost sold for next season.

MAUDE RAYMOND AND GUS ROGERS, of ROGERS,

burlesque talent will make the company one of the strongest on the road. Time is booked almost solid for next season.

MAUDE RAYMOND AND GUS ROGERS, of Rogers Brothers, German comedians, were married Jan. 26, at the Madison Avenue Synagogue, this city, the Rev. Dr. Witmar officiating. The bride and groom are members of Field's Drawing Cards and will rejoin the company next week.

MRS. JERRY COHAN, of the four Cohans, has been quite ill for the past week at her home in this city, but is recovering rapidly, and the Four Cohans hope to be able to resume engagements in a week or two.

NELLIE M. RANDALL, trombone soloist, of Lilley and Randall, is resuling at her home in Bridgeton, N. J.

NOTES AND ROSTER OF THE WREN-DURAND CO.—Mr. and Mrs. Howard W. Durand and their two children, Jessie and Dexter; Mr. and Mrs. Oliver W. Wren, Rosani, juggler, and James Shaw. Bustness uniformly good. We entertain the inmates of Sailors' Snug Harbor, S. I., N. Y., Feb. 7.

THE SMILAX SISTERS joined the Watson Sisters' Vannay Dennay of the Sailors' Parkey Company of the Sailors' Parkey Company of the Sailors' Parkey Company of Jan. 21, in Philiadelphis, Parkey Canada.

PENNSYLVANIA.

Philadelphia.—Few, if any, of the local man-agers had cause to complain last week, and there was a gratifying increase in the attendance at the theatres in

agers had cause to complain last week, and there was a gratifying increase in the attendance at the theatres in all sections of the city. There are no novelties in town this week, but the attractions which hold over are assured of good business, and the changes at the other houses are mostly for the better.

ACADEW OF MUSIC.—Sibyl Sanderson made her debut here 22, in "Manon Lescant," to the largest audience of the opera season. On Thursday the double bill of "Cawllleria Rustianna" and "! Pagliacci" was substituted at the last nomest for "Less Hugenota", as substituted at the last nomest for "Less Hugenota", as substituted at the last nomest for "Less Hugenota", as anotyza in "Cawllleria Rustianna" and "! Pagliacci" was substituted at the last nomest for "Less Hugenota" was substituted at the last nomest for "Less Hugenota" were allowed the privilege of exchanging them for the evening of 31, when it was an nounced that the opera would be sung. As a consequence of this the house was not half full, Now the announcement is made that "William Tell" will be given 31 instead of "Less Huguenota," and "La Traviata" will be sung 28. Sousa's Band had two big houses 26.

CHESTNUT STREET OPERA HOUSE,—It has been a long time since any comic opera has made such an unqualided hit here as "Dr. Syntax," and the house has been packed and jammed all the week. De Wolf Hopper seems to rely more on legitimate comedy, and there is less of his customary horse play in this production than is usual with the lanky comedian. Distinct hits have been made by Edna Wallace Hopper and Jennie Goldhwate. M. Hart Bearter,—which as upon the occasion of its former production, although whether it is the play or the company, is rather difficult to determine. It strikes one as being neither very good nor yet bad enough to call for severe criticine. It is this rather uncertain medicerity which undoubtedly mars the production. "Shenandosh" opens for two weeks 28

BROAD STEERT THEATRE—Lillian Russell's production. "Shenandosh" opens for two weeks 28

BROA

played to good ounness ast week, and this week feter Dailey comes with "A Country Sport." Next week, "The New Woman."

GIRARD AVENUE THEATRE—Well filled houses say "The Merchant of Venice" and "The Lady of Lyons" list week, and this week Creston Clarke appears in "Richellen" and "David Garrick," the latter being preceded by a one act play called "In Honor Bound." Next week, "The Fool's Revenge" and "Romeo and Juliet."

AUDITORIUM—"The Devil's Auction," which seems to gain in popularity with every engagement here, is the current attraction, with a fine array of new leatures, and the clays and the seems to see the second of the second of

revived. "The Next Mayor," a local political burleaue, has met with success and will be retained. Business is EMPLES THATRE.—Bobby Gaylor, in "Sport McAllister," played to fair business, and is followed this week by William Morris, in "The Locs Paradise." Lewis Morrison, in "Faust," next week.

FORFAUGH'S THEATRE.—As excellent performance was that of "The Planter's Wife," given by the stock company last week, and business was good. "The Paymaster" is on this week, with Duncan B. Harrison and Alma Strong specially engaged. Next week, "The Police Patrol."

GRAND OPERA HOUSE.—Manager Tissot seems to have his house well filled, whether there is any money in iter not. "The Two Orphans" had crowded houses last week, probably because it is one of the characteristics of the American race to get something for nothing. This week the bill changes to vaudeville, with the Boston Howard Atheneum Company.

All last last week, and is followed by "The Circus Girl" which so far as Philadelphia is concerned, is an unknown quantity. A number of well known specialists are announced. Next week, "Si Perkins."

Bijou.—"The Tar and the Tartar," and a good vaudeville bill attracted the usual fine business last week. This week, "The Pretty Persian" is on, with the following specialists in line: Raymon Moore, Fortescue and Gorman, Nellie B. Chandler's Young Ladies' Orchestra, less Mecusker, John and Harry Dillon, the Wilmots, Albertus and Hartram, and Whitman and Davis.

NATIONAL THEATRE.—"On the Bowery," which opened this house in September, played to fully as large receipt last week as during its former engagement. It is one the eason's money winners. Jacob Litt's "Shaft No 2" "Rush City," attraction, to be followed next week by "Propley's Theatre.—"Barker —Manager Simpson had another billy week with "Darkest Knasis" which elaved to

ints nouse in September, played to fully as large receipts has tweek as during its former engagement. It is one of the season's money winners. Jacob Litt's "Shaft No 2" is the current attraction, to be followed next week by "Rueh City."

Rueh City."

Rueh City."

Rueh City. "HATRE — Manager Simpson had another big week with "Darkest Ruels," which played to crowded houses every night. Haulom's "Superba" is here this week, to be followed next week by "Land of the Midnight Sun."

LYCEUM THATRE — The Watson Sisters' Aggregation put on a first class show last week and did a good busicess. The Rentz-Santley Company this week, the French Gayety Girls for next week.

STANDARD THATRE — May Smith Robbins created a favorable impression in "Luttle Trixie" last week and drew good houses "Tree Irish hearts" is the current attraction, to be followed next week by "Blacklis'ed."

RINTH AND ARCH MUSSUM.—The features this week. MID 100 and 100 and

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tion touring the State in reperiory.... Eugene Tom kins" Black Crook" begins a two weeks' engagement at the Academy of Music Feb. 11.

Pittsburg.—Spectacle, naval drama, comic opers and lestitimate comedy afford a wide range of attractions for the patrons of our houses this week.

Deputy, "Jan. 25, for the drat time here. "A Trip to chinatown" scored a success last week. Marie Burrough's Feb. 4.

BIOU THEATER.—Francis Wilson, in "The Devil's Deputy," Jan. 25, for the drat time here. "A Trip to chinatown" scored a success last week. Marie Burrough's Feb. 4.

BIOU THEATER.—The Ensirn" this week. "The Huster of the feet of th

Reading.—Kellar came to good business at the Academy of Music Jan. 21. The concert of the New York Philbarmonic Club, for the benefit of the City Hall Charity Fund, drew well 22. "Hot Tamales" had a good bouse 23. Comatock's Minatrels canceled 24. Mrs. Potter and Kyrle Bellew. in "Charlotte Corday," did well, at dranced prices, 25. "Land of the Midnight Sun" at tracted an immense autience 26. Coming: "Darkes! Kussia' 29. The New Boy" 30, "A Baggage Che Carkes! Kussia' 29. The New Boy" 30, "A Baggage Che Carkes! Kussia' 29. The New Boy" 30, "A Baggage Che Carkes! Kussia' 29. The New Boy" 30, "A Baggage Che Carkes! Kussia' 29. The New Boy" 30, "A Baggage Che Carkes! Sund 14-25. Harrel of Money" drew good and 14-25. Harrel of Money drew porty after the first night. The company disbanded at the close of the engagement 21, and drew poorly after the first night. The company disbanded at the close of the engagement, and the majority of the people left for New York. Sam T. Jack's Creole Company played to unusually big business 24-26. "Blacklisted" 28-39, "The White Crook" Company 31-Feb. 2. Norss.—The New York Male Quartet comes to Rajah Temple 28......Misco's American Pantomime Company rested here until 23, when it left for Hazleton.

Wilkesbarre.—At the Grand Opera House Mrs. Potter and Kyrle Bellew, in "Charlotte Corday," Jan. 21, bad good business at advanced prices "Land of the Midnight Sun," 22, had light business. Keller, 24, played 16,8 K (1) Midnight Sun," 22, had light business. Keller, 24, played to 8 K.O.

MUSIC HALL —Sam T. Jack's Creoles, 21, 22, 23, had good business. "A Cracker Jack," 24, 25, 26 had fair attend ance To come: "The Police Inspector" 28, 29, 30, the City Club Si, Feb. 1, 2 Miaco's Pantomime Co. 4, 5, 6, "A Barrel of Money" 7, 8, 9.

WONDERLAND THEATRE MUSEE.—Trained seals, La La Coolab, Dora Wiley, Collins and Marshall and McMahon and King.

Altoona.—At the Eleventh Avenue Opera House George Dixon's company did fairly well Jan 21 'Shore Acres' had a full house 22. Oliver Byron, in "The Ups and Downs of Life." had a large attendance 26. 'Special Delivery' for the benefit of Altoona Branch No. 101, National Association of Letter Carriers, 28. "The Black Crook" 31, Miaco's Pantomime Co Feb. 2. "The Ensign" 4, "The Lost Paradice", "The Dazzle" 9.
EAST SIDE THEATER.—The Waite Comedy Company draw good business week of 21.
HARRY DAVIS EDEN MUSER.—This week: Rialto, P. J. Ksough, Carlin and Clark, the Edisons. Mile, Annasia West, Meeker and Mack and Gracey and Burnette.

Scranton.—At the Academy of Music Kellar came Jan. 25 to a large audience "The Little Tartar," by local talent, 24, was well received Mrs. Potter and Kyrle Bellew. 22. were well patronized. "The New Boy" 31.
FROTHINGHAM.—"The Lost Paradise," 25, 26, had large houses. The Baldwins week commencing 25 The Kirmess week of Feb. 4, benefit to Lackawanna Hospital.
DAYIS THEATRE.—Week of Jan 28 Ellinwood's Players, in repertory. Business continues good.
NOTES.—Jack Sandford has assumed the management of the Frothingham...D. W. Scism, of the Wilfred Clarke Co. is at home in this city, the company having closed their season at Pottsville.

barrow, which had been promised. There were none who endorsed "the way," but all enjoyed the manner in second or the way," but all enjoyed the manner in second or the way interpreted. The S. R. O sign was out during the engagement. Francis Wilson Opera Company Feb. 1988. The Manner of the engagement of the promisence of the engagement. From the first time in seven years James O'Noill returned. Jan. 28, and appeared in 'Virginius," but "Monte Cristo" is given promisence for the rest of the engagement. Thomas Q. Seabrooke did a pretty nice business with 'The Grand Vizier.' the new opers which unites Ireland and Tunis. Alexander Salvini Feb. 4.

Havelin's Theatre.—Dockstader's Minstrels, with Billy Emerson appeared in their burnt cork jubilee Jan. 27. "In the Tenderloin" proved a winner, and business on the West Side was better than it has been for some weeks. "Oliver Twist" Feb. 3.

HEUCK'S OPERA HOUSE.—"The Hustler" came Jan. 27, and is the second successive Davis & Keough attraction to play this theatre. Last week "On the Mississippi" proved a good drawing card despite its recent presentation "down town." "The Still Alarm" Feb. 3.

EMERICAL THEATRE—"McMulty & Visit." by George H. Engagement of "Finningan's Ball," was a novely have and the company a recently organized agreement. The Still Alarm' Feb. 3.

EMERICAL THEATRE—"From Revented last week by the Jarbea and The Company, a recently organized agreement of the Company and the Strok Vandeville and Fouger Feb. 3.

ROBINSON'S OPERA HOUSE.—"James R. Adams came Jan. 27, and will put in the week playing attractions this season. "The Templation of Money" Feb. 3.

PROPLE'S THEATRE—ITEM Brother'S Specialty Company (a house show) was made up more of boxing than valdeville talent. The pugs enjoyed a picnic all week. Authors and St. 18. The Smiths, De Velot, the Anderson, Karo and Continuous shows business has been big. New laces Jan. 27. Billy Plimmer's Vandeville Company (a house show) was made up more of boxing than valdeville talent. The pugs enjoyed a picnic all wee

Gossif.—Jerome K. Jerome's one act comedy, "Sunset," was given at the Cuacinnat: Club, Jan. 26, by an amateur cast. A vaudeville performance by professionals is being arranged there...... Mrs. Stuart Robson has been spending the week here...... Mrs. Stuart Robson has been spending the week here...... Mrs. Stuart Robson has been spending the week here...... Mrs. Been send her last appearance as the "Pops," at Music Hall, Jan. 27.... "Marty" 'O'Nell is to Join "Starlight." William T. Fennessy will take "The Slaves of Gold" out again about the middle of February. He has been erloying his mid Winter vacation down at "the farm" in Kentucky..... Irene Murphy arrived to relieve Elvis Crox. In "The Grand Vizier" Mrs. Seabrooke has been suffering with a severe cold for several weeks, and she will take a rest. There will be another change in the cast Sidney Worth assuming the role of Amina. at Springfield, O. succeeding Florence Willey..... Eddie Fvans, the Cincinnati club swinger, has closed with the Wa'son Sisters. After playing the Keith circuit, he will take the mynage ment of the Misco Pantomime 'company..... Manager James A. Dobbins, of Phillips' Opera House, Richmond, Ind., was here during the week...... Charles E. Locke, the opera manager, was in town, mingling with the merchants and manufacturers.

Cleveland.—At the Euclid Avenue Opera House the Bostonians, in "Prince Annanias," "Robin Hood," etc., Jan. 21-26, did a rushing businers and "S. R. O." was a nightly occurrence. Marie Burroughs, in "The Profigate" and 'Jadah," week of Jan 25, Thos. Q Sea brooks and John Drew divide week of Feb. 4.

LYCKUM THEATRE—The entertainment presented by Primrose & West's Minstrels proved a hot winner, and they undoubtedly did the biggest week's business of the season at this house. Standing room was hard to get at every performance week of 21 Sandow and the Trocadero Vaudeville Company Jan. 29-Feb. 2; week of 4. "The Dazier."

STAR THEATRE—Irwin Bros. Specialty Company. one of the best seen here this year, received well earned encouragement and good attendance week of Jan. 21. C. W. Williams Comedians week of 25. Weber 4 Fields' O. H. JACOSE THEATRE—"The Still Alarm" did not open Jan. 21, as billed, appearing, however, 24, 25, 26, and doing a fair business. "The Man Without a Country" week of 28.

CURS—Joseph P. Harris is now ahead of Primrose & West, and J. T. West is with the company.....The engagement of Julia Rive King, pianist, at Association Hall was postponed until Jan. 31. The lady will be ban quetted by Sorosis the same day......Herr Max Factkenhauer, leader Lyceum Orchestra, was in New York past week.....J. Edmund V. Cooke, reader, gave an entertainment at Harrisburg, Pa. 22......Frank Carpenter will lecture for the benefit of the Cleveland Lodge of Elks, Feb. 11, 12, 18....Jacob S. Coxey, of Coxey Army fame, lectured at Lyceum Theatre Jan. 28.

Dayton.—At the Grand Opera House the German Liliputians paid their first visit to Dayton Jan 21, 22, 23 and took the town by storm, many being unable to get seats for either of the four performances. Jas. A. Herne, in "Shore Acres," 24, 25, played to big business. "Jane" 25 had fair business. Coming: Thos Q. Seabrock, in "The Grand Visier," 29; "The Fassing Show" 30, PARK THEATRE.—Grenier's Lyceum Theatre Vaudevilles, in conjunction with Clark & Williams' Comedy Co., held the boards week of 21 to good business. Geo. Dixon's Specialty Co. comes 28, 29, 30, "The Colonel and I' 31, Feb. 1, 2.

SOLDIERS' HOME THEATRE.—"McNulty's Visit" had good business Jan. 23. Milton Noble comes 31, "Friends" Feb. 5.

ASSOCIATION HALL.—Adele Aus Der Oho came Jan. 21 to good business. E. M. Brigham, lecturer, entertained a fair audience 25. Harvard Quartet Feb. 1.

Columbus.—At the Grand Opera House "My Aunt Bridget" opened for three nights Jan. 28. "The Black Croses" opened for three nights Jan. 28. "The Black Croses" hopened for the sense gl-23. The Liliputians had good business 42-62. Each server comes Jan. 31-Feb. 2, "Charley's Aunt" and weeker comes Jan. 31-Feb. 2, "Charley's Aunt" and weeker for sense glan. 31-Feb. 2, "The Barth," opened Jan. 28 for an eugagement of three nights. "Shore Acres" closed a three nights' engagement to large business 23. Geo Dixon's Specialty Co did well 24-26. "The Passing Show" comes Jan. 31-Feb. 2, "Lost in New York" 4-6.

Canton.—At the Grand Opera House Oliver Byron's "tips and Downs of Life" had a good house Jan. 21. "The Ensign" had poor business 23. THEATER COMIGE.—Week of 28: Daisy Wade. James and Eddie Crowley, Brite Thoroton, Fannie Best Dolly Leslie, Hazel Gordon, J Sullivan and Eddie Mazier. Batzers Music Hall.—Week of 28: Mamie Lincoln and Fannie Putnam.

BAIZER'S MUSIC HALL.—Week of 28: Mamie Lincoln and Fannie Putnam.

Zanesville,—James O'Neill, in "Monte Cristo," at Schultz's Jan. 22 drew a crowded house. Geo. Dixon s Yandsville Co. 23 had a top heavy sudience. Coming: Jan. 29 "The Dazzler:" Feb. 16, James Corbett. Seward Ham, of James O'Neill's Co., was forced to lay off here on account of pneumonia. He has been very near death's door, but is now believed to be recovering..... Mrs Sadie Burr, wife of the stage manager of Stetson's "Uncle Tom's tabin" Co., which appeared at Memorial Hall Jan. 19, was taken to the City Hospital, where she underwent a delicate surgical operation. She is not expected to live.

Steubenville.—At the City Opera House Sadie Hasson, in "A Kentucky Girl," had a slim hosse Jan. 21. "Shore Acres" delighted a big house 26. Comins: Bartholomew's Equine Paradox 31-Feb. 2, "The Trolley System" 5..... At the London Theatre week of Jan. 25: The Merediths. Marie De Wolf, Smith and Myers, Mat. Deand the stock.

Findlay.—At the Marvin Opera House Dockstader's Minstrels had a good house Jan. 24. Alba Heywood, in "Englewood Folks," did good business 26.... Owing to Thos Q. Sesbrooke wanting to advance the price of admission three times above regular prices and the local manager refusint to accede to it, the Sesbrooke Opera Co. will not appear here.

Mansfield.—At the Memorial Opera House "The Ensign" was received by an appreciative audience Jan. 22. "The Hlack Crook" Company, No. 2, faced a large house 24. Coming: Murray and Mack, 25 in "Finniagn's Ball," Chas. A. Loder in "On the Go," 30 Barney Ferguson, in "Duffy's Blunders," "Go, "30 Barney Ferguson, in "Guffy's Blunders," "Go, "30 Barney Ferguson, in "Guffy's Blunders," "Go, "30 Barney Ferguson, in "Guffy's Blunders," "Go, "30 Barney Ferguson, in "Guffy

MISSOURI.

Thos. Ford, Addie Lawrence the Dullocke, Bly State.

Billy Gray, Laura Butler, Mable Graham. Dora Gorvon, Alexander Kirk, Ed. Fox, Laura Butler, Emma Redmond and Wm. Gray.

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Billy and Gracie Mills, Edna Randolph and J. Murray.

Bilot Thrayra.—James McDonald and Tommy Baker sparred at this house every night last week. This week: Georgie Hillier. Jessie Adams, Ed. De Vero, Tillie De Lanche and Ed. Verono.

Chat.—Reeves & Palmer's Cosmopolitan Company rested here last week. ... Bob Fitzsimmons Specialty Company will rest here till Mr. Fitzsimmons reports here from Syracuss, New York. ... Buck Taylor's Sioux Indians won their suit against Ohris. Yon der Ahe for ser vices on their trip Routh, and got judgment for \$23'25.

"The Derby Mascot" Company rested here last week. ... Chas. and Harry Delon, of St. Louis, late membees of the McCullough Dramatic counter for \$23'25.

"The Last Trill Wm. Long, Blanche Edwards, Tillie Gill." The Last I'll. Wm. Long, Blanche Edwards, Tillie Gill.

"The Last Trill Wm. Long, Blanche Edwards, Tillie Gill." The Last Trill Wm. Long, Blanche Edwards, Tillie Gill. The Last Trill Wm. Long, Blanche Edwards, Tillie Gill. The Last Trill Wm. Long, Manneys Cronin, Dickey Halliwood, Wm. Aldrich and Julia Lacieary. They are rehearsing at the Pick wick Theatre. Wm. Anderson will be the advance agent. Coley Evans, who was one of the property men of the "Aladin Jr." Company, will be manazer and backer. They give their first performance at Entertain ment Hall.

Kamans City.—For the first time this season

and was somewhat disappointing. This week Carrie Turser, in "The Crust of Society," and on Thursday evening, for the first time on any stage, a new play by Sutton Vame, entitled 'Under Compulsion' Grand Orbital State of Chand Orbital State of Life," In the State of Life, "In the State of Life," In the State of Life, "In the State of Life, "In the State of Life," In the State of Life, "In the State of Life, "In the State of Life, "In the State of Life," In the State of Life, "In the State of Life, "In

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Des Moines .- At the Grand Opera House "The

Des Moines.—At the Grand Opera House "The Derby Winner" came to good business Jan. 18, 19, and matinee Gus Heere, in "Yon Yonson," had a big house 22. "A Green Goods Man" was given to lair business 24. May Yokes 'S and weeks.—Mitton Nobles, in "For Rev.—ence Des Opera Horse—Mitton Nobles, in "For Rev.—ence Des Opera Horse—Mitton Nobles, in "For Rev.—ence Des Operations of the Bible 19, to a full house. "The Span of Life" lared well 21, 22. Coming: "The County Fair' Feb. 1, K of P. Minstrels (local) 5, "Pawn Ticket 210" 7, "Wang" 9

WONDERLAND MUSEUM AND THEATER.—Week of Jan. 23: Lecture hall—Tug of war context between ten young ladies. Bijon stage—James Doyle, Leo Rhinehart and Miss Howe Theatorium—Billy Link, Mulligan and Morris, Harry Winsman, Jennie Platte, Chartress Sisters and Gray's Royal Marionettes. The lady wood sawyers drew well last week.

WORLD'S FAIR MUSEUM AND FAMILY THEATER.—Week of 23: Curio hall—Zulu and glass dancers. Bijon stage—Marie Temple Vaudeville Co. Theatorium—Perkins' Stock Company, in "Ten Nights in a Bar Room." Business is improving under the new management.

Amateur night being Friday always brings a crowded house.

Keokuk.—At the Keokuk Opera House "The Crust of Society" pleased an excellent house Jan. 24. Blizzard weather interfered with the business of "A German Soldier" 25 and "Uccle Josh Spruceby" 26, both attractions playing to extremely light houses. The Huntley Dramatic Oo. opens a week "see engagement 28. Walker Whitesides Feb. 4. "The Span of Life" 5. "The Gilhooleya Abrodu" 7.

Council Bluffs.—Dohany's Theatre was dark week of Jan. 29. J. K. Emmet presented "Fritz in a Mad House" before a fair sized adulence 18. Corima, in "Hendrick Hudson. "had good chances for 27. Booked: "The Girl I Leit Behind Me" 30, Barlow Bros. Minstrels Feb. 2, Richard Hendreson. Minstrels Feb. 2, Richard Hendreson. Minstrels Feb. 2, Richard Hendreson.—At the Grand Carrie Turner gave "The Crust of Society." Jan. 22, to a splendid audience. "The Christy Ball," announced for 24. canceled. "A Country Circus" comes 29, Joseph Murphy 39. "Pawn Ticke! No. 210" Feb. 5, "The Span of Life" 7, the Gormans 9.

Marshalltown.—At the Odeon "The Country Marshalltown.—At the Odeon "The Country Country Country.

Marshalltown.—At the Odeon "The County
Fair" is due Jan. 30. Corinne filled the house 24

MICHICAN

Detroit .- At the Lyceum Theatre "Aladdin Detroit.—At the Lyceum Theatre "Aladdin Jr." comes Jan 28-30, "Princess Bonnie" Feb. 4-9
Detroit Opera House — E. H. Sothern Jan. 28-30, and Thomas Q. Sendrooke 51-Feb. 2. Felix Morris did well the latter jear of last week. John Drew comes Feb. 4-6, "Robin Hood" 7-9.
Waitinsk"'s Grand Opera House.—This week Edmund Cellier, in "Gross Rosis of Life" Last week Jules Waiters" Side Tracked" averaged good business. Next week "A Railroad Ticket."
CAMPBEL'S EMPIRE THEATRE.—This week, "The Still Alarm." Last week Ada Gray, in "East Lynne," did better than expected. Next week, "Fabio Romani."
WONDERLAND THEATRE AND MUSRE.—Curio hall; Prof. Stendell ee ectric scenic theatre), Nicholis Cordano (one man band) and the Italian Gypay Orchestra. Theatre—Bessie Gibert, Marie Griffith, Fost and Clinton, Taylor Sisters and Spark and Dale

Grand Rapids,—At Powers' Opera House Roland Reed, Jan. 4s, played to acrowded house. Coming: "1492" 28, 29, Chas Dickson, in "Incog.," Feb. 1, 2.
Grand Opera House.—Week of Jan. 21 "Across the Potomac" played to large business. Coming: "Pawn Ticket 210" 28 29, 30, Ada Gray, in "Essat Lynne," 31, Feb. 1, 2.
SMITH'S OPERA HOUSE.—Week of Jan. 28: Onzo Bros., Lake Sisters, Eddie O Dell, Lorring and Leslie, Morton Sisters and the stock.

Lansing.—At Baird's Opera House, in spite of a fearful night, Felix Morris did a good business, Jan 21, in "A Game of Cards" and "Behind the Scenes." Coming: 28, "Across the Potomac; 30, Chas. Dickson, in "Incog;" Feb 6, "Robin Hood;" is Ladies' Minstreis (local) The Elix will banquet. Oli Did The Intercompany and will play every night and three matiness with the following: C. J. Stevenson, G. W. Field, J. Le Rue, A. Davidson, C. Wilson, Louis Withoff, Harry Hamito, E. B. Ficks, Daisy Moore, Hazel Aensworth and Gertie Noeman.

Saginaw.—At the Academy of Music "1492" was given to 8. H. O. at advanced prices Jan. 22. Rowland Keed followed 23 to large business. E. H. Rothern, who was booked to 72, Dostponed his date until later in the season. "Ole Olson" comes Feb. 2..... At Bordwell's Opera House Weston and Jenks, Lee Lavante, Violet Earle, Martha Smith, James Parks and the stock...... "Kid" Lavinge, assisted by local sparrers bag punchers, etc., give a benefit Feb. 4 at Armory Hall to assist the widow of Andy Bowen. "Yarson" Davies will act as master of ceremonies.

Kalamazoo.—At the Academy of Music "Oliver Twist," Jan. 19, drew a good house. Rice & Barton's "McDodde and Poodle" came to Instrubationss. Coming: "1492" 25. Charles Dickson, in 'Incog," 25, "Across the Potomac" 50...... The Grand is dare.

Louisville .- At the Temple Al. G. Field's Minstels played a one night's engagement Jan. 22 to a good house. Stuart Robson came 23 26, in "Leap Year," "She house. Stuart Robson came 23 25, in "Leap Year," "Sh Stoops to Conquer" and "The Henrietta." Good attend ance was the rule during the engagement. Coming: 2 29, "The Fencing Master; Richard Mansfield Feb. 2, Avksuk.—"A Crazy Lot" attracted well pleased an large audiences last week. "The Galley Slave" week of Jan. 28.

large audiences last week. "The Galley Slave" week of Jan. 28.

GRAND OPERA HOUSE.—"The Hustler" proved a good drawing cardinat week, Judging from the crowds at each performance. "Young Mrs. Winthrop" week of 28.

BUCKINGHAK.—Harry Williams 'Own Company enjoyed good patronage last week. Week of 28. Manchester's French Folly Company.

New Grant State of

OREGON.

Portland .- At the Marquam Grand Thomas W. Keene week of Jan. 14, presenting "Richelieu," "Ham-let" and "Richard III." Business is good. "The New let" and "Richard III." Business is good. "The New Boy" was presented 21 by one of Charles Prohman's companies. Sadie Martinot will be seen 24.

CORDAR'S THRATIK —The Pike Opers Company presented 'The Tar and the Tarter' week of 14. Business was excellent. The opers was continued until 24, when "Said Pashs" was produced. The Charles Riggs Dramatic Company will begin another engagement at this theatre 25.

Mossuks B New Thrater Comique.—Birdle Harris, Raney Stanley, Francis Overton, Mabel Steele, Mand Raymond. Ollie Oatman and Yoms.

ANHUSER—Chas H. Williams, Cad Wilson, Sam Lang and Dollie Sharp.

Excit Casino will be opened in Astoris Feb. 4 as a variety hours. The bookings will be under the charge of Robert Biel and the attractions of the Anheuser will be seen there.

SOUTH CAROLINA.

Kamsas City.—For the first time this season all the houses will be open this week. Business was a little off last week, the Grand getting a little the best of it.

COATES OPERA HORSE—Last week Jefferson. Klaw & Erlanger's "Country Circus" came for the first time,

NEW YORK CITY. Last Week's Events.—The past week fur-nished several events of importance to the season's record. Foremost of these was the first presenta-tion of an original play, by two American authors, which proved to be timely in theme, craftsmanlike in construction, and, above all, full of comforting assurance that the regeneration of the American stage, which is the need of the hour, can be accomplished by native authors. Another interesting event was the first production of a buriesque ex-travaganza, another style of work which we will have to manufacture at home if we wish to make it fit for refined audiences. In a recent display at a Broadway house of an imported article of this sort it was discovered that the wit was inane, and the humor unfit for ears polite. In addition to these happenings there was a revival of a pleasing come dy, a fine entertainment for a worthy charity, and the resurrection of a play long buried beneath the dy, a fine entertainment for a worthy charity, and the resurrection of a play long buried beneath the mould of centuries. The average business was only fair......The continued performances for the week ending Jan. 26 were: Grand opera at the Metropolitan Opera House, "Rob Roy" at the Herald Square, "The Masqueraders" at the Empire, "Mme. Sans Gene" at the Broadway. "The Case of Rebellious Susan" at the Lyckum, "The Fatal Card" at Palmkn's, "Gismonda" at the Fifth avenue, "Little Christopher" at the Garden, "A Milk White Flag" at Hout's, Palmer Cox's "Brownles" at the Fotterknyre Street, "Too Much Johnson" at the Standard, the slock company at Dalv's, "The Old Homestead" at the Star, "Notoriety" at Harrigan's, Mr. and Mrs. Kendall at Abury's, and "The Cotton King" at the Academy of Music, the two last named closing upon that date..... The one week stands closing Jan. 26 were: "Shaft No. 2" at the Prople's, Russell Brothers' Comedians at Jacobs' Third Avenue, Effe Elisler at the Grand Opera House, "Off the Earth" at the Harlem Opera House, and "A Man Without a Country" at the Columbus..... Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, the Union Square, Proctor's, Koster & Bial's, the Union Square, Proctor's, the London the Olympic and Minkin's Row. TOR'S, KOSTER & BIAL'S, the Union Square, Proctor's, Koster & Bial's, the Union Square, Proctor's, the London, the Olympic, and Miner's Bowery and Eighth Avenue.... Performances in German were given at the Irving Place and German were given German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S.....At the AMERICAN THEATER there was produced on Jan. 21, for the first time upon any stage, an original four act play, entitled "The District Attorney," written by Charles Klein and Harrison Grey Fiske. The work received an unanimous verdict of approval, and gives promise of a successful run. This result is very encouraging to those who desire the purification of the stage, for the theme of this play is man's integrity, while woman's folly or shame find in it no part. It will indeed be a happy day when play wrights begin again to found their dramas upon the virtues which adorn were seen during the greater part of the week in "A White Lie," but changed their bill 25, devoting "A white Lie," but changed their bill 25, devoting their last three performances to "The Ironmaster," which they had not previously presented here this season..... The public lack of appreciation of "The Heart of Ruby," produced at Daly's Theater on Jan. 15, having led to its speedy withdrawal, "The Jan. 15, having led to its speedy withdrawai, "The Railroad of Love" was revived at that house 21.
"Down in Dixle" began a fortnight's engagement Jan. 21, at Niblo's Thratre..... Claste Loftus, who, after her marriage to Justin Huntly McCarthy, was engaged by Augustin Daly as a member of his stock company, but who subsequently obtained from him her release, made her American debut in her own line of work at Kostka & Bial'son Jan. 21. She had already appeared several times in dramatic roles with Mr. Daly's company on the road, but only in minor parts and under another name.....At a matinee performance, Jan. 24, at the EMPIRETHEATER, the pupils of the Empire Theatre Dramatic School presented three new one act plays, as follow

School presented three new one act plays, as rollow:
"An Angel's Sin," a drama, by Alexander H. Laid-law Jr.; "The Three Miss Biddles," a comedy, by
Alice Yates Grant and Edwin Star Belknap, and
"Philopena," an original American play, by Edwin "Philopena," an original American play, by Edwin Star Belknap. "An Angel's Sin" tells of the distress of a young lady who had been made the victim of a mock marriage. Her supposed husband tells her of the frand, and that he is to marry another. The prospective bride is accidentally killed, and the man then returns to his first choice, claiming her as his wife. She drives him from her presence, and, finally, is wedded to another. "The Three Miss Biddies" tells, in a farcical way, of three young ladies, whose uncle has left a will, bequeathing his fortune to that one of his nieces who shall marry a man whose name begins with "R." Reginald Ronald Ralston appears upon the scene, and his name so thoroughly meets the requirements of the decedent as to cause all of the expectant helresses to woo him in most ardent fashion. The youngest decedent as to cause all of the expectant heiresses to woo him in most ardent fashion. The youngest of the trio, however, was the first to meet him, and, having had this advantage, she secures the prize. In "Philopena," a Southern girl has eaten philophena with her lover, a Union officer. Subse-

Bira; Robasena, Martha Welty; Maitreja, Mathieu Birs; Robasena, Martha Welty; Malireja, Mathleu Pfell; Samsthanaka, Carl Sick: Ariaka, Herman Schmelzer; Vasantasena, Lucie Freisinger; Mandanika, Anua Braga; A bath attendant, Arthur Eggeling; A courtier, Jacques Horwitz; The Chief Judge, Semmy Herzmaun; First Assistant Judge, M. Lendter; Second Assistant Judge, Oscar Sanne; First notable citizen, Julius Ascher; Second notable citizen, Emil Lucck; Viraka, Emil Lenders; Kandankan Max Henseler; Matura Adolf Link; A grambler. koa, Max Henseler; Matura, Adolf Link; A gambler, Heinrich Habrich; First hangman, Emil Otto; Second hangman, Emil Rendler; Stavaraka, W. Sie-mens; Kumbilaka, H. Knorr; A Royal Pursuivant, H. WAS given afternoon of Jan. 25, at the EMPIRE THEATRE. It was under the direction of Daniel and Charles Frohman. Herbert Kelcey introduced William Gillette, who contributed a few entertaining remarks. Mrs. Kendal then read a poem writ-ten for the occasion by Sydney Rosenfeld. Next in order was William Dean Howell's farce, "The In order was William Dean Howell's farce, "The Mousetrap," presented by members of the Lyceum Theatre Co. J. E. Dodson next appeared and contributed a monologue, yielding the stage in his turn to Lilian Thurgate, who danced acceptably. "A Clerical Error" was given by Wilson Barrett and members of his company. The one act play, "Marsa Van," was then presented, for the first thanks a van," was then presented, for the first "Marsa Van," was then presented, for the first time in this city, by members of charles Frohman's companies. Neille Ganthony next appassed, and was followed by John W. Wilson and Bertha Waring, of the "Little Chrislopher" Co., who contributed their specialty. The entertainment was brought to a close by Mme. Pilar-Morin and her associates, in the ballet, "A Dresden Shepherdess." The play, "Marsa Van," mentioned above, although never before seen here, is not new to the stage. It was written by Emma Sheridan Fry and Mrs. Sutherland, and was first produced by Charles Frohman's Empire Theatre Stock Co. on Aug. 20 bast, at the Baldwin Theatre, San Francisco, Aug. 20 bast, at the Baldwin Theatre, San Francisco, by Charles Frohman's Empire Theatre Stock Co. on Aug. 20 last, at the Baldwin Theatre, San Francisco, Cal. Its story narrates that an old lady and her niece live in an old homestead in Virginia that is heavily mortgaged. The period is twenty years after the war. The interest upon this mortgage is regularly paid by a young man, native of the State, who becomes a lieutenant in the United States army. His conduct is not entirely disinterested, for he loves the niece, but she, having been brought up to believe in "the lost cause," will have none of him bein "the lost cause," will have none of him be-cause of bis calling. Her conduct forces him from her side, but he returns at a critical moment, when the holder of the mortgage theatens to foreclose unless the girl will marry him. Of course the villain week of the season of grand opera began, Jan. 21, with a performance of "The Hugnenous," as mentioned in our last Issue. "Lohengrin" was given 23, with the following cast: Elsa, Emma Eames; Lohengrin, Jean de Reszke; Ortrud, Mime. Mantelli; Teiramund, Sig. Ancona; King. Edouard de Reszke; Heraid, Sig. Abramoff. Rosini's "Semiramide" was given, 25, with Mime. Metha, Mime. Scalchi, Edouard de Reszke, M. Manguiere, Sig. Viviani and Sig. de Vaschetti, in the cast. "Manon" was heard at the matince, 26, with Sibyl Sanderson and Jean de Reszke dividing the honors, and "Rigoletto" was given, evening of 26, with Mime. Melba, Victor Maurel, Mime. Manteli, and Sig. Russitano in the cast.... At the Bijou Theatre, Jan. 26, Messis. Canary & Lederer produced, for the first time, the buriettis, "The Twentieth Century Girl," further mention of which will befound elsewhere in this issue.

Bijou Theatre, —Messia, Canary & Lederer proohengrin, Jean de Reszke; Ortrud, Mme. Mantelli;

BIJOU THEATRE. - Messrs. Canary & Lederer pro-Bisou Theatree —Messrs, Canary & Lederer pro-duced at this house, on Jan. 25, for the first time on any stage, "The Twentieth Century Girl," a bur-letta, in three acts, by Sydney Rosenfeld, music by Ludwig Englander. It can scarcely claim to have a ludwig Englander. It can scarcely claim to have a story, and certainly not a coherent one. From the mass of confusing dialogue it could be gleamed that Judson Dinglewort, an American country gentleman, is interested in politics and has infu-ence therein. He is likewise guardian of Miss Percy Verance, an helress, who has been away from his home for many years acquiring an educa-tion. At the time of the opening of the play Mr.

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THE NEW YORK CLU

THE NEW YORK Rosenfeld is a very clever rebuilder of faulty plays by other dramatists, and has been known to have often turned threatened disaster into assured success, and if he will vigorously attack his own work, as either he or some other will have to do, there may yet be a chance to make the dialogue entertaining, furnish something for the performers to build upon, and avert the failure which now threatens. The only hope for the burletta at present is in its music, which is bright and pretty throughout, and occasionally worthy of much higher praise than the qualifying words above employed could possibly convey. For the performance little elies but praise is due, especially considering how little there was to work with. Helen Dauvray played the role of Percy Verance with much skill and finish, and kept the girl bachelor so carefully within the limits of good taste as to merit unbounded praise. John T. Kelly was entertaining as MacNamare and will play the part better when he becomes a trifle more familiar with it. Al. H. Wilson was very amusing throughout and received many well deserved encores for his songs. Edwin Stevens was not in his happiest mood in the role of Dinglewort and failed either to extract humor from it or to supply the deficiency from his own store. His boy spinster business fell far short of the intended and looked for effect and was, in fact, rather distressing than otherwise. Mr. Stevens sang well, however, and his song concerning the ambitious mappie was one of the most attractive features of the performance. Lillian Thurgate contributed some very energetic and audacious dancing, which was nevertheless remarkably well done and which called forth the heartlest applause of the evening. Edith Howe, Minnie Landes from which renders effective setting, and grouping and drill impossible, and in this respect there is no chance to hope for improvement, but in all other respects immediate change for the better may confidently be expected, and the work will doubtless win favor accordingly. It was thus cast: Mic

is deservedly popular, for its fords unally oed ellopyment of the most restful and variey enteratining. It belongs prefity, tunity and vastly enteratining, it belongs profit can scarcely be overestimated.

First Aknik Tharke.—Famy Davenports splendid production of Sardou's powerful play, "Gismonda," is still winning admiration at this house. Those who delignt in the ligher forms of models of dramatic art should not fall to see this play. The work itself, the manner of its performs are and the magnifector of its performance and the magnifector of its setting. The work itself, the manner of its performance and the magnifector of its setting are each worthy of the closest study.—It began on Jan. 25 the exactly setting to satisfactory returns at this house, and it has been demonstrated that melotramas will still command good audiences, provided the plays are of good rank within their closes, and the company contains the will be resulted. The play entered, on Jan. 25 noon the fifth week of its run.

Livekey Theatrage.—The Case of Robelious Standin are fully met in life case, and public appreciation has resulted. The play entered, on Jan. 25 noon the fifth week of its run.

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Livekey Theatrage.—The Case of Robelious Standin are fully near the play in the play is a stream of the play and the stream of the play and the stream of the play is a stream of the play and the stream of the play is a admirers. The nervousness noticeable on her first appearance was absent, and her various imitations were even better appreciated than on the opening night. Miss Lotius has quite won the hearts of the patrons of this house, and the announcement that she will add several American stage celebrities to her list of imitations is pleasant news. Paul Cirquevailt, king of jurglers, began his seventh weeks a continued favorite. Engenie Petrescu, contortionist (ainth week) was also a popular holdover. Others on the bill were Rossow Brothers, hiliputian athle es (thirteenth week); jules Levy, cornettist; Mons. Stainville, character imitations (third week), and Les Four Diez, quartet copurchie (ifth week), all of whom were well received. The entertainment concluded with the living pictures.

Arben's Theatre.—Beerbohm Tree made his American debut at this house on Jan. 2s. Along with him appeared Mrs. Tree and an English company. Mr. Tree presented two plays. He was first seen as Gringofre, in "The Baladmonger," and afterwards as Paul Demetrius, in 'The Red Lamp.' He was greeted by a large andience and as he came upon the stage was accorded a most enthusiastic reception. Consideration of his performances will be deferred until our next issue.

JACOSS' THEATRE.—A capital variety entertainment is furnished this week by Hyde's Comedians, headed by Helene Mora, who renders in inimitable style a long and varied repertory of songs. Sam Beroard is also very mich in evidence, his dialect impersonations and rectations being deservedly encored in the hearit'st manner. Lizzle B. Ray

Feb. 4.

STAR — Manager Harry Doel Parker's bill for this week is "The Police Patrol," which was seen and appreciated here last season, and it has sufficient charms to meet the wants of the patrons of this house. A big crowd was present Jan. 25. Katte Emmett was there last week. Waster Santord's Stuck Company, in "The Wages of Sin,"

present Jan. 25. Katie Emmett was there last week. Walter Santor's Stuck Company, in "The Wages of Sin," Feb 4.

Hyde & Briman S.—The management of this house has made some choice selections this season, but none of them has given any more satisfaction than the bill presented this week. The two performances given by Williams" Meteors. Jan 28, when every seat was taken, fully attested the ratisfactory character of the entertainment. Several special leatures have been added to the programme, of which Bessie Bonehill is one and Johnny Carroll, the Brooklyn favorite; is another. The other people are: The Musical Ravons, the Nawns, Carrie Scott, William and Kitte Harbert, William C. Matthews and Nellie Harria. Badded Mantell, the Judges and Nellie Harria. Badded Mantell, the Judges and Nellie Harria. Harbert william C. Matthews and Nellie Harria. Harbert william C. Matthews and Hugse & Geshardy Sovey sommers. Last the boards. May Howard Company Feb 4 monays. May Howard Company Feb 4 monays. The Charles of the State of the

ilving pictures lends an additional charm to the enter tainment.

ANPHION —A good sized audience was present Jan. 28, when Mrs. Langtry made her first appearance in this part of fown in many years. During the engagement she will be seen in "Esther Sandraz." "A Happy Pair" and "A Wile's Paril" Only fair business last week. Feb 4, "Sowing the Wind."

ENPIRK.—The Wages of Sin" is played hery this week by the Walter Sandrad Stock Company The opening performance was to a 1s r sized audience. "Down in Dials' Feb 4.

GAJETY —The ontertainment here this week is lur nished by L. C. Lingard's Serenaders. The company is headed by Maggie Cline, with some new songs, Severus

Shaefler, Press Eldredge Lizzie Daly and Little Venie, the Brothers Dixon the Rice Brothers, Wm. F. Carroll. McBride and Walton. Goldee and St. Clair. Collins and Collins, and Hawell and Keeler. The opening horse was good despite the strike. A strong specialty company to the pailty stock company. The leading reles are expensed by Emma Sell and Caryl Wilbur. The opening house was large. Fet, "The Tixtet of Leave Man." Unique.—A good sized audience was present Jan. 28, when Shellbecker's Majestics began a week's engagement. The people: Cambell and Shanon Delle Darling, Ward and Brown. Glimore and Boshell, May Alpina, the Paynes and Herbert Bros. Next week the Unique Specialty Burlesque Co.

Syracuse,—At the Wieting Opera House Willard Spencer's "Princess Bonnie" Co. played a return date to good business Jan. 23. Oiga Neiherso'e, in 'Campille," "Fron Fron' and 'Tha Transeressor," proved a strong artistic and financial success 25, 26. Billed: Kate Claxion and Mme. Janauschek, in "The Two Orphans," Feb. 2.

Claxion and Mme. Janausches, in "Ine two Ordenses, Feb. 2.

BASTARLE TH"ATRE — Birnabee & Macdonald Opera. Co. presented "Robin Hood" and "The Knickerbockers" to good business Jan 25, 25. Chauneev Olcott, in "The Irich Artist" Feb 1.

H. R. JACOBS' THEATRE — "Ceon Hollow" had good business Jan 31-23. Florence Bindley, in "The Captain's Mate," drew well 24-25. Charles T. Ellis, in "Casper, the Yodler," comes 25-30, Carl A. Haswin, in "The Silver King," 31, Feb. 1.

Albany.—Our managers could find no fault with the past week's business, all attractions presented being well patronized. The Leland Opers House had Olga Nethersole the first two nights, in "Camilies and "the Transgressor," and the capacity of his house was tested both nights. Richard Golden, in "Old 18, 18, 18, 26, 26, "The Girl I Lett Behind Me" was rised brossetted, and the "S. R. O." size was not 20, 30, a return engagement of mence the companies of the comp

Buffalo.—At the Star Theatre the Bostonians came, Jan. 28, for four nights, "Aladdin Jr." comes Feb. 1, 2, "The Vale of Avcca," next week. Francis Wilson had a substantial week.

ACADEMY OF MUSIC.—"The Frincess Bonnie" started, Jan. 28, for one week. Framer Cox s "Brownies" next week. Chauncy Olocitae and Sagocary visit Lyckum Theatre.—"On the Mississippl's started '58, for one week. Florence Rindley, in "The Captain's Mate," next week. "My Aunt Bridget" crowded the house nightly.

COURT STREET THEATRE.—The Creales this week. Next week, Severus shaffer. Reilly & Wood had a splendid engagement.

SHEA'S MUSIC HALL.—Paula and Deka, Connors and Glison, Lew Hawkins, Master Dan, Leila Trimble, Hart and Larue, the Zolos, A. H. Haime, Frey and Lemaire, Fred McClellan, Daisy Miller, and Pickanlinst.

GALLAGHER'S CIRCUS WAS SESTONED

Troy .- At the Griswold Opera House, Jan. 21,

Troy.—At the Griswold Opera House, Jan. 21, 22, Harry Lacy, in "The Man from the West." drew well. Olga Nethersole in "The Trangressor," had a big house at advanced prices 73. "Coon Hollow," return visit, did well 25, 26. Billy Barry, in "The Rising Generation," came 29, "On the Bowery 39, 31, "In Old Kentucky" Feb. 1, 2

GAIRY THRATER.—The London Gaiety Girls' Burlesque Company came Jan. 25 for the week. The Ladies' Club Burlesque Company did a big business last week.

RANDS OPERA HOUSE was closed last week and will remain so this week.

Rochester.—At the Lyceum "On the Bowery" comes Jan 18. 29, after which the house will be closed for two nights. The Bostonians come Feb. 1, 2. "Princess Bonnie" drew good houses the latter part of last week. Felix Morris comes 4. 6, Peter Dailey, in 'A Country Sport,' 7-9.

AT THE COOK OPERA HOUSE Carl Haswin, in "The Silver King." started Jan. 28 for the first half of the week. Charles Eli's in "Caspar, the Yodler," disished the week. Charles Eli's in "Caspar, the Yodler," disished the week. Charles Eli's in "Caspar, the Yodler," disished the week. The Coast Guard" did a nice business the latter half of last week. Coming: Feb. 4-6, Tony Farrell; 7-9, "The White Squadron."

THE ACADEMY OF MUSIC had "Kentuck" as its attraction Jan. 28 and week. Last week "Capt Hearne, U. S. A.," played to houses of goodly proportions. We ket of Peb. 4. "The I'vy Leaf." BTERATER presents the following bill this week: Curio Halls—Toodle (baby elephant). Col. James Gibert and wife (wedded giante), and the Whallys. Theatre—George Felix, John J. Cain, Francis Bryant Edward and Louise Lorrett, Nettie Fields, James H. Cullen and Harrington.

inter coast Guard' did a nice business the latter half of last week. Coming: Feb. 4-6, Tony Farrell; 7-9, "The White Squadron."

White Squadron."

The Acabany week Last week "the flearing it is a straction of the coast of the

Chicago.-The ten days ending Jan. 27 brought an unprecedented number of changes in the managerial and stage future of our amusement resorts, and started a promised reign of continuous performances in the field where one house had, for more than a year, held un divided sway. As a result of the various transfers two dramatic stock companies will be formed and continue permacently, if the measure of success following the new departure will warrenttheir being maintained. As new departure will warrent their being maintained. As told in last week's CLIPPER, exclusive of all dramatic publications, John D Hopk.ns has become the lessee of the People's Theatre, the fitful career of which has been faithfully recorded in these columns. Mr Hopkins will establish a dramatic stock, augmented by a line of variety as a not made attractive by a weekly chang of the dramatic of the property of the property of the property of the maintain continuous performances at John Hopkins' Theatre. The new management will open the Empire, as the United States Theatre, next Sunday, and maintain continuous performances of the dramatic and vaudeville sort. O. F. Miller, the Milwaukee, Wis., amusement furnisher, has taken the Standard Theatre for a term of years, and, after a thorough rejuvenation, will open it next reason as a combination house. The greatest sensation of the week came late Staturday night, when a rumor gained circulation that Manager Frank Hall, of the Casino and Royal English Circus, had leased the session. An experiment would take immediate possession. An experiment of the week came late Staturday night, when a rumor gained circulation that Manager Frank Hall, of the Casino and Royal English Circus, had leased the report, and, will be a mendiant the compast accomplishments, his visor and brainest late will be the medium through which Having will turn from a losing theatrical property to a paying venture. Mr. Hall will take poss-scion Feb. 10 and on 17 will open the house as Frank Hall's Bargain Theatre, giving straight variety, continuous siternoon and night. An additional move on his part is the leasing of Piles' Opera House, Chichinati, C., which he secured Friday and will open with a non-stopping straight variety continuous performance, and faciliting the matter of the continuous performance, and faciliting the matter of the continuous performance, and faciliting the matter of the new departure will warrent their being maintained. told in last week's CLIPPER, exclusive of all dramatic publications, John D. Hopkins has become the lessee

patronage, hence we look for a generous distribution of the spoils and a week of only fair results in the general total

Calicago Ofera House.—George Edwardes Company continue presentatations of "A Gaiety Girl," with large engagement beginning 37. The some set of its langual hidden behind its own peculiar. "Lunnon," may its still helden behind its own peculiar. "Lunnon," may its still hidden behind its own peculiar. "Lunnon," may not an abolite failure when viewed from the standopoint of dramatic or farcical meri. Lil. "Its arce has proven an absolute failure when viewed from the standopoint of dramatic or farcical meri." Lil. "Son's stage next week to begin a brinager Hender. opening in the "Grand Duchess." Charles merit week for the grandopen standopoint of the stando

ROYAL ENGLISH CIRCUS—Manager Frank Hall observed the two hundredth consecutive performance 21, and is now well away towards and her century" mark Business continues at a profitable standard, and the grade of excellence in the performance would seem to warrant continued prosperity. The amusement was provided last week by Jennie Alward (bareback hurdle act), Rosie Meers (principal bareback), the Deltorelli Brothers (musical clowns), the O Brien Brothers (acrobats), Stirk and Zeno (acrialisty), Mons. Natile (trained pige), Kantand La Dell (horizontal bar), Kus Barkoldi (feats of control to Trough and the performance of the conclude the performance and water cantal, which conclude the performance.

Frank Hall's Casino—The past week scored another notch in Manager Hall's wand of success, the artendance being evenly prosperous in spite of the severity of the elements. The maintainance of continuous jerformances for the current days brings the usual long list of performers into service, will G. Ferris being retained for the third and last week as the feature. His hypnotic demonstrations are decidedly sengational, and have been a potent factor in drawing the crowds. Stage Manager Billy Rice has secured for the week Chas. A. Moreland and Minnie May Thompson, Chas. and Jennie Stewart, Annie and Francis Le Fage. Robt. and Maggie Hewlett, Chas. and Jennie Welch, Ella Carlington, Midred Howard. Lillie Morris, Franc Clayton, John Forcett, and Markey and

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THE NEW YORK CLIPI

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French Opera Company, in repertory, are playing to big houses. Mmes. Dunoyer and Sazanne share the honors.

CALIFORNIA.

Los Angeles.-J. H. Haverly's Minstrels played Los Angeles.—J. H. Haveriy's minstrets played a return engagement at the Los Angeles Theatre, Jan. 17-19, to light business..... The Burbank Theatre, with Jeffreys Lewis as the attraction, and the Orpheum, with vandeville, enjoyed good patronage week ending 19..... The dates for "Ls Fiesta de Los Angeles" (The Festival of the Angels") have been fixed for April 15-20. The event proved a tremendous success last year, and Modleska, and Warde and James, at different play houses, did a large business.

San Diego.—At Fisher's Opera House Haver-ley's Minstrels Jan 21, "Ships That Pass in the Night" 25.....At the Casino Theatre business is lair.

DELAWARE.

Wilmington.—At the Grand Opera House
"Special Delivery" was presented, Jan. 34, to fair business. 'The Side Show" drew a good house 25 "A
Texas Steer" did well 25. Coming: "The Rainmakers"
25. "A Baggage Check '29, 30. Geo. Thatcher & Carroll
Johnson's Minstrels give their inangaral performance
31, "A Cracker Jack" Feb. 2
WONDERLAND MUZEE.—Business is good. People for
Jan. 25 and week: Sefton's High Class Vandeville Co.,
Xias May Deagle, Conroy and Delaney. Mile. Fanchette,
Mile. Caroline. Tanner and Rennat, Heronies Dufrane,
and Albert and Howard.

more Rifflans, who are among the best athletes, are engaged with Buffalo Bill's Wild West for next season.

JOHN COMOSH (father of John Worland, the well known circus performer), after an illness of six months, died Jan. 25, at Corning, N. Y., of Bright's disease of the kidneys, aged sixty-five years.

NOTES FROM DONO AN'S SOUTH AMERICAN CIRCUS—We are all the season of the kidneys of the kidneys and sixty-five years.

NOTES FROM DONO AN'S SOUTH AMERICAN CIRCUS—We are all the season of th

Den ver.—At the Tabor Grand Opera House, week of Jan. 2!, Wards and James played to big business. Week of E8, Hopkins' Trans-Oceanic Star Specialty (50. Broadway Thraths.—Week of 21, Fifth & Neil's Stock Co. in "Men and Women." The living pictures are doing fine business. Cukris Briker Theathe.—Week of 2!, Rentfrow's Comedy Co. in "St. Valentine's Day" and the living pictures had packed houses. Lyckur Theathe.—Pire Fly." by home talent, had fair houses. CENTRAL THEATHE.—Louis Worth. Maggie Marshall, Clara Cole, Lillian Curtis, Josie Bright, Julie Eelmont and Nellie Heigh. Business is good.

The part of the pa

Baltimore.—Harris' Academy was filled, despite the driving storm, Jan. 24, when Mrs. Potter and Kyrle Bellew presented a novelty in "Charlotte Corday." "Francillon" will be seen 3t. and "Charlotte Corday." "Francillon" will be seen 3t. and "Camile" and "Therese" Feb. 2. Donnelly and Griard had moderate business week ending Jan. 26. Feb. 4, "The Black Crook." Opena Horsk—A warm re eption awaited bella Fox on her first local appearance as a star Jan. 28. "The Little Troper" was well lived and the company was an excellent one. "The New Boy' did lairly well 21-26. The Bostonians bring "Frince Ananias" Feb. 4. Albatton's Livers The Area Colls Skinner had a fair week, ending 76. "His Grace de Grammont' was so well like 'that 'The King's Jester' was not pot on. Local attractions occupy the house until Feb. 1, when Cora Tanner will make another venture on the comic opera stage, in "The Birth of Venus," which will then receive its first production on any stage.

Houlday Strake Thearthe.—The Ups and Downs of Life" were depicted by Mr. and Mrs. Giver Byron Jan. 28, in presence of two large houses. "The White Squadron' did well, closing if Feb. 4, "A Cracker Jack."

Howard Arbitronica — A well attended matines ush.

Sentile.—At Hanna's Sectle Theatre Sadie Martinot and Max Figman opened a ten nights' engagement Jan. 72, to "The Passport," to a good house. The New Boy" came 25, 26. Neilie Meileary is due 23, 27, Caihoun Opera Co Feo 4-7.

Combian's Firsting.—The Seattle Athletic Club presented Otto Collings' operatic travesty, "Midwinter Night's Dream," Jan. 21, 26, the advance sale for which was enormous. These hours after the sale began the entire lower floor was shoot for the sale began the entire lower floor was shoot at K. Freich, in "Ingits and have a feor was shoot of K. Freich, in "Ingits and have a new stock company at the house in the near future.

Facts —E. W. Lesster, one of the managers of the Tacoma Theatre attended to business in this city 27 the new managers of the above house ace H. C. Heulig and E. W. Lesster. "The Fasport" Co were caught in the heavy snow in California and were held twelve hours while en route to this city. ... The T. M. A. L-dge is trying to arrange dates for Sousa's band for its benefit.

The Cambian The Sadie Martinot Company, booked

Tucoma.—The Sadie Martinot Company, booked at the Tacoma Theatre for Jan. 2: defined arrive, on account of a snow blockale en route from San Francisco.

'The New Boy' 24.

NEBRASKA.

NOW READY CLIPPER ANNUAL

Theatrical History of the Past Year, a List of Deaths in the Amusement Professions,

AND A COMPLETE RECORD OF SPORTING EVENTS

INCLUDING

Aquatic and Athletic Performances, Baseball, Cricket, Bicveling, Racing and Trotting Records, Billiards, etc., with Records of Fastest Time and Best Performances in all Departments of Sport.

The book is liberally Illustrated with fine half-tone Engravings, presenting a number of the leaders in the field of sports and many of the theatrical characters which are of the dramatic successes of the present season.

WHAT THEY SAY.

Contains Information of Much Value.

An Invaluable Publication.

From The Pulladelphia Sunday Times.

THE CLIPPENSANNUAL of 1895 has been issued. It contains the theatrical and sporting chromologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of insteattime and the best performances in all departments of sport. It is beautifully illustrated, and is invaluable to those interested in sporting matters.

Should Be in the Hands of All.

THE CLIPPER has issued its usual ARNUAL, which should be procured by all interested in sporting matters, to contains complete records in all branches of sport and s profusely illustrated.

The Best Compendium Yet Issued.

From The Washington Post.

THE ANNUAL for 1895, which is just issued, is the best compendium of sporting and theatrical events which has ever been printed by the CLIPPER Company. It contains a complete list of squatic and athletic performances, racing and trotting records, and full interesting points connected with baseball, cricket, billiards, etc and records of isstest time and best performances in all departments of sport.

Contains all the Authentic Records.

From The Philadelphia Ledger

The CLIFFRE ANNUAL for 1895 has just been issued. It is a useful compendium of the happenings in the theatrical profession, and contains all the authentic records and best performances in aquatics, athletics, racing, trotting, bicycling, baseball, cricket, billiards, and, in fact, the best on record in all branches of sport.

Records Remarkably Complete.

Records Remarkably Complete.

From The Cincinnati Enquirer.

Once a year the close observer of sporting affairs finds in THE CLIPPER ANNUAL his encyclopedia. The edition for 1895 is like all its predecessors a skeletonized history of the season of 1894, in both theatrical and sporting matters. The man with a bet to decide need THE CLIPPER ANNUAL in his library. There are a half dozen or more genes of the half tone art within the pages of this latest issue of a valuable series, including group portraits of the New York and Baltimore Baseball Clubs. The records are, as usual, remarkably complete.

Illustrated by Half Tones of Celebrities.

From The Washington Times.

The CLIPPER ANNUAL for 1896 is out again in its brilliant dress, and with its valuable compendium of information to the theatrical and sporting world. It comprises 110 pages of interesting reading matter on the leading events in the amusement, aquatic, athletic, oaseball, billiards, etc., professions, and, besides, is illustrated by half tones of the celebrities of the field, turf and stage, with biographical sketches.

Compiled with Perfect Care

From The New York World.

THE CLIPPER ANNUAL for 1895 has just been issued by the Frank Queen Publishing Company, and is a complete chronology of all sperting and theatrical events. The record tables are compiled with the same perfect care which has always marked the publication of this invaluable work.

An Authority on Matters Theatrical.

From The New York Evening World.

From The New York Evening World.

THE CLIPPER ANNUAL for 1895 is now for sale on the news stands. It is a most valuable authority on matters theatrical. Its records of productions and events in the dramatic world are most comprehensive and accurate. A number of excellent portraits of actors and actresses grace its 138 pages.

An Invaluable Guide. From The Cincinnati Post.

THE CLIPPER ANNUAL is out, and copies have reached this city. It is one publication which lovers of sport always await with great interest. It is an invaluable guide to those interested in sporting and theatrical matters. Among the many flustrations are splendid group pictures of the New York and Brooklyn baseball players. This ANNUAL contains the theatrical and sporting chronologies for 1894.

its Tables of Records Correct.

From The Turf, Field and Furms.

The CLIPPER ANNUAL for 1895, containing theatrical and sporting chronologies for 1894, is Illustrated and handsomely printed. It is full of valuable information, and its tables of records are accepted by querists and disputants as correct. Much care is bestowed every year on this annual, and a portion of the public would not know how to get along without it.

It is the Undisputed Authority.

It is Handsomely Illustrated.

Portraits of Actors and Actresses.

From The Brooklyn Standard-Union.

THE CLIPPER ANNUAL for 1896 has just been issued.
Besides the customary well compiled record tables, it contains a full digest of all aquatic and athletic performances, racing and trotting records, baseball, cricket, billiard, etc., portraits of popular actors and actresses, and full page portraits of the New York team, winners of the Temple Cup, and the Baltimore team, champions of the National League.

It is Profusely Illustrated.

Pros The New York Herald.

THE NEW YORK CLIPPER ANNUAL of 1896 has been issued. It contains the theatrical and sporting chronologies tor 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and the best performances in all departments of sport. It is profusely illustrated, and is invaluable to those interested in sporting and theatrical matters.

Again is issued that ever reliable triend of the sporting and dramatic traternity—The Clipper Annual The issue of that ever reliable triend of the sporting and dramatic traternity—The Clipper Annual The issue for 18th ans been received, and to specify the prominent features of The Annual would be to describe page upon page of meritorious work. The history as compiled is concise and faulless. The records are unquestionable, and the handsome press work, illustrations and general arrangement are highly commendable. The price is twenty-five cents, and the Annual may be elitained from any bookseller.

From The Wheeling New

Declared a Big Dividend.

Declared a Big Dividend.

From the Cincinnati Times.

If "Constant Reader" or "Regular Subscriber" had The Chiffer Annual in their libraries there would be lewer queries sent to the sporting fairs. In skeletonized form 1895 declares, as usual, a big dividend of information annut theatical and sporting fairs. In skeletonized form needs of the sporting fairs, in skeletonized form needs of the greatest performances in an athletic and aquatic way. Records of the frastest performances in an athletic and aquatic way. Records of the fastest time in all departments of sport make the work a most valuable one for reference to those who want to keep "in touch" with them. The Annual, in addition to the records, is illustrated with hall tope engravings of such celebrities as Maude Adams, Lydis Yeamans-Tius, Della Fox, Maggie Cline, J. W. Kelley, E. C. Carter, the Saltimore and New York baseball teams, and many others. It is a welcome addition to the sporting literature of the day.

Comprehensively Elaborate. Contains information of Much Value.

From The Philadelphia Evening Call.

THE CLIPPER ANNUAL for 1895 is out. It is appropriately illustrated in all departments, and contains information that is of much value. The subjects with which it deals in extense are the happenings in the theatrical profession, aquatic and shiheric performances, racing, trotting and bicycle records, baseball, cricket and billiard statisties, and in fact, records of the lastest time and best performances in all departments of sport. It is invaluable to a man who desires to be well posted in sporting and theatrical matters.

Comprehensively Elaborate.

From The Brooklyn Cilizen.

THE CLIFFER ANUAL, issued by the oil reliable NEW YORK CLIFFER, is out for 1895, and it is more comprehensively elaborate in illustration and valuable in information than ever. Those who find it necessary to consult theatrical chronology cannot get along without THE ANNUAL. The simplicity of the arrangement of data commence it, and the accuracy of the wide field of events portraits of Maude. Adams. 1,5da Yesamans. Thus. Dolla Fox. Lizzie MacNichol, Juliette Cordon and William Fruestte, of the "Reb Roy." Company; Kathryn Kidder, J. W. Kelly, Tony Pastor, Maggie Cline, Carroll Johnson, Bernard Dyllyn and others add to the artistic excellence of the book. From The Brooklyn Citizen.

A World of Valuable Information.

A World of Valuable Information.

From The Troy Budget.

The CLIPPER Annual for 1895, should by The New York CLIPPER, is out, and is the best yet issued by this reliable journal. Typographically it is a gem. The Annual contains the atrical and sporting chronologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, record of the lastest time and best performances in all departments of sport, and a world of other valuable hitormation. It is beautifully illustrated, containing magnificent half tone pietures of prominent becepie well known in the theatrical world. As an authority The CLIPPER ANNUAL has no equal. It has been prepared with great care by expert writers. It is published by The Frank Queen Publishing Company.

Accurate and Complete Records.

Accurate and complete records.

From the Reading World.

The CLIPPER ANNUAL which has just been issued for 1886, contains accurate and complete records of the last-set time and best berformances in all departments of portfuring the past year. A prominent feature of the column and the past year. A prominent feature of the column and the past year. A prominent feature of the column and the profession of the past year, and the profession of the New York and Balt more baseball teams and prominent sporting and theatrical people.

Replete with Accurate Statistics.

From The Boston Traveler,
The CLIPPER ANNUAL for 1895, as usual, is replete with accurate theatrical and sporting chronologies for the past year. In addition to the deaths in the amusement profession and athletic records and performances. The ANNUAL contains several beautiful phote engravings of prominent actresses and crack athletes. It is seldom that so much valuable information is published as concisely as is found in this handbook of reference.

Reliable and Useful for Reference. Prom The N. Y. Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1895 has just been published. It is a valuable compendium of sporting and theatrical events during the past year, and the records for all classes of sports are reliable and useful for reference.

Contains Many Interesting Features.

From The New York Tribune.

THE CLIPPER ANNUAL for 1895 is out, and it is a book ontaining many interesting features, particularly to hose to whom sporting statistics are dear.

Abreast of the Times.

Abreast of the Times.

From The Cincinnati Commercial Gazette.

Like all modern publications, The Clipper Annual keeps abreast of the times. A lew years ago this sportsman's history was simply a valuable completion of records; now it is all that and a work of art besides. The edition for 1895 is one of the handsomest ever published, and, as usual covers the theatrical and sporting chronologies of 1894, in addition to presenting an exhibit of the best performances and records in all branches of sport—the turf, athletics, baselall, billiards, theatres. There are half tone sugravings of bright stage lights, as well as the portraits of the New York and Baltimore ball players, and noted cyclists and athletes.

More Indispensable Than Ever.

More indispensable I han Ever.

From the Brooktyn Eagle.

The New York CLIPPER ANYAL for 1895 is even more indispensable than usual. Each year sees this valuable consecution means to the heartreal and sporting chronologies, a list of deaths in the amusement profession, squarte and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of tastest time and best performances to all departments of sport. The half tone illustrations are, as usual, excellent, and the subjects sufficiently diversified to suit all tastes, Alix, 2:033; Maude Adams, E. C. Carler, New York A. C., Dellar Fox, and the New York and Baltimore baseball teams being some of the subjects.

Should Be Kent in Every Library.

Should Be Kept in Every Library.

years, a most attractive book of reference, containing all the theatrical and sporting chronologies of importance for 1894, besides all the squatic and athletic performances, racing and trotting records; in fact, records of all the best performances in every department of sport. It is an indispensable work, and should be kept in every library. Among the prominent features are the handsome illustrations of actors and actresses, the leading

An Indispensable Book of Reference.

The appearance of The New York of reference.

The appearance of The New York Chipper Annual is regarded as an event in the sporting year. In the 100 pares of reading matter comprised in the volume is such a mass of interesting statistics and records as has never been paralleled. New records by the thousand have been made within the last twelve months, and are all faithfully recorded. It is an indispensable book of reference.

A Compendium of Useful Knowledge. From The Binghamton Herali From The Bingalmion Heroid.

The Heroid is in receipt of a copy of The CLIPPER AN NUAL for lead. It is a complete compendium of useful information concerning the stage, track and diamond. The typographical appearance of the book is very neat, and the portraits of well known actors and prominent amusement creators are in the highest style of the printers art. THE ANNUAL is a useful book.

A Recognized Authority on Sports.

om The Washington The field covered by THE CLIPPER ANNUAL is its own. It is a recognized authority on all subjects of sports, and the volume for 1896 fully sustains a reputation of world-wide celebrity.

A Valuable Book.

From The Cincinnati Tribune.

THE CLIPPER ANNUAL for 1896 comes out more complete than ever before. Besides its theatrical matters, which are very complete, its sporting chronology on all branches of legitimate sporting matters is up to the last day of the year. The book is invaluable to those who wish a ready reference on all records.

wish a ready reference on all records.

A Book in Demand.

From The Harrisburg Morning Call.

No book published has such a demand as THE CLIPPER ANNUAL. As regularly as the months more around THE ANNUAL has self appearance in January of each such. Like the CLIPPER tizelf, the book is the best work in its line published. THE ANNUAL is an authority for reference concerning theatrical and sporting events, records and record breakers; in fact, it contains the best information on any and all subjects in theory of amusements Each year the book improves. THE ANNUAL for 1895 is no exception. It has just been issued from the press, and is now on sale. It is highly illustrated, and contains theatrical and sporting fornologies for 1894, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards, etc., records of fastest time and best performances in all departments of sport.

As Complete as Ever.

As Complete as Ever.

From The Glocial World,
THE CLIPPER ANNUAL for 1895 is out, and as usuall lives
the same excellent chronological record of matters theatrical during 1894. The sporting record is as complete
as ever.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. W. F.-1. Usually he does not 2. No. 3. Yes, provided you do not employ unnessessary force nor brutality.
4. You have the right to protect your property, but punishment for him who seeks to destroy it belongs to the law, and you not only have no right to shoot down a man whom you discover outing your tent, but you would thereby render yourself liable to trial and punishment for manslaughter.
F. M. W., San Francisco.—There is a quartet bearing that name.

for mansanguer.

F. M. W., San Francisco.—There is a quartet bearing that name.

J. W. H. Brooklyn.—I. The act is in fair demand. 2.

N. E. C. O., Chicago.—There are two companies presenting the play you name. You probably refer to the Southern Company. Consult the route list in this issue.

T. C. E.—The route of the company to which you refer is to some extent an unpremeditated one, and difficult to point out in advance. You had better address the party in care of THE CLIPPER.

W. F. S., St. Louis.—We cannot recall to mind the parties concerning whom you inquire.

MRS. F. D. S. Great Falls.—I. The party is known to us only by name, as she performs exclusively in the West. 2. Four dollars.

PHATK, Feekskill.—I. You have by your own admission a pirated version of a copyrighted play. You certainly have no right either legal or moral to use it or permit it to be used. The owners would not grant you permission to use it even for an amateur performance.

J. W., Granby.—I. Address Dazian's Theatrical Emporium, 26 Union Square, New York City. 2. Burnt cork.

L. H. D.—Probably forty dollars per week for the

L. H. D.-Probably forty dollars per week for the

taam.

J. H.—Twenty-five dollars per week.

H. D., Asbburnham.—We do not know in what play the character occurs. It is not in the one you mention.

H. E. M., Fall River.—We cannot undertake to collect the data you require.

J. B., Roanoke.—I. Donaldson's Guide, published by W.

H. Donaldson, Cincinnati, O. 2. We do not care to re-

H. Donaldson, Cincinnati, O. 2. We do not care to recommend any one.
H. O. O.—We do not know the wheresbouts of the party.
He appeared recently for a tortnight in Salt Lake City.
E. D., Waterbury.—We do not know the author of the
song. Address any of the publishers advertising in this
issue.
BOURET, Walden.—I. About fitty dollars. 2. There is
no demand for the acts with medicine shows. 3. The
advertisement would cost two dollars. 4. See card
queries.

advertisement would cost two dollars. 4. See card queries.

J. M. J., Indianapolis.—1. The address you mention will suffice. 2. We never descriminate in favor of any school. 3. It is not, to our knowledge. 4 Louis Natal. 5. For acting versions of Shakespearean plays address the Lawrence Novelty Co., 83 and 90 Centre Street, New York City.

Amenious, Cherokee.—Address the party in care of The Clipper.

F. G., Springfield.—We do not know where the show is Wintering.

CLIPPER.

F. G., Springfield.—We do not know where the show is Wintering.

KERRY.—I. There is. 2. Address the Lawrence Novelty.

Co., 88 and 90. Centre Street, New York City. 3. We cannot take time to make the computation.

R. A., Boone.—Forepaugh's Circus opened in Chicago, Ill., June-8, 1885, and closed June 18. It showed on two Sundays, but was not there in July.

A. D., Brooklyn.—No one of that name appeared there in the play you mention.

W. G., Kansas City.—You had better consult some experisanced circus proprietor. The size of the ring varies. INTERSTREE NAMESE, Indianapolis.—Her first Western Cours was the size of the ring season of 1864-85, and we suppose Magrilley I. A. Co. Shows the cast of the play. It has never been seen in this city.

VALLEY FALLS.—I. A clog should be executed in a regular pair of clogs made of leather uppers and wooden soles and beens. 2. For a reel sox it leather shoes should be used. Low cut Oxford ties are much used. 3. A jig should be danced in a soft shoe. French calf makes the best jig shoe, and it can also be used for a reel shoe, as a jig and a reel can be danced in the same style of shoe.

B. F. H., Philipsburg.—H. C. De Mille.

H. H., Marinette.—The length should be twenty-five feet.

Takley.—We have no knowledge of the party.

B. H., Marinette.—The length should be twenty-five feet.

The langer of the length should be twenty-five feet.

W. H., Philadelphia.—We never turnish information concerning the private affairs of professionals.

L. C. J., Chicago —I. There is but little demand for a single turn. 2 Twenty dellars per week. 3. Yes.

G. F. H., Buffalo.—Jenny Lind made her debut in this country on Sept. 11, 1850, and, including atrip to Havana, remained here until the following July. 2. She did not return here.

C. AND K., Birghamton.—I. We do not. 2. Yes. 3. Fifty dollars per week.

EUROPEAN ORNAMENTAL KING, New Haven.—I., 2. The act would no doubt prove attractive in museums, to the managers of which you should apply. 3. Donaldson Lithographic to, Cincinnati, O. Twenty-five dollars per week. We do not think it is overdone yet.

W. C. G., Marietts.—Adpress T. R. Dawley, 57 Beekman Street, New York City.

J. K., No. 2.—In view of existing business depression it is impossible to decide upon the financial value of any new attraction, but yours could very likely secure bookings.

M. F., Newark.—We do not know the whereabouts of

new attraction, out yours could very likely secure book-ings.

M. F., Newark.—We do not know the whereshouts of the party, but we will advertise the letter in this issue.

It party of the work of the party, but we will advertise the letter in this issue.

West T enty-third Street, New York, for catalogue of plays.

CLINTINO—I. Twenty five dollars per week. 2. Yes S. Where they please. 4 No. 5. Quite irequently.

S. Where they please. 4 No. 5. Quite irequently.
A. X., Hudson.—I. Twenty dollars per week. 2. You had better begin with the first reliable manager who will give you an engagement.
Miss E. D., New Orleans.—Letter has not yet been claimed.
A. R.—Such agencies are entirely out of our line and unknown to us.

CARDS.

Information. Baltimore.—We suppose that you intended to ask it you could break the pair and draw to a four straight or flush. That is allowable, but you must place your discard is the discard pile in its proper of the season o

From The Wheeling News.

Yesterday's mail brought us a copy of the always valuable CLIPPER ANNUAL for 1895. It such a thing is possible, THE ANNUAL this year is more complete than ever, and is undoubtedly the most attractive of the series. It contains complete theatrical and sporting chronologies, a list of deaths in the amusement profession, and the best performances in all branches of sport, giving records, dates, etc., etc. It is handsomely illustrated, having as its frontispiece a beautiful engraving, entitled "Morning." THE ANNUAL also contains excellent portraits of leading people in the theatrical profession and the champions in all branches of sport. It is a great book, and as a reference is the undisputed authority.

you were playing, and the order of finish in each game.

J. T. Baltimore.—C and D go out on the jack, which counts before game.

G. D. K. Hagerstown.—A's high carried him out first, he having but one to go, and high taking precedence of low, jack and game in value.

A. B. C. CLUB, Boston.—The player (B) who stayed in with the opener was entitled to the pot when it was found that A had not the cards requisite to open with. The latter should be penalized for playing with an insufficient hand.

R. H. H., Newport.—The pack was foul, and the cards must be reshumfied, out and dealt over, the "joker" being left out.

CAMADIAN SURGERIBER.—S. did not play correctly after the first game, and is entitled to but \$10. As usually played, in "treese out" poker each player must put up a schausted the game must be commended anew, each player again putting up an equal sum.

A. B. C. Hiram.—When playing table stakes poker a player is allowed to increase his stakes between deals.

P. H., Rochester.—A wins. The count in cribbage is twenty four for a hand of two 6's, two 5's and a four.

J. R. P., Repress.—A must make sixty one points to win.

BOOEET, Walden.—Our answer was correct. You count

w.B. GERT, Walden.—Our answer was correct. You count tweety-four for tour Ts and an ace, viz., twelve by fitteens and twelve for the tour Ts.
A. F. B., New York - You can take the queen and count 10 for deece, and on the next trick med 40 trumps.
J. C., Tyler.—B wins. A, having called B's best of \$7.50 by placing a like sum in the pot, could not subsequently, by stealth or otherwise, withdraw any part of his bet, and, therefore, must make good to B the full amount.

F. B., Hickman.—In playing single handed pinocle a player can meld 40, and after taking another trick meld 180, providing he has the five highest trumps.

J. C., New York.—If C claimed to be out, and had not the requisite number of points, he loses the game.
C. J. Detroit.—I. When a call is made all the players must show their hands and the best hand wins. 2, 3. You must always keep within the limit.
P. S. C., New York.—If it was agreed beforehand to meld 300 at once, you must abide by the agreement.
CHAWBER OF COMMERGE, Chicago.—No. At euclive only the player who assumed the responsibility of the trump is entitled to play a lone hand.—The third player was not compelled to go over 100 km.—The third player was not compelled to go over 100 km.—The third player was not compelled to go over mistake the third player is entitled to the trick.
COMPLATE TRADERS, New 1 over 100 km. and 100 km. and 100 km. and 100 km.
M. O. A., Memphis.—The dealer goes out on the turned ALEX. New York.—A player must have 1,000 points in order to go out.—A three the second of the courts at once.

S. J. M., Chicago.—I. At draw poker any straight flush

ALEX., New York.—A player must have 1,000 points in order to go out.

8. J. M., Chicago.—1. At draw poker any straight flush is what is sometimes termed a "royal" dush, ora "tiger" flush. This distinguishes the hand from a simple flush. 2. Highest hand: ace, king, queen, jack, ten; lowest hand: five, four, tray, deuce and ace, the ace counting both ways. 3. It is correctly so called.

8. Excelsior.—There is no run for A in 3, 3, 1, 2, 1, but 8, by playing 3 after this, makes a run of three and the "go."

BASKBALL, CRICKET, ETC. BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

R. L. M., Boston.—The New York and Brooklyn Clubs won the pennants of the National League and American Association, respectively, in 1828, and the pennants of the National League and American Association, respectively, in 1829, and the pennants of the National Control of the National Control

to 1875 inclusive.

H. R. W., Houston.—I. James Smith was champion of England at the time John L Sullivan and Charles Mitchell forgett in France. 2 John L. Sullivan was champion of the world under the London P. R. rules. 3 James Smith. 4. Sullivan was the last champion of the world under regular ring rules. James J. Corbett is the present champion of the world under regular ring rules. James J. Corbett is the present champion of the world under near the second of the world under sealing the second sec

ATHLETIC. ATHLETIC. M. H. S., Andover.—We have not the data whereby to correctly answer your query. Apply to James E. Sallivan, 3d! Broadway, New York, who may be able to enlighten you. E. F. B., Sumter.—That depends upon whether there were any conditions of that nature governing the last contest and the holding of the championship. If not, then the holders should accept a challenge to run net later than six months after it is issued. That is ample time.

time. W. R. S., Hartford.—Address J. E. Sullivan, 241 Broadway, New York.

BILLIARDS, POOL, ETC. J. L. New York.—The game ended when it became impossible for No 3 to win or tie with the player having the lowest score in that game. The tie of the previous game must also go with this ruling.

T. R.—A is right.

MISCELLANEOUS.

R. J., Victoria—The three prizes should be thrown off for by those who guessed 1840 and 1842, the highest throw to take first prize, the second highest second prize, and third highest third prize. The party who guessed both 1840 and 1842 should have two chances in the throw off, but the lower original throws should not have a "look in." The conditions governing the affair may have been different from the usual method, how

may nave seen constant.

T.J. M., Ellsworth—It B simply accepted A's offer, not betting that he himself would win, then A loses both bets; but if it was a match shoot, for a stake, then it is a draw, and each contestant receives his money back.

SONG WRITER, Rt. Louis.—Six dollars.

J. M., Duncanville.—F. Paturel, 66 Duane Street, New York City, makes the small gas balloons.

A. S. S., Chattanooga.—Address W. Wurfflein, 208 North Second Street, Philadelphia, Pa, for gallery targets.

CHESS.

To Correspondents.

W. C. IRVING.—In Prob. 1984 there is no P that can × en pass; and if there were, your supposition and key would be inadmissible in a serious problem, relegating it to class of jokes or tricks.

DR. HUXMANN, Minneapolis.—Thank you for correct solution of Nos. 1,985; your interest in these stratagems is well bestowed.

Jas RRNNIE, Toronto —Thanks for remembrance.

Join Gardner.—Next week, Chess No. 1,990.

Walter PULITZER - You will be pleased to know that No. 1,984 has proved an "inquirers" seat.

J. A. CARSON —Correct, thank you.

BRO POLLOCK.—We are sorry to hear of such an annoying contretemps; hope its induence will not be very far reaching.

PUBLISHERS NUOVA RIVISTA, LIVOTNO.—Accept our best thanks for the copy of "100 Problemi di Scacchi," by Signor Orsini, courteously laid on our table. More next week.

The Metropolitan Chess League.

STATEN ISLAND C C

1 vs. G. A. Barth.

1 vs. W. Litzenberger.

1 vs. W. T. Ryan.

1 vs. C. Raettig.

1 vs. L. Kuhn.

1 vs. H. Siemer.

1 vs. W. Pendleton.

1 vs. S. A. Frank.

Total.

Total..... 3 Total......

MAJOR HANHAM has expressed a desire to play J. W. Showalter a match, but wants one of the conditions to be that one third of the purse shall go to the loser of the match.

M TAUSENHAUS arrived in this city from Havana Jan. 24. He played twenty-two games in the latter city, in-cluding his match with Signor Vasques. Of these he won 13, drew S and lost 1.

THE committee of British Chess Club will meet on Feb 7 to make the final selection of the ten players who will be matched against the Manhattan Chess Club.

According to the latest reports, the score of the Janowski-Mieses match now stands: Mieses, 5; Janowski, 3; drawn, 1.

Under date Jan. Is, '%, onr life long friend and correspondent Gen. Congdon, of Buffalo, writes us the following agreeable letter, which contains several suggestions that are worthy of consideration by the managing directors of this important organization. Bro. C. says:
"My DEAR CLIPFER: I am delighted with your late issues, their very fine scholarship and reminiscent love

will commend them to your world wide readers. The point of this epistle is to say that, it seems to me from experience that it would be wise at the twenty-second annual meeting to select the piace for the midsummer tournament; for the reason that the notices are usually so short that suitable arrangements cannot be made. I have visited the Rochester Club, and find the members generally willing to have our Chess Association there next Summer. They have nice rooms, good equipments, a beautiful city, and will strive to surpass even Buffalo in entertaining the State Chess Association. You will do me a favor to intimate that Geo. C. Farnsworth has the say of the same than any other gentleman in this State Unit fact this to have him elected president of the N. Y. S. Charles that they ears. It would accord with my view of the say have him elected president of the N. Y. S. Charles and more chess in his at present. It is forty years since the mirror and I met, and I am delighted to find that we are going down the hill together. Yours fraternally

The World's Record.

Enigma No. 1,989. Selected, solved and con-tributed by HERR MEYER. BY F. AMELUNG. tributed by Herra Mayer.

BY F. AMELUNG.

At KBS, QR4, KR6.

At KBS, QR4, 8, QKt6.

White to play and win.

BY F. AMELUNG.

KR6, Q6, Q7, QKt5.

KR6, Q6, Q7, QKt5.

KKt., QR, Q4,QKt2, 3, White to play and win.

Problem No. 1,989.



Game No. 1,989.

The twenty-fourth Albin-Showalter. This gallant battle is of the more interest, as being the rinth "French," all played by Albin, both players may be expected to display

| ı | their best skill s | and ripest con | nvictions -N. Y. | Recorder. |
|---|--------------------|----------------|------------------|---------------------------|
| ı | | FRENCH I | DEFENCE. | |
| ı | White, | Black, | | Black, |
| ۱ | J.W. Showalter. | | J.W. Showalter. | A. Albin. |
| ۱ | 1P to K 4 | P to K3 | 26K R home | K to Q 2? |
| ۱ | 2P-Q4 | P-Q 4 | 27Kt-K sq(f) | Kt P × P |
| ı | 3Q Kt-B 3 | | 28. Kt P × P! | R-Kt7+ |
| ı | 4Q B-Kt 5 | K B-K 2 | 29K-B #q | K Kt-R 20 |
| ۱ | 5P-K 5(a) | | 30Kt × Kt | KR×Kt |
| ۱ | 6Q B × B | QXQB | 31Q Kt-Q 3 | Q R-Kt.3 |
| ı | 7Kt-his 5(b) | Kt-B sq | 32Kt-B5+ | K-B 8q |
| ł | 8P-Q B 3(c) | P-Q R S | 33Q × Kt P | Kt-Q sq |
| ١ | 9Q-her R 4 | Q Kt-B3 | 34P-K R 5 | Q R-Kt7 |
| ١ | 10K Kt-B 3 | | 35Kt × R P | Q R-B 7 |
| ١ | 11P-K R 4 | Q R-Kt sq | 36 K R-his 3(h) | K R-Kt 2 |
| 1 | 12Q Kt-R 3 | QB-Q2 | 37Q-K B 6 | Q-her 2 |
| 1 | 13Q-home | P-K R 4 | 38 Q R-Kt sq | K R-Kt 5! |
| ١ | | P-Q Kt 4 | 39Q Kt-B 5 | Q-K 8q |
| ١ | 15K B-Q 3 | K Kt-B sq(d) | 40P-K R 6 | Q-Kt sq |
| 1 | | | 41 K R-home(1) | |
| 1 | 17. Q-K B 4 | | 42Q-K R 4 | K R-Kt5 |
| 1 | 18P-K Kt 4 | | 43 Q-K 7 wins | Q-K B 2 |
| | 19Q × Kt 2d P | P-K B 4(!) | | K×Q |
| | 20Q-Kt3 | | 45 P-K R 7 | R-B8+ |
| ı | 21 K R-Kt sq | Q B-R 4 | 46Q R × R | R-Kt sq |
| J | 22 K Kt-his 5 | P-Q Ktb | 47 Q R-Kt sq | |
| 1 | 23K-Q 2(?) | P-QR5 | 48Q Kt-R 6 | K-Q 2 |
| | 24K B-K 2 | QBXB | 49R-Kt 8, and | Black su |
| | 25K × Q B | P-K Kt 3 | renders. | The state of the state of |
| | NOTE | S. MR. SHOWA | LTER, CONDENSE | D. |

24. K.B-K 2 G B X B 19...K-K 5, and Black sur25. K X Q B P-K Kt 5 [render(a) In all the preceding eight games White continued with his original and isvorite attack—5. Q B X Kt; 6. Pto K 5; 7. Q to Kt, 6; etc.
(b) A comparatively new move in this connection, in reduced, if we remember rightly, by Schallopp in one of the recent derman content in this connection, in reduced, if we remember rightly, by Schallopp in one of the recent derman content in the resent forms of the first states of the two Kt and Q.

(b) Weak. 55. Pro R 6 was correct, leaving Black with

and Q.

(h) Weak. 36...P to R 5 was correct, leaving Black with an abs lately hopeless position.

(i) Should have played 41...R to K tt 3! Then, doubtless, R x P +; 42...K x R x R; 43...Q to R 4, R to Kt 7 +; 44...K to his 5 (K to B 5 loses), and Black must soon lose. [We illustrate this critical point with a crayon of the field:

WHITE (Mr. Showalter).

i i i e

BLACK (Herr Albin) Move made—41. K R to Kt 77?] Fatal, as he cannot give up the two Rs for Q on account of White's advanced P. He might have drawn, however, by 41. K R to B5! 42. K R to his 2, K R to Kt 5; 43. K R home, R to B 5, etc.

A Highly Amusing

apecimen of the "League" team match, city C. C. vs.

Newark, Chas. Devide vs. L. Berastein.

PRENCH DEFENCE.

Mr. Devide. Mr. Bernstein, Mr. Devide. Mr. Bernstein.

1. Pto K4 Pto K3

11. Pto K4 Pto K3

11. Pto K8 Q Bto R4

2. Pc Q P Q Q 12. Q R K sq Q Bto R4

3. KP XP P KP XP 13. Q R K R Q Q R K sq

4. K Kt-B S K Kt-B 1 tt. R K-K sq R X R +

5. K B-Q 3 K B-Q 3 15. K Kt X R K B-B 5

6. "aatles Caatles 16. Q B X B Q X Q B

7. Q B-Kt 5 Q B-Kt 5 17. Q Kt-B 5 Q B X K

8. Q Kt-Q 2 Q K L Q 2 15. K Kt X B F K R S

9. Pc Q B 3 P-Q B 3 19. Q-ber 2 Q X Q

10. Q-B 2 Q-B 2 20. R X Kt X Q D rawn.

The most persistent case of "follow my leader" that ever came under our observation. A Highly Amusing

News Notes.

what we this thus we what we this thus we this thus we this thus we then the same water. It is a second with the same water. It is a second with the same water. It is a second with the same water was a second water was a second water was a second water water

FEB

GOSSIP-POLLOCK.—There was an unfortunate hitch in proceedings. After seven games, the score was—Hr. G., I; drawn, 2; Dr. P., 4. The Doctor won the eighth game, but Mr. G. protested against its being scored on account of talking disturbing his deliberations. After investigation, the committee declared the game null. The ninth game was played to adjournment, when Dr. P. declined to proceed, and that game, of course, was defaulted to Mr.

G For the tenth the Doctor did not appear; another detault Jan. 19. "out of consideration to the managing committee." Bro P sat down to the board again; when, "after a hard fight." Gossip won. This leaves the score—canceled, 1; drawn, 2; Gossip, 4 (two by play and two by forfest); Dr. Follock, 4.

The Manhattan C. C. The Albany Journal gives the following, prompted by he recent disastrous bout with Brooklyn It does not, noised, very much explain the point raised, but states that we have wondered at, and asked ourselves "why is but thus?"

what we have wondered at, and asked ourselves "wny is the stuss".

"The M C. C. seems to have been singularly unfortunate of late in losing its finest players who, for some reasons or others, are representing other clube in these [League] matches Thus, neither Hedges, Delmar, Showaiter, Hanham, Albin nor Jasnogrodsky are now found in its list of champions. The consequence was that Brooklyn, with none of the best of the luck on its side, gained a decided victory. The result was received by the adherents of the churchmen with undisquised satisfaction; for, ever since the refusal of the Manhattans three years ago to play a team match with Brooklyn, the latter has been burning for all sorts of revenge over the board."

board."

But now the Manhattans are bestirring themselves and realising the necessities of the case, are striving to rise to the requirements of the situation. They have set on foot a series of team matches among themselves, and employed Messrs Hanham and Showalter as drill masters. Or, to change the figure, to discipline their veterans and tot out their colts, as a cricketer would say. The preliminary drill resulted in the following members facing each other, 19th inst.:

| facing each other, 19th | h inst.: | |
|-------------------------|---------------------|-----------|
| No. Mr S's Side. Won. | Maj. H.'s Side. Wor | . Debut. |
| 1. Showalter 1 | vs. Hanham 0 | Sicilian |
| 2 Schmidt 1 | vs Cohn 0 | Hamppe. |
| 3 Fitch 0 | s Sweeney 1 | Sicilian. |
| 4. Ascher 1 | vs Dalton 0 | Evans. |
| 5. W. Lellmann. 1/4 | vs. Paterson 1/4 | Philidor. |
| 6. Hathaway | vs Holl | Scotch. |
| 7. Price 0 | vs. Richards I | P to Q 4. |
| 8. Dewey 0 | vs. Weble 1 | |
| 9. Yeaton 1/2 | vs. Beramji 🔏 | |
| 10 C. Lellmann. 0 | | Hungar'n. |
| 11. S. Stark 1/2 | vs. Ryan | French. |
| | _ | |
| Total 5 | Total 6 | |
| | | |

Mr S 's braves had the move in 1, 2, 4, 6, 8 and 10; the Major's, in the other five. J W. Baird, referee. In paying to break their tie in the M. C. C. 's recent hand: cap, the following curious and instructive position ocurred. Black, Maj Hanham; White, Mr. Showalter:



CHECKERS.

To Correspondents.

C. A. BLANDIN.—Call at hand O. K. thanks. Also letter. PROF. FLINT.—Very glad that you can see your way clear to manage it.

M. BROWN.—Your very kind offer and efforts merit, and no doubt will receive, a ready response.

J. D. JANVISK.—Yours at hand. Hope that you will meet with the success you deserve.

DR. SCHARWER.—Just about as I thought

T. FINN.—Have written you.

Saws of the Game.

At the annual meeting of the Arcade Checker Club, of Toronto, Canada, the following officers were elected: President, D. Galloway; vice presidents, Messrs. Gaynor and Livingstone; secretary treasurer. J. Rennie; recording secretary, A. Asher. A match for the Markham tank ard was won by J. Rennie by the score of: Rennie, 2; W. J. Irving, 1; drawn, 1...... J. D. Janvier desires the checker players to send him any corrections on the "Doctor" opening that they have, for which he will give full credit in his coming book. Also any new play would be thankfully received....... S. J. Simpson, a prominent Brooklyn player has been ill for the past three weeks, but is now on the mend...... Bro. Yeomans has added Wednesday hight to his list, so now the West Side Club is open Monday, Wednesday and Saturday evenings each with the property of the property of the company of the property of the prop

Totals 6

Totals 7

Totals

Solution of Position No. 47, Vol. 49.

Position No. 48, Vol. 42. END GAME.
Between two New York ama'eurs.
Black 8 10 12 13 15



White 30 28 27 20 19 White to play and win.

Game No. 48, Vol. 43.

| The following two games were played between Mesars Schaeler and James McEntee in their match. Dr. Schaeler played first 11 16 27 24 4 8 28 24 28 34 26 9 14 24 15 11 16 26 12 1 5 17 13(a) 10 19 29 26 5 9 17 14 15 19 25 22 2 6 6 30 26 10 17 14 15 19 25 22 2 6 6 30 26 10 17 14 10 19 22 17 8 11 26 23 32 21 14 10 19 22 17 8 11 26 23 32 28 Black with the state of the stat | | | | | - MA | W TO | | | | |
|--|---------|---------|-------|-----|---------|------|---------|-----|----------|--------|
| ter played first 22 17 7 710 27 23 19 28 31 26 9 14 24 15 11 16 26 12 1 5 17 13(a) 10 19 29 25 5 9 17 14 15 19 25 22 2 6 50 26 10 17 24 15 8 11 25 22 28 52 21 14 10 19 22 17 8 11 26 22 28 52 21 14 10 19 22 17 8 11 26 22 28 52 11 14 10 19 22 17 8 11 26 23 31 11 15 23 16 6 10 23 18 32 28 Black wins 13 19 33 77 14 23 33 18 27 32 17 14 (a) In the eighth game, Mr. McEntee varied as follows 25 22 7 10 22 18 27 32 17 14 14 15 19 32 27 16 22 7 2 10 17 24 15 8 11 24 8 1 8 2 28 28 28 25 21 7 10 22 18 27 32 17 14 26 19 32 27 16 22 7 2 10 17 27 16 19 32 37 16 22 7 2 10 17 28 16 19 32 17 16 22 7 2 10 17 29 16 19 20 25 11 16 2 2 7 2 10 17 20 16 19 27 28 18 28 28 28 28 28 26 12 27 10 17 27 18 18 27 32 17 16 22 7 2 10 17 28 16 29 25 11 16 20 28 28 28 27 17 10 28 28 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 | The | followi | ngt | WO | games v | were | played | be | tween | Messrs |
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| 22 17 7 10 27 23 19 28 31 26 9 14 34 15 11 16 26 12 1 5 17 13(4) 10 19 29 26 5 9 17 14 15 19 25 22 2 6 5 30 26 10 17 24 15 8 11 25 22 28 52 21 14 10 19 22 17 8 11 26 23 11 15 23 16 6 10 23 18 32 28 Black wins 12 19 33 27 14 23 25 18 25 22 7 10 12 18 19 27 2 10 17 24 15 19 32 27 16 22 7 2 10 17 24 15 19 32 27 16 22 7 2 10 17 24 15 9 14 24 8 1 8 1 26 23 17 25 18 19 32 27 16 22 7 2 10 17 24 15 9 14 24 8 1 8 1 8 27 32 17 24 15 19 13 27 36 36 37 25 18 17 10 26 37 26 17 10 27 28 37 37 37 37 37 37 37 37 37 37 37 37 37 | ler pla | | BC. | | | | | | | |
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THE Pouter Pigeon National Association was organized at Cincinnati, O., on Jan. 17, with the following officers: President, James Acton, Eaton, Osecretary, Edward Page, Louisville, Ky.; corres; ponding secretary, George Ewald; treasurer, Andrew Muchling.

T. R. Dawley, president of the Great American Engraving and Printing Co., writes: "An advertise-ment in The CLIPPEE pays me better than in any other theatrical or show paper I have ever tried."

BASEBALL.

FREEDMAN IN CONTROL.

Ex-Receiver of the Manhattan A. C. at

the Head of the New York Club. Andrew Freeman, ex-receiver of the defunct Manhattan Athletic Club, secured control of the New York Club on Jan. 25, when E. B. Talcott, treasurer of the club, handed over to him 1,200 shares of the club's stock, and in return received a check for the entire amount called for in this transaction. As 1,191 shares are a controlling in-terest, it will be seen that Mr. Freedman intends to transaction. As 1,191 shares are a controlling interest, it will be seen that Mr. Freedman intends to have the entire charge of the club's affairs, and that he will not be interfered with in its management by other stockholders. The deal is the biggest in the history of baseball and involves the payment of over \$60.00. Freedman assumes \$14.400 worth of bonds, which will be redeemed by him as soon as convenient. E. B. Talcott, E. A. McAlpin, Frank B. Robinson, Cornelius Van Cott, John M. Ward and J. W. Spaulding were the ones to make up the total amount of stock transferred. As soon as the matter had been settled, congratulations were in order. When spoken to on the subject Mr. Freedman said:

"I am very glad the matter has been settled. I am in control now, and shall begin making preparations for the season at once. At the annual meeting of the club, on Feb. 14, I shall be elected president, and some other gentleman, whom I will select, will be treasurer. There will be a Board of Directors, consisting of seven stockholders, and I shall ask J. W. Spalding to act as one of them. If E. B. Talcott will accept a place on the Board. I shall be pleased to have him, but I doubt very much whether he cares to bother with baseball any longer. I wish to say right here that there will be no managing director, as I shall attend to his duties myself."

"Will the New York team go South for Spring practice?"

"Most assuredly. I have not had much time to discuss matters yet, but I can say that we will go

rector, as I shall attend to his duties myself."

"Will the New York team go South for Spring practice?"

"Most assuredly. I have not had much time to discuss matters yet, but I can say that we will go South. New Orleans is out of the question, as the owners of the grounds there want too much money, fifty per cent. of the gate receipts. I have received letters from Sumter, S. C., and Sanford, Fla., offering much better terms. The weather at the latter place is much more favorable for our purposes, but I doubt if we could play as many exhibition games as at Sumter. I think it might be well to start about the middle of February.

"It has been stated that I shall turn the Polo Grounds and Manhattan Field into one vast arens. That is not the case at all. It would prove too expensive, as one field is lower than the other and an immense amount of grading would be necessary. Then again, it would cost a small fortune to build additional stands and change the present ones around to suit the proposed arena. I'm sure that such a change would cost more money than the profits of five years would amount to. My idea is to restrict the Polo Grounds to the National League and American Association games only. It would not be well to play any of them at Manhattan Field, because there is nothing like having the team familiar with their own home ground and also know just how to gauge the sun. If on certain days the New Yorks should play on Manhattan Field, the change might affect their playing and spoil everything. I propose to make Manhattan Field, the change might affect their playing and spoil everything. I propose to make Manhattan Field, the change might affect their playing and spoil everything. I propose to make Manhattan Field, the change might affect their playing and spoil everything. I propose to make Manhattan Field, the change might affect their playing and spoil everything. I to see the midd. The old lease of the field stipulated that only amateur athletic contests, amateur baseball games, and football games could be

Hart on the Playing Rules.

President James A. Hart, of the Chicago Club who is one of the Committe on Rules, gives his views on the subject of changes as follow: "You can put it down as a certainty that there will be very few changes in the rules this year. For my own part I have always fought this feverish desire on the part of so many people to dicker with the rules. It has become a sort of principle with me to oppose any proposed change in advance of hearing what it is. This is because there has been so much unnecessary tampering with the rules, which have for a long time been good enough as they stood. There has always been, and always will be a certain number of persons who will not be satisfied without changes are made. These people I have opposed for years, and I think that a majority of the league members have now come to take a similar view, so that is why I say so confidently that changes this year will be few. There will be one new rule, however—that is as good as settled—but it will not be a change of rules. It will be simply the adoption of a measure to quell an abuse that has gradually got into the game. It is such a purpose as this that a committee on rules should serve. A law will undoubtedly be passed doing away with the promiscuous use of the big, padded glove on the field. This practice has gradually got into the game; there is no law authorizing it, none prohibiting it, so that it will be necessary to pass legislation doing away with the evil. The movement in this direction seems to be practically unanimous. My idea is to prohibit the use of padded gloves by everyone save the catchers and first basemen."

"Yes, limit them to the catchers," interrupted Capt. Anson, who had dropped into President Hart's office while the conversation was in progress.

"Well, I think the first basemen."

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"W views on the subject of changes as follow: can put it down as a certainty that there will be

Capt. Anson. "Let them go barebanded and then you will see the game at its best."

"No, I hardly think it would do to make that much of an innovation all at once," said Hart. "The change might be made gradually, but it would be asking a good deal in a third baseman who had been used to wearing a big glove; he would find the change to bare hands pretty severe and errors would be frequent."

"Oh, yes; it would increase the errors—there is no doubt of that," said Anson. "Nevertheless it would help the game, for nobody likes to see a play made with the aid of gloves."

Suggested Changes in the Rules.

Chief of Umpires, Harry Wright, says that many changes are needed in the playing rules, and has suggested some which he has forwarded to Edward on, Chairman of the Committee on Rules



fielder of the Baltimore Club, of the National League and American Association, was born Dec. 9, 1871, at Cambridge, Mass, and it was in his native place that he learned to play ball. Beginning at an early age as a pitcher, he soon gained a local reputation in that position. Each year has seen him advance a step higher until he has reached the highest notch in his adopted profession. Being in the front rank as a batsman, base runner and fielder. His professional career began in 1891, when he accepted an engagement with the Lowell Club, of the New England League, as one of its pitchers. His excellent work with the Lowells attracted the attention of the management of the Boston Club, of the National League, and he finished the season with the latter club, taking part in twenty-four championship contests, most of which were played in the outfield, with its team. This being his first experience in major league company, and this, too, before he was twenty years old. In 1892 he joined the Omaha Club, of the Western League. After taking part in forty-nine championship contests, and tying Suicliffe for second place in the official oatting averages of that league, he joined the Pittsburg Club, of the National League and American Association, and later on he, with a monetary conat Cambridge, Mass., and it was in his native place

sideration, was exchanged for Van Haltren, of the Baltimore Club, of the same league, with which he finished the season. He was re-engaged by the Baltimore Club for the season of 1893, when he made quite a reputation in the different branches of his profession, he taking part that year as an of his profession, he taking part that year as an outfielder in one hundred and twenty-four champtonship games, ranking sixth in the official fielding averages of the major league. He also ranked well up in the official batting averages. He continued with the Hallimores throughout the season of 1894, and his excellent work both at the bat and in the outfield, greatly aided them in whaning the pennant during the past season he taking part in one hundred and twenty-nine championship contests, ranking seventh in the official batting averages of his league and sixth in ficialing. He has proven a tower of strength to the Baltimore team since he became a member of that organization, and has made many friends both in and out of the professional ranks. Kelley fias been credited with a number of batting performances. The most noteworthy of these were in the two games on Labor Day. Sept. 3, 1894, at Baltimore, Md., against the Cleveland team, when he went to bat nine times in the two games, and was credited with as many safe hits, including eight double baggers.

balls, which play, in any event, would not be attempted except when first and second bases were occupied.

"Ref of Instead of "except on a foul hit" I would say "except as in rule 49."

Rule 50, Section 31.—I would add "except as provided in section 10"

Rule 50, Section 14.—If, when the unpire calls "Play," after any suspension of a game, he fails to return and touch the base he was legally entitled to occupy before touching the next base, "except as provided in section 10.

Rule 56, Section 4.—I would add "illegal pitch."
Rule 56, Section 4.—I would add "illegal pitch."
Rule 68—I would add "bases on balls."
It would seem to me there should be a rule defining a batted ball. Thus, a batted ball is a legally pitched ball intentionally batted or accidentally hit by the batteman standing in his position. It would thus be plain that a pitched ball hit by the batteman intentionally or by accident would be equally lair. I do not favor any material change in the present rules.
Restricting the pitcher has developed both the batting and fielding, making the game interesting and lively from start to finish, giving the spectator a chance to enthuse at times all through the game.

DIAMOND FIELD GOSSIP

Latest Sayings and Doings of the Base-

ball Fraternity.

President Brush, of the Cincinnati Club, in discussing the club's affairs for the coming season, said: "It is a little too early to say much about trades. My experience is that the trade we talk about before it is made rarely ever comes off. Treasabout before it is made rarely ever comes off. Treasurer Lloyd and myself agree with Manager Ewing, that there are several trades which, if consummated, would benefit the Cincinnait Club, but these trades depend upon what the other clubs may think of them. Every effort will be made to carry out Manager Ewing's plans and desires. We have discussed fully the proposed Southern trip. Manager Ewing favors it, and that settles it. We are fairly sure of baseball weather in Cincinnait in April, and, with March practice in the South and April practice at home before the championship season opens. Manager Ewing will doubtiess be able to select the best stement of blaving strength which he has it twenty.

baseball weather in Cincinnait in April, and, with March practice in the South and April practice at home before the championship season opens. Manager Ewing will doubtless be able to select the best element of playing strength which he has int wenty-five or thirty players under contract or reservation. We favor playing most of the exhibition games on Cincinnait grounds. We expect to make short trips to a few near by places during April. That will include two or three games in this city. I think the majority of the Western League teams will visit Cincinnait during the exhibition season. Do I favor a change of playing rules? Well, I don't know. I think, however, that the playing rules are as nearly perfect as it is possible to get them. I am in favor of abolishing the mit, except as far as applies to the catcher and first baseman. It uright be well to lengthen the pitcher's plate to thirty inches, which would give him a chance to shift his position a little for right and left hand batters. I would like to see the old rule revived which permitted the frap fly play. The rule of last year, while it protected men on bases, robbed the game of one of the most brilliant of plays."

Frank G. Selee, manager of the Boston team, in recently speaking about his team for the next season, said: "I have great faith in Outleider Collins and Catcher Warner. When I was in St. Louis club, to draft young Collins from the Burfalo Club. He did not follow my advice, and I concluded that I would take him myself. He cost us \$2500. I consider him as the most promising out-neider in the game. It has not been decided whether Bannon will be with the team in 1895 or not. He will go South with usunless he is disposed of in the mean time. He is too valuable a player to release without a consideration. I am in the market for a good pitcher, but I am not going to give a fancy figure. I would like to have Breitenstein. Hawley or Arthur Clarkson. President Von der Ahe knows our address, and the price we are willing to pay for Clarkson. President Vo Hanlon, Chairman of the Committee on Rules. They are as follow:

Rule 14, Section 2, last clause says: "Ball shall not be solied." As you know, players often injure the ball in play for the purpose of having a new ball immished. When such is the case, would it not be well to permit the opposing side the privilege of rubbing the new ball with the soil or otherwise? Would not that stop the trick of cutting the ball, etc. "A would not that stop the trick of cutting the ball, etc." A would not that stop the rule of cutting the ball, etc. "A would not that stop the rule of cutting the ball, etc." A would not that stop the rule of cutting the ball, etc. A would not that several players in lured and retired, and thus become short handed. Late a returned player, in case of such an emergency, could be substituted and again take part in the same.

Rule 33, 34, dead balls, foul hits, etc., say: "The ball is in play when held by the pitcher, standing in position." This is vague, as there is no allowance for the base runners are turn quickly to their respective bases and not at their own option.

Rule 38 39, relating to fair and foul hits. Would the base runners return quickly to their respective bases and not at their own option.

Rule 38 39, relating to fair and foul hits. Would that the sum hit of hits "that roll outside the said foul lines (whether hit direct to the ground or in the siri)? There would really be no perceptible change in playing, but it would tend to relieve the unpire of all discretion as to whether the ball was hit up or directly to their respective bases.

Rule 39 39, relating to fair and foul hits. Would it not be an improvement to call all infield hits "foul hits" that roll outside the said foul lines (whether hit direct to the ground or in the siric. He can be a substituted and any the said of the same whether hit direct to the ground or in the siric. The ball is dead, and the batisman who fails to take his position at the batis his erder of batting shall be given out. The ball is dead, and the bati

The meeting of the New York State Intercollegiate Basebull Association held Jan. 25, at Syracuse, N. Y. was a stormy one. The sensational event was the expulsion of the Union College mine from the league on charges of professionalism. F. S. Monroe, of Colgate, introduced resolutions charging Union College with having hired and attempted to hire men to play on its basebull and football teams for sums ranging from \$200 to \$300 yearly, and attempting to take men from other colleges on account of their athletic abilities, and directing that Union be expelled from the N. Y. S. I. B. B. A. Monroe cited instances where Union either had obtained or tried to get men from other colleges to play on its teams, and where money consideration was used as an inducement. F. H. Newland, of Colgate, then testified how cash had been offered to him if he would go to Schenectady to play baseball. The resolutions were unanimously carried. The delegates present were: W. E. Davis, Hobart, A. T. Freeman, University of Rochester; F. M. William Allen was Union's delegate, but he lost connection at Utics.

John B. Dav, ex-president of the New York Cuib, be to the extension of the care transactions of the care transactions of the care transactions of the care o

Syracuse. William Allen was Union's delegate, but he lost connection at Utica.

John B. Day, ex-president of the New York Ciub, is very enthusiastic over the transfer of the controlling interest in the New York Ciub to Mr. Freedman, and in talking about the matter, said: "This new deal will give baseball a great boom. Mr. Freedman is just the man to run the game in this city. From what I hear he is an excellent-business manager, and should make a success. I have great confidence in George Davis' ability to handle the team well, but it seems to me that a good second baseman is needed to round out the team. I predict a great season this year for baseball. The success of the New Yorks last season, has worked up unusual interest, and if there is no horse racting in this vicinity many thousands of persons will be compelled to turn to baseball for amusement. With a winning team Mr. Freedman should make a barrel of money, and I hope he will. I know that the National League and American Association men will be glad to have him join their ranks, and if there is anything I can do to assist him in any way, I shail be only too glad to do so."

Frank Bowes, who was shot and killed by Willam H. Snow, at Greenpoint, L. L. on Jan, 21, was

there is anything I can do to assist him in any way, I shall be only too glad to do so."

Frank Bowes, who was shot and killed by William H. Snow, at Greenpoint, L. I., on Jan. 21, was well known in New York and Brooklyn baseball circles. For the past five years he has played with the prominent teams as catcher and first base. He made a fine reputation while with the Greenpoint Athlettes, after which be played with the Orchards. When the latter club disbanded he joined the Senators, and his good work attracted the attention of Manager J. C. Kennedy, who engaged him to catch for the Brooklyn team, of the American Association, for the season of 1890. During the past two years he has played in Elizabeth, Paterson, and with the Leontines. He was a favorite among the ball players, but had a tendency to be quick tempered. His funeral took place on Jan. 25, at his late residence, 181 India Street, Greenpoint, L. I.

T. P. Sullivan, manager of the Houston team, of Texas-Southern League, recently left that city for St. Louis and other cities, looking for young players for his team during the coming season. From St. Louis he will go to Chicago, New York, Baittmore, and wind up at Norfolk, Va. He has arranged to meet his players at Norfolk and begin their practice. He will arrange a series of games to be played on the trip south, in order to improve his men and assist in meeting traveling expenses. He will take in Charleston, Augusla. Atlanta, Savannah perhaps, Montgomery, Mobile, New Orleans, and maybe some other places. He flogres on reaching Houston about April 5 or 6, with the men in good shape.

Representatives from Evansville, Ind., Bioomington, Ill., Terre Haute and Jollet, who also held

April 5 or 6, with the men in good shape.

Representatives from Evanswite, Ind., Bloom
ington, Iii., Terre Haute and Joliet, who also held
proxies for Springdeld, Ind., and Decatur, Ili., me
at Peorta, Ili., Jan. 23, and organized the Western
Inter-State League. Applications for admission to
membership were filed by Burlington, I.a., Rock
Island, Iii., Fort Wayne, Ind., and Dubuque, I.a.
but no action will be taken until it is decided
whether it is to be a six or eight club league.

The Circinvati Times Sign does not compared

whether it is to be a six or eight club league.

The Cincinnati Times Star does not commend
the scheme of ball players wearing numbers while
on the field, and suggests what it considers a much
better one, would be to return to the old plan of
distinctive colors in club uniforms. But why not
let well enough alone? Nearly every player in the
major league is known to even the averaged patron
of the sport, and, when a new man is substituted at
any stage of the game, the fact could be distinctly
announced by the umpire.

Efforts are being made to form a Connecticut State League, with clubs located at Bridgeport, Hartford, Norwich, Waterbury and other cities in that State. James H. O'Rourke, John Henry, Jerry Denny, W. Burnham, T. P. Sullivan are among some who are interested in the scheme.

The management of the Union College team has arranged the following schedule of games for next season: April 22, Trinity, at Schenectady; May 7, Amsterdam State League team, at Amsterdam; 9, Rochester University, at Schenectady; 11, West Point Military Academy, at West Point; 18, Syracuse University, at Spracuse; 17, Rochester University, at Rochester; 18, Hobart College, at Geneva; 22, Hobart College, at Schenectady; 27, Syracuse University, at Schenectady; June 1, Williams College, at Albany; d, Colgate University, at Hamilton; 8, Colgate University, at Schenectady; 14, Cuban Glants, at Schenectady. A trip will also be arranged through New Envisand, which will probably be extended to Washington.

Charles H. Morton, manager of the Buffalo team.

be extended to Washington.

Charles H. Morton, manager of the Buffalo team, of the Eastern League, is having considerable trouble in signing some of his players for the conting season. He claims that the men have been tampered with by other clubs under the national agreement. Mr. Morton should make every effort to find out what clubs are the guilty ones, so as to make an example of them.

Thomas Simpson, of the Brooklyn Club, has just returned from a short visit to the Pacific Slope. He does not bring back with him very pleasant remembrances of his sojourn in San Francisco. He had quite a lively experience in one of the theatres out there.

out there.

According to the schedule arranged by President Kuntsch, of the Syracuse Club, of the Eastern League, his team will open the season on April 10, with a game at thaca, N. Y., with the Cornell University team. From there they go to Carbondale, Pa., April 12 and 13; Allentown, 15 and 16; Reading, 17 and 18; Pottsville, 19, 20, also taking in Harrisburg, Lancaster and Shenandonh. Syracuse has released Pitcher Bauswein, of Rochester.

President, Briss of the Carbonal Club, thlack

President Brush, of the Cincinnaii Club, thinks that Latham is still a good enough drawing card to have a place on his team, and he has been signed for the coming season. Latham is very popular with the Brooklyn enthusiasis. Probably more so than any other visiting player.

than any other visiting player.
George Tebeau, it is said, will be retained by the Cleveland Club for the coming season. He can play either in the outfield or at first base, and does very well in a case of emergency.
A number of ball players have gone to the Hot Springs in Arkansas to rid themselves of some of the superfluous feath they have "taken on" since the close of the last championship season.

the close of the last championship season.

President Powers, of the Eastern League, will have, during the coming season, some of the best umpires in the country on his staff.

Joseph Quest, the veteran ex-professional second baseman, is booked to manage the Springfield (III.) team next season.

Amos Rusie, the great pitcher of the New York Club, averaged a few points over four strike outs for each game he pitched during the past season.

The University of Pennsylvania players will not be permitted to play on Summer resort teams next season.

The Norfolk Club, of the Virginia State League.

or permitted to play on summer resort teams next season.

The Norfolk Club, of the Virginia State League, has signed for next season Phil Greer, a catcher, who resides at Washington, D. C.

The Columbia Athletic Club, of Washington, D. C., will have a team in the fled this year which will make any of the crack amateur nines hustle to win from them.

John Milligan, the veteran heavy weight catcher, will manage the Allentown team, of the Pennsylvania State League, next season.

Joseph Connor, a brother of Roger Connor, formerly of the New York, but now of the St. Louis Club, has signed with the Wheeling (W. Va.) Club.

The Louisville Club will depend upon Jantzen to do most of the catching for its team next season.

Denois Brouthere, first baseman of the champion

The Louisville Club will depend upon Jantzen to do most of the catching for its team next season. Dennis Brouthers, first baseman of the champion Bailtmore leam, toid friends in Bailtmore leam, toid friends in Bailtmore leam. Fall that he had made his farewell appearance upon the dismond. Whether he meant this nebody knows, Manager Hanion has not heard from him this Winter, and is not certain whether Browhers will want to piay again or not. If he does not, the Bailtmores will not be without at first baseman.

Newark's failure to obtain admission to the Eastern League has determined Charles Smith, the manager of the old Star Athletics, to enter the field with a particularly strong aggregation of ball players next. Spring, professionals mainly. The grounds will be enclosed and play will be begun very early in the season. The season will be opened with the Jaspers, of Manhattan College.

A Louisville correspondent writes: "I am told that a certain lawyer well up in league Isa ma told that a certain lawyer well up in league Isa mot reinstated. If the league then refuses to let him play the Louisville Club will have grounds for action."

A Pittsburg writer says: "Don't roast Frank C. Bancroft for that New Orleans trip. When the best press agent in the League cannot warm things up it must certainly !e cold. Any reporter in need of a good alory can be saved when Hanny! sarround. He knows a news item every day in the week."

The Pittsburg Club has a wonderfully strong outfield in Smith, Sienzel and Donovan, both in batting and fielding, bling equal in this respect to Boston and Philadelphis.

It is said that there is a deal for the exchange of a Bailtmore pitcher for another player, who has made a good impression on the Baitimore Club's management.

Washington Berryman, well known as an umpire in the Amateur League, of this vicinity, died of pneumonis en Jan. Id, at his home in Brooklyn N. Y. He had been employed in the Brooklyn Navy Yard prior to his death.

The Pittsburg Club bas exchanged Pitcher Gumbert for Catcher

season.

The Pittsburg Club has exchanged Pitcher Gumbert for Catcher Kinslow, of the Brooklyn team.

John F. Grace, who is supposed to be a brother of one of the members of the Chicago police force, and who is confined in the Insane department of the county jail at Fort Wayne, Ind., a waiting an examination for Insanity, says he is Captain Anson, of the Chicago team. Chief of Police Liggett is investigating the matter.

A meeting of the American Collegiate Association

A meeting of the American Collegiate Association will be held on Feb. 11, at Boston, Mass.

Manager Sharsig says: "The Hazleton team will have something to say about the disposition of the pennant of the Pennsylvania State League cham-pionship sesson of 1895."

pionship sesson of 1895."

There will be an interesting time when the Pittsburg and St Louis teams meet next season, with Hawley, of the former, and Ehret, of the latter, as opponents in the pitcher's position.

Forbes Holland, who died of heart disease Jan. 23, at his residence in this city, was one of the ploneers of the National game. He guarded first base in 1859 and 1890 for the Lexington club, which had its headquarters at Hamilton Square, and was mainly made up of members of the volunteer freenging company of that name. He was also at one time prominent in racquet circles, being a noted amateur exponent at that indoor game.

Pitcher Gumbert is reported as saying that he will not sign for next season with any club if he is compelled to play bail on Sunday.

THE TRIGGER.

New Trap Shooting League. Representatives of a number of gun clubs assen

bled at the Astor House, this city, on Jan. 24, for the purpose of organizing a trap shooters' league, the object of which was to be the correction of exthe object of which was to be the correction of existing abuses, and the framing of rules for the government of the sport among amateurs, or semi-professionals, throughout the East. A temporary organization was effected by the election of R. H. Brientnall chairman, and the appointment of Edward Banks as secretary, and the following committee was appointed to formulate plans for a permanent organization and to draft a constitution and bylaws, to be presented at the next meeting: J. H. Dressel, chairman; L. H. Schortmeler, Edward Banks, E. Everyhimm and W. H. Wolstencroft. It is the announced intention of the organization to suspend for a lengthy period trap shooters convicted of the practice of "dropping," and to make laws that will equalize the chances of contestants.

PARD HORY, of New York, now at Monte Carlo, gave the foreign wing shots a specimen of his skill with the shot gun on Jan 23, when he was among the contestants for the Prix de Diane Stakes at the annual tournament, and divided first and second prizes with M. Leo. There were fifty two entries for the event. CAPT. J. L. BREWER and E. C. Meyer were prin-cipals in a match shoot at one hundred targets, at the grounds of the Rochester (N. Y.) Rod and Gun Club on Jan. 22, the former winning by a score of 80 to 78.

CRICKET.

Australia Defeats England. The team of English cricketers captained by A. E. Stoddart, who are now touring in Australia, played their third test game against an eleven representing the combined strength of the colonies Jan. 11, 12, 14 and 15, at Adelaide, South Australia. The English team had won the games previously played at Sydney and Melbourne, but the Ausrailans outplayed their opponents at all points on
this occasion and scored a victory by no fewer than
392 runs. Victoris contributed the following five
men to the winning team: H. Trott, Bruce A. Trott,
Worrall and Harry: New South Wales three: Iredale, Gregory and Calloway, and South Australia
three: G. Giffan, Darling and Jarvis. Of the above A.
Trott, Worrall, Harry and Galloway represented Australia for the first time and took the places of Lyona,
Trumble, Turner and Coningham. The English
Leam presented the same eleven as in the preceding
contest, Philipson again taking the place of Gay as
wicket keeper and Humphreys being left out for
the third time. Abort Trott proved most successful of the new comers, batting brilliandly for 3s
and 12 runs, without being out once, and bowling
eight wickets in the second inning a the cost of
only 4 runs, without being out once, and bowling
eight wickets in the second inning while Worrall
fielded brilliantly. The toss for the third time in
succession was won by the home team, and Captain
Giffen consequently decided to go in, sending
fluce and flarry Trott to the wickets. The bowling was started by Richardson and Peel, and or
the former's first over nine runs were scored,
Bruce hitting the fourth and fifth balls
for four each, both being run out and
not boundary hits. Trott then faced Feel at the
Richardson's recond attempt. Bruce was badly missed
by Maclaren at square leg, but in Richardson's next
over he played a built on to his pads and into his wickst.
Giffen joined Trott and both batted steadily ior forty
minutes, until the score was at 6, when Giffen called his
pattner for a sharp run, and the latter was run out, his
pattner for a sharp run, and the latter was run out, his
pattner for a sharp run, and the latter was a south of the surdiffen joined Trott and both batted steadily ior forty
minutes, until the score was at 6, when Giffen called his
pattner for a sharp run, and die latter was
and soon after Fort took Richardson's and Office and the
feature of the

ACSTRALIA.

Bruce b. Richardson ... 11 c Brockwell b. Briggs... 80
H. Trott, run out ... 48 b. Peel ... 0

| Giffen c. Lockwood, b. | v |
|--|----|
| Brockwell 58 c. Ford b Peel 2 | 14 |
| Ireda'e b. Richardson, 7 c. and b. Peel | ñ |
| Darling c. Philipson b. | 10 |
| Briggs 10 c. Richardson b. Lock- | |
| Gregory c. Brown b. Rich wood | 5 |
| ardson 6 h Richardson 5 | ė |
| ardson 6 b Richardson 1 Harry b. Richardson 2 b. Richardson 1 | 7 |
| Worrall, run out 0 c. Peel b. Briggs | ú |
| | |
| wood | 25 |
| A. Trott, not out 35 not out | 71 |
| Calloway b. Richardson . 41 b. Richardson | ii |
| Extras 4 Extras | ì |
| | |
| 214 | 1 |
| ENGLAND | |
| Maclaren b. Calloway 25 c. Iredale b. A. Trott | ų |
| Briggs b. Callowsy 13 b. A. Trott | Ĭ |
| Brockwell c. Harry b. Cal- | |
| loway 12 c. and b. A. Trott | 2 |
| Ward c. Bruce b. Giffen 5 b. A. Trott | ī |
| Stoddart b. Giffen 1 not out | 3 |
| Peel b Calloway 0 c. and b. A. Trott | |
| Brown, not out | |
| Ford e. Worcall b. Giffen .21 c. H. Trott b. A. Trott | 1 |
| Lockwood c. Worrall b. | |
| Gitten 0 c. Iredale b. A. Trott | |
| Philipson a Grander h | |
| Offen 7 b. Giffen | |
| Richardson c. Worrall b. | |
| Calloway 0 c. A. Trott b. Giffen | J |
| Extras 2 Extras | ď |
| | |
| 124 | 14 |
| | |

California's Champion Cricketer.

California's Champion Cricketer.

William Robertson, a well and favorably known Australian cricketer, has made a remarkable record as a bataman, bowler and wicker keeper during the past four seasons, when he has been connected with leading clubs of San Francisco, Cal. As, a bataman he ranks as one of the best in California, being credited with individual scores of 285 runs, not out, 18, not out, 18, 18, 116, 100, not out, 100, 98, 90, not out, and 20 during the past four seasons. Illis score of 266 runs not out, was made day 29, 1981, without giving thing not out, 100, 98, 90, not out, and 20 during the past four seasons. Illis score of 266 runs not out, was made day 29, 1981, without giving thing on record in California Champion, going in first with A. G. Sheath, put on 310 without loss of a wicket for the Bohemian Club in a championship contest with the California Club, which had previously been disposed of for 28, this being the longest partnership on record in America. One of his latest batting feats was against the Alauneda cleven, when he went in first and carried his bat out for S) runs, this being one run more than the champions made in their inning. Playing for the California Club against the Alauneda Club, May 3, 181, Robertson made 186 runs, and then first gave evidence of his remarkable ability as a bowler by capturing six wickets at the cost of only five runs. He has since brought off many wonderful bowling performances, his delivery being at times almost unplayable. At a recent meeting of the Bohemian Oldy of San Francisco, Robertson was presented with a handsome cricket bat as a slight token of appreciation of his fellow members for the valuable assistance their captain had lendered the club, and more paranted with a handsome cricket bat as a slight token of appreciation of his fellow members for the valuable assistance their captain had lendered the club, and more paranted vite championship contests an average of 66 runs each in 189 getting in sixteen consecutive championship contests an average

The Rosebale Club, of Toronto, Ont., had a very successful season in 1894, its record in run getting being the memorable one of no fewer than 4.282 runs in thirty-one innings, giving an average of 188 runs each inning. G. S. Lyon ranks first in batting, compiling in twenty-two innings 703 runs, and breaking the Canadian record by scoring 238 runs not out against the Peterborough team, it being the highest number of runs in an inning made by any Canadian cricketer. J. H. Forester, R. S. Howard, J. S. Bowbanks and T. E. Clement ably assisted Lyon in batting, each having averages of over 18 runs to an inning. The bowling averages show J. E. Martin in the lead, capturing sixty-eight wickets at the cost of 7.10 runs each.

The highest number of runs scored by any one Canadian club during a season is probably the 4.282 made by the Rosedale Club of Toronto, Ont. in 1894. The heavy scoring is due to the excellent wickets provided on the Toronto lacrosse grounds. G. Lipriscorr has been elected captain of the Haver ford (Pa.) College eleven. Before entering college he played with the Germantown Juntors, and during the past three seasons he has not only batted well for Haverlord, but developed into one of its best bowlers.

THE ONLY CHANGE in the playing rules for the coming season is the one increasing the number involving a follow or, rule \$3 now resuling as follows: "The side of the common rule of rule

WINTER SPORT.

COMING EVENTS.

Jan. 30-Junior and green figure skating competitions, Montreal, Can.

Feb 2—Canadian Amateur Skating Association annual championship competitions, Montreal Can.

New Skating Records. A series of successful assaults on amateur skat-ing records was made by John S. Johnson, Harley Davidson and J. C. Hemment, while Olat Rudd equaled one record Jan. 24. The performances were ccomplished in trials against time on the Shrewsbury River, at Red Bank, N. J., and the time was taken by Edmund W. Throckmortos, Lem Ketcham and Major Joseph T. Field. The weather was very

cold, with a stiff north wind, which was almost at the skaters' backs, and the ice was in capital condition. The track was straightsway, on the North side of the river, the path running almost East and West.

Johnson was the first man to make an attempt to create fresh figures. The judges laid the finish tape 5479ds. from the starting point. From a standing start the Minneapolis boy made the first quarter mile in 334,a. and dashed across the finish in 415,s. Davidson, the Canadian champion, then went a quarter mile in 335,a. from a standing start, beating the best record previously made.

The half mile, fying start, was the next distance ska ed, the record being im 55,a. Rudd was put in to beat the time, but obstacles in the shape of two air holes, which he was compelled to go ska ed, the time, but obstacles in the shape of two air holes, which he was compelled to go ska ed, the standing the sequalled the record withstanding this handicap he equalled the record withstanding this handicap he equalled the record withstanding this credit. From a standing start he skated 2007ds. In 163,s. Davidson added another record to his credit. From a standing start in 175,s. The weather continuing cold, and the tee being still in excellent condition, Johnson, Rudd, Davidson and Moshier were early out with their skates, 25, and their movements were watched with interest by a crowd of people. A surveyor was engaged by the North Shrewsbury lee Yacht Club's officers, and a track laid out near the south shore of the river, just below the town. It was three laps to the river, just below the town. It was three laps to the river, just below the town. It was three laps to the river, but he was a faint of the river of the part of

Mobiler won. Donoghue second, Rudd third. Time, Im. 30%, and the most interesting race of the day followed. This was the two mile handicap. Johnson started at scratch Rudd at 75yds, Clarence Clark at 165yds and Al. Chambers and Del Fisher at 3 byds. After going a little over a mile Johnson and Rudd were in the lead, and they finished in that order in 6m 32s, which beats the record made in competition by Joe Donoghue in 1883.

The final contest was a three mile scratch race. Johnson, Moshier, Rudd and Clark were the starters All kept well together until the last mile. Johnson and Moshier led in turn, but at the following the first was the starters. All kept well together until the last mile. Johnson and Moshier led in turn, but at the post starter when the stretch by Johnson, who won by a few yards after a hot finish. Rudd was third. Time, 9m. 38s.

A Snowshoe Record Broken.

An interesting feature of the Winter carnival held at Ottawa, Ont., last week, was the snowshoe races for the championship of canada, and they were rendered memorable by the performance of George Paris, of Montreal, in the first heat of the one hundred yards race, which he won in 11 .s., thus cre dred yards race, which he won in 11-5s., thus creating a new record. E. J. Paradis, Montreal, won the second trial. In the final heat Paris fell and Paradis won in 12s. There was a strong wind behind the runners. The quarter mile championship was won by Paris in 1m. 10s.; H. Carson, Ottawa, second. The one mile was won by H. Gowen, Quebec; S. A. Finley, Montreal, second. Time, 5m. 48s. The obstacle race was won by G. Carson, Ottawa. The half mile city championship was won by O. J. Burns, White Star Snowshoe Club, in 5m. 52s.; W. Curran, O. A. A. C., second.

WILLIAM MERRITT and William Davidson were principals in a two mile stating race at the Victoria Rink, St. John. N. B., on Jan. 34, Serviti winning by three-quarters of a lap, in 7m. 4½s. On the same evening there was a race of the same distance between N. W. Lamb and Ned Dalton, which was won by Lamb by half a lap, in 3m. 3½s.

in Sm 31/4a.

TWENUE RINKS EACH, representing respectively the Granite and Peterborough Clubs, played their annual match at Toronto, Ont., the visiting Feterboroughians being badly beates, but afterward their disarpointment was softened by the good cheer their conquerors so freely dispensed at the club house. Score, 25 to 253.

The Curlers at the Capitol.

The Curlers at the Capitol.

The annual contest for the Mitchell Medal engaged the attention of the fraternity of curlers at Albany during the past week, and the struggles between the different clubs therefor were witnessed by large crowds of hardy Scots. The end came on Thursday, Jan. 24, the result being a victory for the Empire City Club, of New York. The representa-tives of St. Andrew's, New York City; Manhattan and Thistle, of New York City; the Utleas and Em-

Championship of Canada.

The annual races for the amateur skating championship of Canada (open only to Canadians) came off at the Rideau Rink, Ottawa, Ont., on Jan. 24, in the presence of a rather small gathering, the weather being intensely cold. McCullough and Nilsson, of Winnipeg, demonstrated their great superiority to the other contestants, they taking first and second places, respectively, in all the events for which they entered. A summary fol-

events for which they entered. A summary follows:

Quarter mile.—McCullough, Victoria Hockey Club, Winnipeg, first; Nilsson, Victoria Hockey Club, Winnipeg, second Time, 8. Matthews, Argyles, first; W. Gurran, O. A.A. & S. C., second. Time, im. 35s.

Two miles, city championship—C. Venney. Rideau Snowshoe Club, first; A. Nolan, Electric Hockey Club, second. Time, Sm. 75s.

Backward race, hait mile.—McCullough first, R. T. Holco, the M. A. A. A. second. Time, im. 55%.

Backward race, thait mile.—McCullough first, R. T. Holco, the M. A. A. A. second. Time, im. 55%.

Bathward race, 220yds., six Furdles.—First trial: Dead heat between Holcombe, M. A. A. A. and Nilsson, in 32%. In the run off Nilsson won by half a foot is 32s.

One mile.—McCullough, Winnipeg, first; Nilsson, Winnipeg, second. Time, im. 22s.

Nilsson, Winnipeg, second. Time, im. 48.

Fire miles—McCullouch, Winnipeg, first; Nilsson, Winnipeg, second. Time, Iff. 20%.

In the fancy skating competition M. Rubenstein, of Montreal, won quite casily. There were six entries. The result was: M. Rubenstein first, W. Nicholron second, L. Pereira, Ottawa, third.

International Curling.

The annual match for the Kirkover Trophy between the curiers of Brantford, Ont., and Buffalo, N. Y., came off at the rink of the latter (the Caledonia Club) on Jan. 24. This match is the event of the season in the Bison City among the fraternity, and the rink was crowded by spectators. The Canadians captured the trophy, and afterwards were banqueted at the Tifft House by the losers.

| Cumming. | |
|-----------------------|----------------------------|
| BUFFALO. | Rink No. 1. BRANTFORD. |
| J. Weber, | W. E. Phin, |
| | C B. Heyd, |
| | James Watt, |
| E. A. Vogt, skip | 18 Thes. Woody att, skip21 |
| an an roge, salp | Rink No 2. |
| E. P. Smith, | W. Turnbull, |
| J. Fisher. | J. F. McLaren. |
| | |
| Charles Onink, | T. S. Wade, |
| A. A. Berrick, skip. | 18 B. J. Wade, skip 24 |
| | |
| J. Hamilton, | F. Pollard, |
| Dave Almas, | A. Bixel, |
| Peter Heinz, | E L. Forde, |
| Dr. H. C. Frost, skip | |
| | Rink No. 4. |
| George Bleistein, | B. W. Webster, |
| Richard Hoyt, | W. G. Elliott, |
| Peter Vogt, | T. N. Evans. |
| Louis Kirkover, ski | |
| | |
| Total | 76 Total |
| | |
| | |

The McKenzie Medal

Was played for at Newark, N. J., on Jan. 24, by two rinks each from the Ivanhoe and Newark Curling Clubs, with the following result:

Cados, with the following result:

Newark.—Massey, skip; Anderson. T. H. Thornton, J. Reid; score, 24. S. Thornton, skip; Warnock, McLaren, Armour; score, 21. Total, 45.

I vanhoe.—Butler, skip; Hammond, Boyce, Glendhill; score, 17. Downey, skip; R. Smith, A. H. Smith, Bruce; score, 25. Total, 45.

The Potohekeesie Ice Yacht Club elected the following officers during the past week. They are: Commodore, Archibald Rogers; vice commodore, Norman Wright; secretary and treasurer, John Hopkins; regatta committee, Archibald Rogers, Guy C. Balley, Thomas Ransom, Charles W. Swift and H. Livingston. So far there has been no tee yachting of importance up the river, and there is no prospect of any in the near future, in consequence of the surface of the Hudson being covered with deep snow, which is likely to remain for a considerable period.

The trams of the Montreal and Ottawa Hockey

considerable period.

THE TRAMS OF the Montreal and Ottawa Hockey Clubs played a match for the Canadian championship at the Victoria Rink, in Montreal, on Saturday evening, Jan. 19, which was witnessed by a large crowd of the lovers of this Winter sport, and was won by the home players after a capital struggle by a score of three games to two. On the same day, at Quebec, the Quebec and Victoria Clubs engaged in a match, which the Quebecs won by a score of four games to three.

HURSON BREWN AND FEWE FOLLIS the latter ball.

HUDSON BREEN AND FRED FOLLIS, the latter hall-

Clubs engaged in a match, which the Quebecs won by a score of four games to three.

HUDSON BREEN AND FRED FOLLIS, the latter halling from the Dirigo State, engaged in a two mile skating race at St. John, N. B., on the evening of Jan. 21, which the former won with the greatest ease by nearly a lap on the Singer Rink track. Time, 6m. 39½s. On the same evening there was a mile race between Ed. Daiton and W. W. Lamb, which was taken easily by Daiton by more than half a lap. Time, 3m. 16s.

A HOCKEY MATCH was contested at Tuxedo Park, N. Y., on Saturday, Jan. 19, between sides composed of the All American and St. Nicholas teams, which the former won by a score of one goal to nothing. The fashionable residents of Tuxedo turned out en masse to witness the match.

A MATCH at hockey, under Canadian rules, was played on the skating lake of the South Orange (N. J.) Field Club on Saturday afternoon, Jan. 19. The teams engaged represented said organization and the Staten Island Cricket Club, the latter winning by a score of five goals to none.

In the competition for the ladica' silver cup by the members of the Biackburn (Eng.) Caledonian Curling Club, Jan. 8, twelve competing, William Wilson made a score of thirty seven points.

The CURLERS OF NEW YORK and vicinity are enjoying the best season of curling that they have been favored with for several Winters, and the riok of the New York Thistle Curling Association, in Hoboken, N. J., has been the scene of some very interesting contests. All the rinks were occupied on Monday, Jan. 28, when the annual match between the Empire City and Thistle Clubs, of this city, was played. There were three rinks as aide, and the former won by a score of 55 to 3t, the winning skips being Joseph Connell, J Connelly, G Bain and A. Manwell. Two teams from the John O Groat's Club played for a "beef and greens" supper, the team of which G Bain was skip deteating that skipped by George Oag by a score of 25 to 10. On the same day the Caledonian and St. Andrews Club, of this city, engaged in a game.

worthy third, in th. Sm. 5a.

The competition for the figure skating championship of America, which was to have taken place on Monday, Jan. 28, was unavoidably postponed on account of the high wind. The new date is Saturday, Feb. 2.

WILSON BREEN defeated Laidlaw in a three mile match skating race at the Carleton Rink, St. John N. B., Jan. skating race at the Carleton Rink, St. John N. B., Jan. 1918. Chem. 1918. Sm. 1918. Time: One mile, 5m. 5a; two miles, 6m.; three miles, 5m. 20.

THE TURF.

Racing at the Crescent City.

Bookmakers Beaten. In the Criminal Court at Washington, D. C., on Jan. 24, Judge Cole overruled a demurrer filed to the idiciment found against Fred T. Miller for bookmaking within the District of Columbia, and rendered an opinion that the setting up of any gambling device within the District is prohibited gambling device within the District is prohibited by law. An act of Congress enacted in 1883 prohibits the setting up of any gambling device in the cities of Washington and Georgetown, and within one mile of their limits. An act passed in 1891 prohibits such practice within the District of Columbia. It has been held in the Police Court here that the act of 1883 did not spply to bookmaking. Miller's attorneys contended that the act of 1891 repealed the act of 1883, but did not prohibit bookmaking within one mile of the cities of Washington and Georgetown, while it did prohibit it in the rest of the District. Judge Cole decided that both laws are in force, sithough the penalties prescribed are different. The case will be taken to the District Court of Appeals.

The Outlook at Churchill Downs.

The prospect at present is that the next race meeting at Churchill Downs will be the best in its history. Entries to the stakes of the Louisville Jockey Club which closed on Jan. 15, have been announced, and are as follow: The new stake, the Futurity, with \$10,000 added, to be run in 1897, closed with 714 entries. Among the nominators are August Bel-mont, with 25; Gen. Jackson and Belle Made, 77; Major B. G. Thomas, 50; Ed. Corrigan, 33; Marcus Daly, 22; W. O'B. McDonough. 17; Eugene Leigh, 26; Norvin Harris, 20; Olay & Woodford, 25; Milton Young, 25; S. G. Reed, 23; Dixlana Stud, 15.

Rich Trotting Stakes.

The directors of the Kentucky Trotting Horse Breeders' Association met at Lexington on Jan. 22, and decided to continue the Futurity and increase the amount for 1897 to \$16,000. The Kentucky

the amount for 1897 to \$16,000. The Kentucky Futurity for three year olds this year will have \$25,000 guaranteed; two year cld Futurity, \$7,500; stallion representative, \$5,000; Blue Grass, Johnston, Western Kentucky and Lexington Stakes, \$2,500 each; Wilson Stakes, \$5,000; pacing Futurity, \$1,250, making a total of \$63,750, more money than was ever before offered at one time by any trotting association in the world.

A COMPROMISE has been effected between the managers of the Old Dominion and Virginia Jockey Clubs, the agreement entered into between them being that the Alexander Island track will open on March 4 the Virginia Jockey Club will begin its meeting, and then after that day the two tracks will race on alternate dates. The Old Dominion Jockey Club will second to race under Jockey Club rules, and it is said they will receive a license. At a meeting of the Executive Committee of the Old Dominion Jockey Club Jockeys Zeller and Clare were reinstated. Zeller was ruled off on New Year's Day for the alleged Jockeys Zeller and Clare were reinstated. Zeller was ruled off on New Year's Day for the alleged pulling of Leigh, while Clare was suspended for suspicious riding some time ago.

THE STALLION ALARM died at the Bashford Manor stud farm, near Louisville, Ky., on Jan. 20.

San Francisco Jockey Club.

Robin Hood II first, Quitt second, Howard third. Time, 1:25.

Jan. 25 - First race-Five forlongs, selling-Ike L. 92, R. Isom 8 to 5, won: Finesse, 86, Cochrane 30 to 1, second 13 and 13 and 13 and 14 and 14 and 15 and 1

The Alexander Island Races.

Natty Bumpo Dead.

A cablegram from London, Eng., dated Jan. 25, says:
"The steamship Mississippi, which sailed from New York
on Jan. 18 with the Croker and Dwyer horses, arrived at on Jan. 12 with the Croker and Dwyer horses, arrived at Gravesend shortly after seven o'clock this evening. Natty Bumpo, bay colt, two years, by Tremont, out o' Tassel, died siter two days' sickness with pneumonia. Many of the fitty seven cart horses aboard had distemper. Excepting Natty Bumpo the racers stood the voyage fairly well and apparently are in good condition, although it will be impossible to know before landing them just how the journey affected them. Banquet suffered a good deal, but not from any serious complaint. He stood all the way over, as did many others, for the ship pitched very little. Dobbins and Montank were quiet and well behaved throughout the trip, and seem to be in splendid health. The younger stock showed less inconvenience than any of the others. All the horses will be lauded to morrow at the Albert Dock. A party of artists and reporters went down the river in a tuglost and met the posterious of the Tacers. A later dispatch lastes that the borses have all been stabled at Alcrott's, Newmarket.

English Weights for American Horses. English Weights for American Horses.
The weights for the Kempton Park Great Jubilee
Stakes, of \$15,000 in gold, which is to be decided on May
11, and for which Dick Croker's Stonenell is entered, were
published on Jan. 24. Stonenell will: carry 187b. being
sixth from the top. Dwyer's Harry Reed will carry 987b.
There are sixty entries, among them Ravensbury 125b,
Throsite 122b Et Diablo 107b, and Priestholme 108b. The
Chester Cup, which will be run at Chester, May 8, shows
sixty entries, among which is Mr. Croker's ches-nut colt
Dobbins which has almost top weight. Ravensbury will
carry 156b Dobbins and Son of a Gun 122b each, and
Dwyer's Don Alonzo 1181b.

August Bilmont was elected chairman of the board of stewards at a meeting of the Jockey Club on Jan. 24. He fills the vacancy caused by the resignation of John Hunter last Autumn. Col. W. P. Thompson was chosen vice chairman. P. Thompson was chosen vice chairman, a position held last year by James R. Keene. A J. Cassatt notified the club that he will not be able longer to act as steward, and some other gentleman will be elected to the position at the next meeting.

RILEY GRANAN, who made himself conspicuous on agreen page outputs less accomplished.

on several race courses last season by reason of his plunging propensities, has purchased for \$5,000 a haif interest in the stable of Will Wallace. The horses comprising the siring include that capital performer, The Commoner, Orinda, seven promising two year olds and several others.

THE new officers of the Parkway Driving Club, Brooklyn, N. Y., are: President, Francis D. Creamer; vice president, W. Batterman; secretary and trea-surer, W. C. Allen.

vice president, W. Batterman; secretary and treasurer, W. C. Alien.

J. R. & F. P. Kerne and Cal Payne have formed a partnership, and will start the coming season with one of the strongest racing stables in the East. In the two year old division are a number that have been liberally entered in most et the big events in France and England. The youngsters are an impressive looking lot, and they are royally bred. The entire string, including the older horses, numbers twenly eight head. William Lakeland will act as trainer, as heretofore.

The executive committee of the Washington Park Club, Chlcago, Ill. met on Saturday, Jan. 26, and de clared off all stakes and nominations for the next racing season. This is regarded as finally settling the question of there being any more racing at Washington Park.

MATOR JACKSON I. CASE, of Racine, Wis, has announced his intention to retire trotting horse and breeding interests, and to sell his string of trotters with the single exception of Jay-Eye See.

HENRY F. CARTER, the well known Southern turfman and bookmaker, died at Nashville, Tenn., Jan. 23, aged thirty-eight years.

WHEELING.

The Best Yearly Mileage.

Milton M. Keim, in winning the principal of the individual trophies offered by the Century Road Club to the rider making the greatest mileage during 1894, covered 18,538 miles, being an average of 1,545 per month and fifty-one miles per day. This is a most astonishing record. The best previous record was 15,162 miles for twelve months, held by Clarence M. Snadbolt, of the Brooklyn B. C., including eighty century runs, May 1,1891, to May 1,1892. Milton M. Keim Jr. took the second prize, the Johnson Medal, with seventy-eight one hundred mile runs, his total mileage being 15,168, an average per month of 1,264 miles. The father is an M. D., the son a dentist. The endurance of the male branch of the Keim family cannot be questioned. Club to the rider making the greatest mileage dur-

The 'Uyele Show.

The first national exhibit of 'cycles, 'cycle accessories and sundries, under the aupices of the National Board of Trade of 'Cycle Manufacturers, held at Madison Square Garden, this city, Jan. 19 to 56, proved entirely Square Garden, this city, Jan. 19 to 56 proved entirely successful. Thousands of spectators parsed through the gates each afternoon and evening, not withstanding that on a couple of days the weather was very inclement, and they manifested much interest in the exhibition, while the display of every style and make of cycle and appurtenances surpassed by far any previous exhibition in this country. It was rather surprising to see the interest shown by the ismale portion of the assemblages, and the fact may be accepted as attesting the rapidly increasing fondness of the solter sex for cycling exer cise. The exhibitions of fancy and trick riding daily given by prominent experts proved very entertaining, especially the performances of the celebrated one-legged rider. Charles G. Kilpatrick, who gained fresh laureis and abundant applause by his astonishing displays of skill and grace. The managers of the affair have every reason to be satisfied with the result.

THE New York Bicycle Club held their annual election last week, the following being chosen: President, F. W. Kitching; vice president, I. H. Charlotte, secretary and treasurer, James B. Roy. They enjoyed their annual dinner after the election at the New York Athletic Club house, but it was marred by the absence of a number of members, who were on duty with their regiments in Brooklyn.

bers, who were on duty with their regiments in Brooklyn.

Miss Londonderry, the adventurous female 'cyclist, who is engaged in an attempt to circle the world on a bicycle, has been well received throughout France, and at Orange, near Valence, she was feted by the Circle Musicale, the msjority of the members being 'cyclists. From there Miss London-derry went to Marseulles, where she took the steamer for Bombay. She was suffering from infammation of the right leg.

JULES DUBOIS being under the weather, C. Huret has taken his place for the match with A. Liuton, in Paris, France. The match is over a distance of one hundred miles, and takes place at the Velodrome D'Hiver on Feb. 17.

THE Grand Prix De l'Hiver, 4,000 metres, 2,000

THE Grand Prix De l'Hiver, 4,000 metres, 2,000 metres in final heat, was decided in Paris, France, Jan. 13, and was won by Medinger, with Framna second, and Robertson third. The latter two entered a claim of foul against the winner, but it was disallowed.

THE Greenville (N. J.) Wheelmen have elected the following officers for the ensuing year: President, C. H. Ingersoll; vice president, C. G. German; secretary and treasurer, A. Armstrong; captain, Louis A. Kreiser.

A. Kreiser.

The new officers of the Essex County (N. J.)
Wheelmen for the year ensuing are: President,
Frederick Nuppes; vice president, Charles Block;
Scoretary, Charles C. Zeigler; treasurer, G. T. Entysiste; captain, E. C. Eaton.

The latest news to hand confirms the report that
Frank C. Lenz, the latest globe girdler, was murdered by bandits between Mossoul and Erzeroum,
near Sassoun.

M. HOUSEN and Henry Fournier were, at last advices, in training for their match in Paris, France.
THE Westchester (N. Y.) 'Oyding Lesgue recently shotted these officers: President, L. K. Fries; secretary and tressurer, H. Acterman; captain, C. B. Lockwood.

ARTHUR A ZIMMERMAN, instead of retiring from the track, as was stated at the time of the Philadelphia tournament to be his intention has arranged to visit Australia this year, for the purpose of participating in the principal race meetings there Ia company with Nick Kaufman, the trick and innor rider, he will leave this city for San Francisco, Cal., on Aug I, and, after giving a series of exhibitions there, they will sail for the Anticodes, accompanied by Joe McDermott. After completing their contemplated tour of the principal cities in Australia the party will go to New Zealand, afterwards, perhaps, visiting Japan, and going thence to Bombay, and from there to France, where "Zimmy" will be last seen in competitive events on the tracks in Paris.

THE Royal Canadian Club, of Toronto, Ont., have elected these officers for 1895: President, A. E. Walton: vice president, F. H. Ross; recording secretary, Dr. F. Gordon; financial secretary, G. Barnes; treasurer, J Sanders.

Sanders.

THE Veteran 'Cycle Trade Club was organized in this city on Jan. 36. Officers. President, William J. Morgan ("Senator"); vice presidents, W. H. M. Trince Wells and Edward Mohrig; Secretary, John G. W. Trince Wells and Edward Mohrig; secretary, John G. W. Trince Wells urer, F. S. Ray. Only tradesmen and Journalists estanding, prior to 1835, are eligible to membership in the club. A meeting for the purpose of perfecting the organization will be held in the near inture, at the call of the president.

ATHLETIC.

Militiamen in Competition.

The Thirtieth Separate Company held an indoor athletic meeting at the armory in Elmira, N. Y., on Thursday evening, Jan. 24, which was participated in by teams representing other organizations in

in by teams representing other organizations in adjacent cities. The games are said to have been the best that ever took place in that city. Summary:

**Property of the property of the prope

ond; I. M. Buley, Seventy-fourth Regiment, Buffalo, third.

Putting the 16lb shot.—Won by A. B. Gun, Seventy fourth Regiment.

Running high jump.—M. E. Slattery, T. J. Perry and H. J. Wile, tied for dirst place at 5lt 5½in.

Four hundred and forty yards run.—Won by Waiter Loibar, Sixty-fifth Regiment Im. 8s; Freeman, Rochester, second.

Loibar, Sixty-fifth Regiment, Im. 8s; Freeman, Rochester, second.

Half mile walk.—Won by H. Dorntge, Sixty-fifth Regiment; T. J. Perry, Rochester, second.

Relay race.—Won by the Seventy fourth Regiment team over the Rochester A. A. team, in 3m. 3s.

One mile run.—Won by Thomas Mercer, Sixty-fifth Regiment, 5m. 7½s; W. W. Stebbins, Cornell University, second.

Indoor Games at Worcester.

The rink at Worcester, Mass., was visited by about fifteen hundred persons on Saturday even

ing, Jan. 26, assembled to witness a set of games that were open to all amateurs, and which were participated in by members of many clubs in different parts of the State.

First y yards run—Woo by A. M. Eston Jr., H. A. A., 7tt., 148-8; C. S. Fuller, H. A. A., 9tt., 5econd.

One mile walk—Woo by J. J. Donohue, W. A. C., 28s., in 5su 112-8; F. Brace, W. A. C., 10s., 5econd.

Slz hundred yards run, novice.—Woo by C. J. O'Connor, Worcester, in Im. 29/5; R. F. Barker, Worcester Academy, second.

Eight hundred and cighty yards run.—Woo by H. L. Dadmun, W. A. C., in 2m. 12s.; J. J. Moynehan, W. A. C., second Second

Siz hundred yards run.—Won by M. C. Allen, W. A. C. and W. P. I. 20yds, in Im. 2075s; D. D. McTaggart, W. A. C. 20yds, second.

One mid-run.—Won by D. J. Sullivan, St. Paul's Lyceum A. A. 50yds, in 4m, 475ss.; G. D. Dow, B. A. A. 65yds, second.

Description of the control of the con

ceum A. A., 50/ds., in 4m. 475/s.; G. D. Dow, B. A. A., 50/ds., second.

High jump.—Won by W. E. Putnam Jr., H. A. A., 3in., 6ft. 1/5in.; J. Flannery, S. B. A. C., 5in., second.

Tram race.—Albertson, W. H. S.; R. Masson, W. H. S.; H. M. Warren and F. L. Stone, W. I., beat H. E. Field, W. P. L.; T. F. O'Connor, W. F. 1.; A. C. Masson, W. H. S., and the second seco

The Boston College Students

Held their second annual indoor games at the gymnasium, Boston, Mass., on Saturday, Jan. 26, the events forming an interesting programme result

nastum, Boston, Mass., on Saturday, Jah. 20, the events forming an interesting programme resulting as shown in the following summary:

The the yards run.—T. O Brien first, E. P. Does second, Michael Maguire third. Time, 3.3.

Four hundred and forty yards run.—J. J. Seph Collins first, E. Bose second, dead and forty yards run.—J. Seph Collins first, E. Does second, J. Mcallister third.

Folds or acc.—F. O'Brien first E. Does and M. Maguire tied for second place. Time, 3.75s.

Standing hop, step and jump.—S sweeney first, M. Maguire tied for second place. Time, 3.75s.

Standing hop, step and jump.—S sweeney first, M. Maguire tied for second place. Time, 3.75s.

Standing hop, step and jump.—S sweeney first, M. Maguire third. Distance, 4ft Sin.

Half miltewalls—Sweeney first, Graham secon, White third. Distance, 4ft Sin.

Putting left shot—Grady first, Maguire second, Grainger third. Distance 5tt. Sin.

One mile run.—Collins first, McAllister second, Reed third. Time, 5m. 30s.

Three standing jumps—Maguire first, McAllister second. Sweeney third. Distance, 25tt. 9in.

High kick—Does first, Grainger second, Maguire third. Distance, 7tt. 10in.

Amateur Athletes at the Hub.

The members of the Tufts College Athletic Association held their first indoor meeting of the present Winter at the gymnasium on Saturday after-noon, Jan. 26, with the result shown in the summary:

mary:
Putting the shot-first, Healey, '97, 30ft. 10in.; recond,
Russell, '97, 29it. 9in.; third. Davis, '97.
Russill, '97, 19it. 9in.; third. Davis, '97.
Russill, '97, third. Davis, '98.
Cilmbing rope-First, Fenton, '97; second, Ryder, '97;
Internation orbod jump-First, Davis, '97, 9ft. 6½in.; second. Browning, '97; third. Healey, '97.
Standing high jump-First, Healey, '97, 4ft. 4½in.; second, Pierce, '96; third, Clark, '98.
Fiften, 1 and dash - First, Healey, '97, 2½s.; second,
Thompson, '97; third, Garcelon, '97.

College Gymnastics.

Yale and Princeton have arranged the first in-tercollegiate gymnastic competition ever planned tercollegiate gymnastic competition ever planned in this country. It will take place at the Yale gymnasium on Feb. 27, and the programme will embrace fifteen events, including vaulting, tumb'ing. flying rings and parallel bars. The teams that will represent the two colleges have commenced training for the affair, which will probably be repeated annually, and similar competitions may be arranged between other colleges, and it may eventually lead to a competition in which representatives of all the leading colleges will take part.

Youthful Christian Athletes.

The members of the Twenty-sixth Ward Branch The members of the Twenty-sixth Ward Branch of the Young Men's C. A., of this city, held games at the gymnasium on the evening of Jan. 16, the feature of the affair being the performance of D. A. Sands in putting the shot a distance of 42ft. loin., which broke the record for the organization. Summary of events:

Putting the shot—Won by D. A. Sinds, with a put of 43ft. loin.; O. Forrest, 31ft. Bykin., second; William Ittner, 30t. liin., third.

Hitch and kick—Won by Robert Meisner, 7ft. 7in.; Davits Sands, 7ft. 6m., second; C. Forrest, 7ft. 5in., third. One Aundred and theating yards run.—Won by C. Vervoort, David Sands and Robert Meisner tied for second place. Time, 32ys.

THE annual contest between picked teams of England and Wales for the international Rugby football honors took place at Swansea on Jan. 5, and was witnessed by the customary tremendous crowd. The English team won, the score being one goal and three tries to two tries.

THE Allegheny (Pa.) Athlette Association held their annual election last week, with this result: President, C. M. Hess; vice president, F. M. Bowman; recording secretary, W. M. Bell; financial secretary, George R. Boardman; treasurer, C. C. Lucas.

secretary, George R. Boardman; treasurer, C. C. Lucas.

BERT SCHELLER and Martin Muldoon met in a wrestling match, catch as catch can style, at Mc-Keesport, Pa., on the evening of Jan. 19. The conditions were the beat two falls in three to win, and Scheller won, Muldoon taking the second fall. The usual way.

THE newly elected officers of the West Side Athletic Club of this city, are: President, John F. Lee, vice president, William Dwyer; freasurer, Joseph Corker; fnancial secretary, Joseph Siger; recording secretary, Frank Carbery.

THE Flushing Athletic Club held their annual election on the evening of Jan. 21. Result: President, Albert S. Tasyer; first vice president, John W. Weed; second vice president, George Ingraham; third vice president, Ernest Mitchell; treasurer, Pougur Thorne; secretary, Herbert R. Peck.

e clubs be onging to the Long Island Suburban Foo The clubs be onging to the Long Island Suburban Football Association engaged in the third days' play for the championship of the organization on Sunday, Jan. 27, with the following result: At Woodside, Woodside Athletic Club beat Peerless Athletic Club & 63; at Fort Hamilton, Glendale Athletic Club beat Hamilton Athletic Club, 8 to 5; at Glendale, Bushwick Athletic Club beat Olympic Athletic Club, 4 to 3; at Brooklyn, Ridgewood Athletic Club beat Bay Yiew Athletic Club, 6 to 5; at Ridgewood, Atlantic Athletic Club beat Kewtown Athletic Club, 4 to 2; at Newtown, Dauntless Athletic Club beat Empire Athletic Club, 5 to 2;

THE SCHEDULE adopted for the annual national tournament of the United Bowling Clubs of New York and vicinity for February is as follows: Feb. 4-Kukuk, Empires, Seventeenth Ward, Krakehlia and Owi; Feb. 6-Apollo, Butternut, Blackbasa, Doolite and St. Nichodas; Feb. 8-1 D. K., Fedora, Bank Clerks, Orchards and Osar; Feb. 8-1 D. K., Fedora, Bank Clerks, Orchards and Mozart; Feb. 13-Backbasa, Doolite, Burbo, Fifth Ward and Mozart; Feb. 13-Goldon Rod, 3:12, Conseildated, Upright and Eighth Avenue; Feb. 18-Felsenheilar, Esgle, Gotham, Lamstadter and American; Feb. 20-Clinton, Eleventh Ward, Franklin, Ottersberger and Osterholzer; Feb. 25-Allantic, Harmonie, Lobster B. C., North German and Glendale; Feb. 77-Monarch Bright Star, Troant, Bergen Hill and West Shore; Feb. 20-Tammany, Civil Service, Social and City Scheutzen.
THE St. George & Michelic Club, of this city, last week

Tammany, Civil Service, Social and City Scheutzen.

THE St. George Athletic Club, of this city, last week elected officers as follow: President, F. W. Ruben; vice president, F. J. Chadwick; secretary, John Damery; treasurer, Charles Stoeber; financial secretary, J. M. Rogers; captain, J. H. Still Jr.; first lieutenant, A. E. Lindner; second lieutenant, Joseph Renziand, C. F. ACKERMAN, of the local Y. M. C. A. and Syracuse University, is alleged to have broken the indoor record for pole vaulting by clearing a height of 10ft. 6in, at the games of the Y. M. C. A., at Syracuse, N. Y., on Jan. 23.

EO. ATHERTON defeated Pater Schumacher, of Call

Bo. 22.

Bo. ATHERTON defeated Peter Schumacher, of California, in a wrestling match at Rochester, N. Y., on Jan. 23, winning two falls, in 5m #98, and 5m. 108, respectively. Groose Baptistra, of St. Louis, Mo., vanquished Max Lutbeg two falls out of three in a mixed style wrestling show at the Mound City on Jan. 27.

THE ROXDOTOUGH (Philadelphis) Athletic Association have elected the following officers for the ensuing year: President, Elwood McDowell; vice president, Walter Gillespie; recording secretary, P. H. Ehly; financial secretary, H. Krohn; treasurer, John Moore; captain, John Moutray.

THE ADDUCT THE ADDUCT

THE RING.

Legislating Against Sparring.
The Assemby Committee on Codes at Albany, N.
Y., on Jan. 24, decided to report favorably on Assemblman Horton's bill, which extends to sparring exhibitions the prohibition in the Penal Code

exhibitions the prohibition in the Penal Code against prize fighting. It reads as follows:
Section 458 of the Penal Code is hereby amended so as to read as follows:
Prize fighting and sparring exhibitions, aiding therein, etc. A person who, within this State, engages in, instigates, aids, encourages or does any act to further a contention, fight or public exhibition, without weapons, between two or more persons, or a fight commonly called a ring or prize fight, either within or without the State, or who engages in a public or private sparring exhibition, with or without gloves, or who sends or publishes a challenge for such a contention, fight or public exhibition, or carries or delivers such a challenge or acceptance or trains or assists any person in training or preparing for such a contention, fight or public exhibition, is guilty of a misdemeasur.

Legislating Against Pugilism. Says a dispatch from Indianapolis, dated Jan. 19:

'In the Indiana House today Representative Dinwiddie, of Lake County, introduced two bills against prize fighting. One amends the McHugh against prize uguing. One amends he sectual law. The other was written for Gov. Matthews by Judge Gillet, of Hammond. A prize fight, with or without gloves, for any reward, or in the presence of those who have paid anything of value to see the contest, is prohibited. Principals are to be imprisoned one to two years, seconds and accessories to be punished in proportion. The bill will pass the House in a few days.

A Boxer Breaks His Arm.

In Bumstead Hall, Boston, Mass., on the evening of Monday, Jan. 21, Starlight, the Australian boxer, and Martin Flaherty, of Lowell, met for a ten round contest at 122lb, under the auspices of the Charlescontest at 1216, under the close of the fifth round Flaherty made a vicious swing at Starlight, which the latter dodged. As Flaherty came round his arm struck the Australian's head between the wrist and elbow, and as the bone snapped off short it could be heard in all parts of the hall. The fight was given to the Australian, who, up to the time of the accident, appeared to have the best of it.

Boxers Arrested.

Boxers Arrested.

As a result of the bout between Horace Leeds of Atlantic City, N. J., and Charles McKéever, of Philadelphia, at the Winter Circus Building, in the Quaker City on Saturday night, Jan. 26, warrants were issued, 28, for the arrest of McKeever, Leeds, Jack Pogarty, the referee, and John H. Clark, who, it is claimed, acted as a second for McKeever. A warrant was also issued for the arrest of Charley McCarty, who met Leeds on Thursday night. The men are charged with encaging in and abetting a prize fight, and at a hearing Magistrate Pole held McKeever and Clark for a further hearing. The others have not yet been arrested. This action of the authorities is a blow to puglism in Philadelphia.

"Fitz" Pleads Not Guilty.

"Fitz" Pleads Not Guilly.

Robert Fitzsimmons, the puglist, was arraigned at Syracuse. N. Y., Jan. 28, before Justice Vann, on the indictment charging bim with manslaughter in the first degree in causing the death of Con Riordan by a blow struck during a sparring exhibition at Jacoba' Opera House on Nov. 16 hast. He pleaded not guilty and was beld in \$10,000 bail, which was furnished by Jeremiah Sullivan and Charles H. Shattuck. Fitzsimmons will remain in the City of Salt several days.

MIKE DONOVAN will be the recipient of his annual testimonial benefit at Lenox Lyceum, this city, on Saturday evening, Jan. 9. A strong array of boxing talent, of different weights, has been secured for the occasion, and

different weights, has been secured for the occasion, and the exhibition should be quite on a par in excellence with any of those which have swelled the exchanger of the benediciary since he has been sparring instructor to the New York Athletic Club.

FRANK ENEX. of Budlalo, N. Y., and Jerry Marshall, the dark skinned fighter, have been matched to fight for a purse before the new Manhattan Athletic Club, this city, on Feb. 12. The bout is limited to six rounds, but they should be full of fire, judging from the reputation of the principals as sluggers.

DAY CENTROL II is stated, will sail for England on

principals as stuggers.

Dan CREEDON, it is stated, will sail for England on Feb. 7, his object in crossing the briny being to get on a match with Frank Craig. The Coffee Cooler, who is much elated with his recent victories and seems to be spoiling for another go. Creedon thinks that he can take down the colors of the darks.

JIMMY KAVERRY, of Boston, Mass, and Young Heenan, of Rhode Island, are to fight for a purse of \$400, ten rounds, at 114D, before the Farragut Athletic Club, on Feb. 14.

Feb. 14.

Feb. 16.

Figure Corlet made short work of Billy Welch when they came together at the Suffork Athletic Club, Boston, Mass., on the night of Jan. 28. They were to box eight rounds, but Conley had the upper band from the start, and the sponge was thrown up by Welch's second in the fourth round.

and the sponge was known up by weich's second in the fourth round.

"SHADOW" MARER, of Australia, got the decision over Damy Needham in the tenth round of a giove contest between them at Cinciprati, O, Jan 24. Needham made a poor showing, and never had a chance to win or draw FRANK SLAVIN and Frank Craig, colored, were matched in London. Eng., Jan. 14, to box the best of ten or twenty rounds, for \$1.00 and the largest purse offered, within seven weeks from signing. Charley Mitchell witnessed the signing of the articles for Slavin, and Ed. C. Holske was witness for Craig, whose manager he now is. "Pony" Moore is the final stakeholder, and the men are to meet on Feb. 4 and agree upon the date and place of contest.

ARTHER VALKNING defeated Harry Washter, for

and place of contest.

ARTHUR VALENTINE defeated Harry Webster for a purse at Central Hall, London, Eng., Jan. 14, ten rounds being contested.

Jos Choysast has doubled up, having taken unto himself a partner for life in the person of Miss Louise Miller, one of Cincinnati's fair daughters at that place on the evening of Jan. 26. It was a quiet affair, only a few friends being present.

the evening of Jan 26. It was a quiet affair, only a lew friends being present.

"Kip" Lawis, indicated for engaging in a prize fight, was sentenced at Fort Worth, Tex. Jan. 23, to pay a fine of \$500 and spend sixty days in the county jail. "Reddy" Gallagher and Henry Bohannon, colored, are also under indictioned for the same offence.

"BUFFALO" COSTILLO was awarded the vardict in a fight with Bill Slavin at Monument National Hall, Montreal, Can., Jan. 21. Nips rounds were contested and Slavin was severely punished.

SCANLON AND NIKHEK, two Pittsburg (Pa.) heavy; weights, have been matched to fight twenty rounds, for 5000 a side. The mill will be pulled off before the Columbian Athletic Club, of Wneeling, W. Va. Jan. 30. Jerry Marshall and Jerry Sullivan, of Pittsburg, both light weights, will fight is rounds on the same evening.

OSCAR GARDNEK, the Offinha Kid, polished off Jimmy Evans, of Kanasa tity, Mo., near the latter place, Jan. 26, three rounds being contested and Evans being settled with a right hander on the law.

AQUATIC.

THE AMERICA CUP.

The Royal Yacht Squdron Accepts the Deed of Gift of 1887.

The latest in regard to the negotiations for a series of races for the cup won by the America in 1851, in English waters, which trophy the Britishers have ever since been endeavoring unsuccessfully to re-capture, with boats from across the Atlantic and from Canada, is the announcement that Chairman James D. Smith, of the Cup Committee, and the New York Yacht Club, on Jan. 22 received a letter from the secretary of the Royal Yacht Squadron, containing a formal acceptance of the deed of gift of 1887, and their willingness to give a receipt on the terms contained therein in case the representa-tive boat of Lord Dunraven should succeed in winning the cup. This news was received with much gratification by all interested on this side of the Atlantic, which may be said to embrace the entire Yankee nation. All that now remains to be done is to perfect the necessary details, which will be done by the challenger and the Cup Committee. Below is the text of the letter from Secretary Grant in full:

In full:

ARYAL VACUT SQUADRON'S CASTLE COWES

Jan 10, 1995—TO JANES D SMITH, ESQ. CRAIRMAN

AMERICAN CUT COMSTITES.—Poer SN: I cabled to you on the 7th inst. the result of the special general meeting of the members of the Royal Vacht Squadron held in London that day, which I now beet to continue in the 15th of the 15th of the Royal Vacht Squadron are willing to give a receipt on the terms contained in the deed of gift, 1857."

And I also send you a second one, as follows: "Cabled you today result of special meeting of Royal Vacht Squadron; conclude challenge now deed to your cable in reply to the above, dated the Sth inst. stating that the terms of challenge, as modified by my cable of the 7th inst. had been accepted by the New York Yacht Club. At the special general meeting the following committee was also appointed, to be called the America Gup Committee. The Flag Other It had a series of the 15th of the 15th of 15th

The Valkyrie's Trial Races.

The Valkyrie's Trial Races.

The schedule for the Clyde regattas for 1895 has been fixed in this order: Royal Northern Yacht Club, June 29 and July 1; Mudhook, July 3 and 4; West Scotland, July 5; Royal Cly de, July 6, 8 and 9. These will be followed by the Corinthian, Western, Larges and Campbeliton races. After the competitions on the Clyde and in the Irish races the Valkyrie III, will be dismantled and fitted for her ocean voyage.

THE PASSAIC RIVER AMATEUR ROWING ASSOCIA-tion held their annual election in Newark, N. J., on Jan. 1s, with the following result: Commodore, Theodore F. Kerr, Triton B. C.; secretary. O. E. Taurber, Triton; treasurer, Poter Young, Kureka. The resignation of the Atalanta Boat Club of New The resignation of the Atalanta Host Club of New York was accepted, and the recently organized Newark Rowing Club was admitted to membership. A committee consisting of Fred R. Fortmeyer, R. F. Hancock, M. T. quigley, Peter Young and G. orge Gifford was appointed to revise the constitution and by laws of the association, in order to conform with the new rules adopted by the National Association of Oarsmen. The aunual regatts was fixed for Decoration Day, over the usual course on the Passaic River.

The TRITON BOAT CLUB Of Nawark N. L. Wald.

saic River.

The Triton Boat Cluu, of Newark, N. J., field their annual meeting recently, at which the following officers were chosen for the ensuing year: President, J. Wallace Morrell; vice president, A. C. Courter: treasurer, Henry C. Rommel; recording secretary, William A. Simons n; corresponding secretary, George C. Haddow; capitain, A. D. Harria; first lieutenant, J. Davidson Jr.; second lieutenant, Massie Milne.

tenant, Massie Milne.

The Williamsburg Yacht Club's newly elected officers for the present year are: Commodore James Schuessic; vice commodore, John Lawes; rear commodore, John Lawes; rear commodore, John Kasman; recording secretary. William Martin; corresponding secretary. William Schleicher; treasurer, Henry Roth; measurer, Felix Johnsells. Donnelly.

Donnelly.

The name to be given the 20 rater now being built by the Messis. Herresholf for Howard Gould will be Nisgara. It is the purpose of her owner to have her shipped to England in April, and to race her in British waters frequently during the coming

season.

The Active Boat Clus, of Hoboken, N. J., have elected these officers: President, E. States; vice president, J. E. O'Brien; treasurer, W. Deitzel; financial secretary, P. States; corresponding secretary, W. Buhle; captain, C. Fitzpatrick.

Thomas Taylor, the veteran Tyne oarsman, a member of the once celebrated crew of Newcastle, Eng., and a sculler of no mean calibre, died at his residence in that town on Jan. 10, and was buried alongside of Bob Chambers, in Walker Cemetery, He was a brother of James Taylor, also a member of the famous old Tyne crew, and who for some years has resided in Pittsburg, Pa., where he is at present manager of the Natatorium.

manager of the Natatorium.

THE Passaic River Yacht Club, of Newark, N. J., held their annual election a few days ago, with this result: Commodore, Theodore W. Hatfield; vice commodore, T. J. Preston; recording secretary, Thomas Hodge; financial secretary, Charles Hall; Treasurer, Joseph Bertch; measurer, Frank Krupka.

THE Albany (N. Y.) Yacht Club last week elected officers for 1895, as follow: Commodore, B. M. Gordeniet; vice commodore, John C. Hughson; secretary, John Vissolom; treasurer, H. A. Grey; measurer, John Apple.

THE Palisade Boat Club, of Yonkers, N. Y., will be offi-cered this year by the following gentlemen: President, Charles P. Easton; first vice president, William W. Scrugham; second vice president, Frank P. Treanor; secretary, Arthur D. Ballard; treasurer, Charles P. Mars-den Jr.; captain, Edward Martin Jr.; lieutenant, Thomas Raynor.

THE TRIGGER.

A MATCH at pigeons, one hundred birds each, for \$100 a side, was shot by Capt. J. L. Brewer and Sim Glover, at Rochester, N. Y., on Jan. 21, Brewer winning by a score of 92 to 82.

George Work and Joseph H. Knapp shot a match at one hundred pigeons each, for a stake, thirty yards rise, on Jan. 23, the former coming off vic-torious by a score of 84 to 81.

The New York Poultry and Pickon Association will hold their annual exhibition at Madison Square Garden, this city, this week, opening on Wednesday morning, Jan. 33, and closine on Saturday evening, Feb. 2. The entry lists include over three thousand birds, of all breeds, and representing nearly all sections of the country. There are two hundred classes in the pigeon department, which premises to give the judges plenty to do. The incubators will, as here often, prove a great attraction, and altogether the prospect of a most successful exhibition, colipsing any hitherto held in this country, is very encouraging. A leature of the show will be the choice specimens of the different varieties of game fow!

towi,
This Philadelphia (Pa.) Kennel Club last week elected
the following officers for 1895: President, Dr. G. G. Davis;
vice president, George II. Thomson; treasurer, S. Murray Mitchell; secretary, Dr. Alexander Glass.

ODDITIES IN ETIQUETTE.

In Holland a lady is expected to retire precipitately if she should enter a store or restaurant where men are congregated. She waits until they have transacted their business and departed. Ladies seldom rise in Spain to receive a male visitor, and they rarely accompany him to the door. For a Spainlard to give a lady—even his wife—his arm while out walking is looked upon as a violation of propriety.

No Turk will ever enter a sitting room with dirty shoes. The upper classes wear tight fitting shoes with goloshes over them. The latter, which receive all the dirt and dust, are left outside the door. The Turk never washes in dirty water. Water is poured over his hands, so that when polluted it runs away.

The Turk never washes in dirty water. Water is poured over his hands, so that when polluted it runs away.

In Syria the people never take off their hats or turbans when entering the house or visiting a friend, but they always leave their shoes at the door. There are no mats or scrapers ontside, and the hoors inside are covered with expensive rugs, kept very clean in Moslem houses and used to kneel upon while praying.

In Persis, among the aristocracy, a visitor sends notice an hour or two before calling, and gives a day's notice if the visit is one of great importance. He is met by servants before he reaches the house, and other considerations are shown him, according to relative rank. The left sind not the right is considered the position of honor.

In Sweeden, if you address the poorest person on the street you must lift, your hat. The same courtesy is insisted upon if you pass a lady on the stairway. To enter a reading room or a bank with one's bat on is regarded as impolite.—Nt. Louis Globe-Democrat.

OUTLINES FOR A DIME NOVEL

As he rede slowly over the trail the crack of a ride was heard. Bill Dalton lay dead with a ball through his temple.

II.

The next morning Bill Dalton arose, and, though somewhat paired by the wound through his head, etc.

The next morning Bill Dalton arose, and, though somewhat pailed by the wound through his head, set forth to find his comrades. As he reachd the canon his horse shired and lost his footing. House and rider went toppling down 2000 feet to instant death.

Bruised and wounded he got up three hours later, and in a moment of desperation rode off twenty miles to the cave where his brother desperados lived. As he entered, along, low "Hist!" came from the deepest corner of the cave. There was an instant's pause, the lash of a bowle, and Bill Dalton bit the dust, never more to rise.

Bill Dalton bit the dust, never more to rise.

IV.

Somewhat feeble, but strengthened by the fresh merning sir, Bill Dalton left the cave next day. Ill luck attended him. Riding all alone through the mountains he was startled by a horrible sound. Looking up he saw—an availanche! It came on with terrible speed. It reached him, pushed him into the chasm two miles below and buried him under a thousand tons of rock and stone. Poor Dalton was dead!

V.

The next afternoon be was arrested in a frontier mining town while in the set of robbing a bank.— Chicago Record.

---COOD MANNERS OF THE ELEPHANT.

While visiting the "Zoo" some time ago I took my children to see the elephant and to give them a ride. After the ride I wanted to give them a ride. After the ride I wanted to give them a ride. After the ride I wanted to give them a ride. After the ride I wanted to give the elephats bun, and, to make him say "Picase," said "Salasam kuro"—that is, make a salaam. The animal looked at me hard for some time with a bun in my hand. At last memory came to his help, and up went is trunk and he made a most correct "salasam." The keeper seemed very much surprised and asked me what it meant. I told him it was a point of good manners for an elephant to raise his trunk up to his forehead if anyone was going to feed him, and that frequently elephants will ask in this polite manner for something when they see anyone pass by who is likely to feed them.

The keeper assured me he had never seen the elephant do this before, and, if I remember rightly, he had been in charge of the snimal since it strived from India, and that it was one of those which took part in the grand procession at Agra, when His Royal Highness the Prince of Wales visited India, and where I doubtless saw it. For seventeen years this animan had never heard these words, and had aiways taken his food without this mark of good manners, but now I dare say the keeper makes him remember his youthful good manners, and the little children will see on their visits to the "Zoo" this instance of "always say please."—London Times.

THE ORIGIN OF EARRINGS.

It is a strange tradition among the Arabians that earrings came into use in the following way: When Pharaoh summoned Abraham and reproached him for his outruth (in saying that Sarah was his sister) Abraham prayed for the King and Allah healed the King, who now gave Abraham many rich presents, and among others an Egyttan slave named Hagar. She bore him a son, whom he called Ishmael. But Sarah was barren, and the more jesious since the light of Mohammed shone on Ishmael's forehead. She demanded of Abraham to put away Hagar and her son. He was undecided until commanded by Allah to obey Sarah in all things. Yet he entreated her not to east off her bondmaid and her son. But this so exasperated her that she declared she would not rest until her hands had been imbrued in Hagar's blood. Then Abraham plerced Hagar's ear quickly and drew a ring through it, so that Sarah was able to dip her hand in the blood of Hagar without bringing the latter into danger. From that time it became a custom among women to wear earrings.

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"Neither cuts the slightest figure in determining where the head of Columbus shall be pisced any more than was the case in the old time shield on the obverse of nickles or five cent pieces turned out by the United States Mint. It is head wherever a head appears and the reverse of the coin is tails. That is all there is to this controversy about heads or tails on the new coins."—Chicago Tribune.

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MERCHANT—I dictated a letter yesterday to "Mrs. Ferguson, Hotel Woodmore, Suite One," and you began it, "Mrs. Ferguson, Hotel Woodmore, Sweet One;" and Mrs. Ferguson forwarded the letter to my wife.—Truth.

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Owing to Sweetser's Opera House Being destroyed by fire Jan. 16, '95, ALL DATES ARE HEREBY CAN-CELED. Will change contracts from Marion to St. Marys, O., if de Wire or write, W. A. LIVERMORE, Manager, Marion, Ind.

A CYCLONE OF APPLAUSE CREETS THE MARVELOUS ACROBATIC PERFORMANCE OF

The Four Richards.

ourth Month with C. B. Jefferson, Klaw & Erlanger's Great Production, Palmer Cox's "Brownies," at the Fourteenth Street Theatre, New York.

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FEE

THE

THEATRICAL CONTINUED FROM PAGE 767

CONNECTICUT.

New Haven.—At the Hyperion "The Prodigal Daughter" came Jan. 76, to big business. "Blue Jeans" came 28, 8'oddard 29, Fanny Rice 31, Harry Lacy's

Bridgeport.—The Park City Theatre was dark last week. Kellar comes Jan. 30, "Nancy" Feb. 1, "A Trip to Chinatown" 2 AUDITORIUM —Wilbur Opera Co. did a large business last week. "The Stowaway" come Jan. 28, "Man from the West" 20, 30, "The White Grook" Feb. 1, 2.

Hartford.—At Proctor's Opera House business continues good. A variety of attractions will be presented this week. "The Tornado' comes Jan. 22, Eanny Rice, in "Nancy," 39, "Rush City" 31, "The Stowawas" Feb. 1. "Blue Jeans" 2. "The Prodigal Danghter 'did good business Jan. 21-23. The Empire City Staradrew a fair attendance 24. John Kernell, in "McFadden's Elopement," did fairly well 25, 26.

TEXAS.

Galveston .- At the Grand Opera House Rhea presented "The Parisians" to a good sized audience Jan. 15. Sam T. Jack's Company, in "The Bull Jan. 15. Sam T. Jack's Company, in "The Bull Fighter," had a top heavy house it. Nat C. Goodwin, at advanced prices, presented "A Gilded Fool" and "The Nominee," 18, 19, to immense business. Richard Mansfield, at double prices, presented "Napoleon Bonaparte" to one of the largest audiences of the season 21. Due: Feb. 5, "The Fast Mail!" 6, 7, 8, 9, Tavary Grand English Opera Company. Lottle Collins' Troubadours were booked for Feb. 1, 2, but could not arrive in time, and requested a change of dates to 5, 6, which being filled, the management could not accommodate them, and the company will not appear here.

Austin.—At Millett's Opera House "In Old

Austin.—At Millet's Opera House "In Old Kentucky" had the banner house of the season, the "S R. O." sign being displayed before the curtain rose. Jan. 14. Sam T. Jack's Extravaganza Co. came id. "She" 16. Rhea did well 18. Robert Mantell crowded the house 21. The advance sale of seats, at advanced prices, of the Mansfield performance, 24, 18 large. "The Fast Mail" comes Feb. 1, Baldwin Comedy Co. 4 and week, Ovide Musin 12.

ALABAMA.

Mobile .- At the Mobile Theatre "The Prodigal Father" played two performances Jan 19, to small au Father' played two performances Jan 19, to small au-diences. "A Bunch of Keys," 21, had lair attendance. Marie Jansen 25.26, drew good houses... Prof. Gen-try's Dog and Pony Show, which has been wintering in this city, will open here 29, with a benefit for Elks Lodge, No. 103. Prof. Gentry has just returned from the North, where he has been to attend the opening of the new Hotel Gentry, which he has lately completed.

DEATHS IN THE PROFESSION

DEATHS IN THE PROFESSION.

EDWARD SOLOMON, the composer, died Jan. 22, in London, Eng., from typhoid fever. The deceased, who was about forty-five years of age, was born in England and was well known as a musical director and a composer of comic operas. He was married in 1873 to Jane Isaacs, professionally known as Lilly Grey, well known on the London concert hall stage. He came to this country in 1882 to produce "The Vicar of Bray," and the following year became the musical director of the Casino, this city, where his operas, "Polly" and "Billie Taylor," were produced, with Lillian Russell in the leading roles. During the year Mr. Solomon and Miss Russell went to Europe together, but returned in the following Spring, when Harry Brabara, the latter's husband secured a divorce from her, and she and the composer were married. They separated in 1886, and Mr. Solomon returned to England. In 1883 Miss Russell had the marriage annulled on the ground that Mr. Solomon had a wife living when he married her. Besides the operas above mentioned Mr. Solomon was the composer of "Claude Duval" and "Pepita." His wife, Lilly Grey and one child, as well as a daughter by Lillian Russell, and a brother, Frederick Solomon, well known as a comedian, survive him.

Zack Cour, a well known circus man, died Jan. 12, in Columbus, O., aged about forty-seven years. The deceased had been in the show business for twenty-one years, and had been connected at various times with the Sells Brothers' Show, in later years having had the candy franchise. He was with the sells by P. T. Series of the property of the produced by P. T. Series of the property of the legical by P. T. Series of the produced of the property of the legical by P. T. Series of the produced of the produced by P. T. Series of the produced of the produced by P. T. Series of the produced of the produced by P. T. Series of the produced of the produced by P. T. Series of the produced of the produced by P. T. Series of the produced of the produced of the produced of the produced of t

ous times with the Selis Brothers' Show, in later years having had the candy franchise. He was with this show on its Australian trip in 1803. He was selected by P. T. Barnum to secure the famous white whale, which he did successfully. On this expedition he, with several companions, was shipwrecked on the Shetland Islands. At one time he was connected with the Royal Aquarium in London, Eng. and later was manager of Zazel, the human catapult. Mr. Coup had made many voyages across the ocean, and lad visited nearly every country in Europe, Asia and South America. His mother and brother, W. C. Coup, also a well known showman, survive him.

survive him.

STRYE CARROLL (Fred Schweiger), a minstrel and variety performer, died Jan. 15, near Los Angeles.

Cal., while en route to Buffalo, N. Y. The deceased, who was twenty-six years of age, was well known on the variety and minstrel stage as "Singing" Steve Carroll, and had played in most of the variety houses through the West. He had been connected with Fred Hewitt's Maj stics and other vaudeville

with Fred Hewitt's Maj-suces and other vandeville and ministrel companies. He leaves a widow, professionally known as May Carroll, and a daughter, Freddie Hewitt Carroll.

HENRY MCCKER, an old time showman, died Jan. 22, at his home in Toledo, O., from heart failure. The deceased, who was sixty-five years of age, began his professional career with Dan Rice in the year 1855. Mr. McCree was the father of Reno McCree, formerly of the well known Walton Bros., Borobats, but who is now a jockey rider.

ROBERT T. HOWELL, an actor, died, Jan. 22, at his home in Brooklyin, N. Y., aged twenty-four years. John M. Davis, an old time minstrel performer, died, Jan. 22, in Philadelphia, Pa., and was buried 27.

died., Jan. 22, in Philadelphia, Pa., and was buried 27.

John A. Nrison, a notice of whose death appeared in a recent issue, had been connected with Sol Smith Russell's, Frank Mayo's, "Wife for Wife," "Passion's Slave," "A Knotty Affair' and "Social Session" Companies. The season of 1890-1 he was connected with the Elysium, Bellaire, O., and the season of 1893.4 he gungared the Grand Operation. connected with the Elystum, Bellstre, O., and the season of 1893-4 he mataged the Grand Opera House, Rockton, N. Y. He was the author of the buriesques: "The Capitain's Swain," "A Keg of Booze" and "Donna Rodidico." Among his most popular songs were "Farewell, My Genericee," "Maggie Malone," "Don't Mention It" and "The Dear old Couple." He was the son of John Neison, building Inspector at Scratton, Pa.

FOREIGN SHOW NEWS.

"DIE KATAKOMBEN," a farce, in four acts, by Gustav Davis, was acted for the first time Dec. 27, at the Deutsches Theatre, Berlin.

"LES RICOCHETS DE L'AMOUR," a comedy, in three acts, by Albin Valabregue and Maurice Hennequin, was performed for the first time Dec. 27, at the Palais Royal, Palis.

"SLAVES OF THE RING," a play, in three acts, by Sydney Grundy, was given its first performance Dec. 29, at the Garrick, London.

"An Ideal Husband," a play of modern life, by Oscar Wilde, was performed for the first time Jan. 8, at the Haymarket Theatre, London.

SUSANNE ADANS, an American, made her debut in Paris, in "Romeo et Juliette," and, although very nervous, scored a decided success. She received much praise, both for the beauty of her voice and the purity of her diction.

"The Yaller Gal," a plantation operetta, by Geo. R. Sims and Ivan Caryll, received its first production Dec. 31, at Moore & Burgess' Minstrels, London.

"The Doctors's Story," a drama, in five acts, by

Tundon.

"THE DOCTOR'S STORY," a drama, in five acts, by Alton Mills, was produced for the first time Dec. 26, at Ladbroke Hall, London.

"THE NIGHT ATTACK," a serio comic pantomine, written by Paul Martinetti, music by C. Corri, was presented for the first time Dec. 24, at the Canterbury, London.

"EDMUND KEAN, TRAGEDIAN," a play, in five acts, freely adapted from the French of Alexander Dumas, by T. Edgar Pemberton, was acted for the first time Jan. 4, at the Theatre Royal, West Hartle-

first time Jan. 4, at the Theatre Royal, West Hartlepool, Eng.
"THYREA FLEMING," a play, in four acts, by Dorothy Leighton, was produced for the first time
Jan. 4, at Terry's Theatre, London.
"Guy Domyille," a play, in three acts, by Henry
James, was given its first presentation Jan. 5, at the
St. James Theatre, London.

ARRANGEMENTS have been concluded between
Measrs. Abbey. Schoeffel & Grau and Augustin
Daiy by which Mme. Sarah Bernhardt will appear
at Daly's Theatre in London for a season of four
weeks, commencing on May 27, during which she
will appear principally in Sardon's "Gismonda."
"THE SAUCY SULTANA," a burlesque in two acts,
by Victor Stevens, was given its initial production
Jan. 7, at the Grand Theatre, Walsall, Eng.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC.

DRAMATIC.

M. C. Anderson is booking time for the Fountain Square Theatre, Cincinnati, for next season. He has secured a number of first class attractions. Prices range from fifteen cents to one dollar.

John E. Henshaw and May Ten Broeck announce that they have closed with "The Passing Show" (O. Jan 26. Robinson's Opera House, Circinnati, can be rented for next season. Open time can be filled.

Attractions are wanted to fill time at the New Park Opera House, Erle, Pa, which has been entirely rebuit and is handsomely equipped, by Wagner & Reis. Some open dates can also be secured at Nyracuse and other cities in the circuit.

M. A. Moseley wants a capable actress for the Mabel Paige Co.
Plerson & Spencer. managers of the new Memorial Theatre, at Newark, O. want to book some good companies for the rest of the season. The new theatre is said to be the finest in Ohio, and will be ready to open about Feb. 15.

John Keefe continues successfully with "1492" in Chicage. 15. bn Keefe continues successfully with "1492" in

John Keefe continues successfully with "1492" in Chicage
Attractions are wanted for the opening, Feb. 10, and later dates, at the Opera House, Perry, Okla.
Dramatic people are wanted by Geo. W. Larsen, W. F. Kennehalt, Wm. Gray, Henderson, G. Steinlein, Baldwin R. Fers, Co., G. W. Collina, Thalla, Robert A. Fisk, Meyer Thorne Co., G. A. Thomas, R. J. Kaird.
At Liberty: Hattie Morris, Frank P. Haven, Harry R. Austin, Percy Warren, San C. Miller, Marie Harcourt, Claude Cubine, Richard Broughton, Ella Mencer, W. R. Melville, Neil Littchfield, John F. Kellevi.
Chas. W. Fonda wants to book "Stall No. 4" for next season. An agent, a leader and some specialties are wanted.

MUSICAL.

Robert Recker will supply professionals with a new ballad for ten cents.
"Oh, Child of Mine" is issued by the Unger Music

ballad for ten cents.

"Oh, "Child of Mine" is issued by the Unger Music House
Helene Mora is singing "Ti.e Home of My Childnood," which is published by the Walker Music Co., at ten cents to professionals.

"Little Dora Dell" is being sung with success by many prominent vocalists. Will Rossiter publishes this song and many other well known "hits" at ten cents each.

"The Newboy of the Town" can be ordered from Stephen J. Mooney.
"The Tot with the Tan Colored Shoes" is issued by Preston Gowers.
"Society," which is being sung by Livette, can be ordered from Friday, Hall & Co.
"Charlie" is issued by N. Weinstein.
"Rosabella Brown" is a new song published by R. H. Smith & Co.
"The Last Farewell" is issued by C. F. Albright Musicians are wanted by Bartholomew, Jim Werntz, Kennedy. "Uncle Josh Spruceby" Co.
"Little Tim" can be secured in exchange for a stamp from the Fetrie Music Co.

At Liberty: Will C. Yeager, Will H. Scouton, L. J. Stark Neilie Aller, John Nehman, F. C. Tuller, Richard Borrch, Frank C. Voight, Harpist, E. F. Lambert, Dominic Sarl.
"The Almighty Dollar" is published by the Springfield

Borsch, Frank C. Voight, Harpist, E. F. Lambert, Dominic Sarli.

"The Almighty Dollar" is published by the Springfield Music Co. for ten cents

"I see a Vision Fair" can be ordered from C. E. Powell. Spaulding & Gray will send four new and successul songs to professionals for ten cents.

"The Bowery Girl dot Wed" and "My Sweetheart's Photograph" are published by the Wolf Music Co. Leontine Stanfield has issued a new song, entitled "The Brooklyn Trolley Strike."

The Finglish Song Publishing Co. have a number of successful noveities, now being rendered by popular attists.

VARIETY AND MINSTRELS.

The Waten States Extravagnez, Co, will be under be joint ownership of Clark Razilian and Juan De camora next season. Time is being booked and two trong novelty acts can be placed. Specialty people are wanted by Frank Hall for the lasino and Havlin's Theatre, Chicago, and Pike's Opera Lune Cincinnati Iouse, Cincinnail.

J. H. Whallen wants colored talent for "The South Beyre the War" Companies.

Harding and Ah Sid, act was favorably commented
poin by The Boston Globs. They have a few weeks open.

P. B. H. wants specially attractions.

Carmanelli and Louthe can be engaged for next sea-

F. B. 'II. wants specialty attractions
Carmanells and Lucilè can be engaged for next season
Mass mimic, can be secured
Howard Powers is at liberty. He has been playing
dates with his susual success.
The Actors' Protective Union, No. 1, is booking talent
in many theatres. Members should exchange their old
eards for those olds.

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or the state of the st

CIRCUS. G. B. Bunnell wants people for his midwinter circus. Cooper & Co want circus propie Greus people are wanted by Burton & Brooks, Horace Lucas offers show property for sale. Adam Forepaugh can place circus people in all

anches.

Tross offers a lot of animals for sale.

People in all branches are wanted for Reynold's Show.

W. Reynolds will sell his interest.

People are wanted by R. & G. M. Forepaugh. Privi-

eges can be secured Hagar & Heushaw want side show people. The property of the Only Adam Forepaugh Show Mered for sale. Performers and other circus people are wanted for the Wallace Show.

MISCELLANEOUS. MISCELLAN ROUES.

Attractions can book time at the High Street Theatre, London O: New Auditorium New London, Wis.; Opera House, New Britain Ct.; Opera House Frankfort, N. Y. For Nale: Marie by C. M. Chasa, A. Reterberg, Theobaid Noveity Co., and W. H. J. Shaw; Elmwood Park by W. F. Pardee; side show stuff by John McGlynn At Liberty: Stanley Delonzo, Izcturer; Geo. W. Ripley, agent

egent.
Performers can secure board with Mrs. Jerry Alton,
St. Louis St Louis
Show Print wants two hustling solicitors.
The Oxford Hotel, of Ceveland, O. has changed
hards and is now under the able management of L
Naumann, who is making of it a professional head-

marters.
Sesman & Landis offer two scenic theatre for sale
Frank C Bostock will offer his animal exhibitions for
sale at public auction at New Orleans March 9.
The Venice Transportation will rent out cars by the

or year, Thiladelphia, offers accommodations to Professionals

Donald Burns offers all kinds of animals for sale.

NEW PLAYS.

"Down in Dixie."

The first performance of Scott Marble's new play occurred at Heuck's Theatre, Cincinnati, O. Sept. 2, last. It was given its first New York pre sentation at the Columbus Theatre, Dec. 31. story is that of a young married lady who leaves worthless husband and goes South during the yel low fever epidemic to nurse the unfortunates While in this capacity she hears of her husband's death, and having formed an attachment for Judge Caihoun, whom she nurses through the fever, marries him and moves to Georgis. A year later the brother of her first husband comes South, and learning that his sister in law has married wealth attempts to extort money from her by declaring that her husband, in the North, is alive. Failing in this he secures the sid of the unscrupulous overseer, and between them they plot and attempt murder to secure the price of their silence. The clever schemes of the villians fail through the shrewdness of one of the field hands, a young cracker girl, Georgia, who is in love with her simployer's son. This attachment between the two death, and having formed an attachment for Judge

having been discovered by the overseer, who is also in love with the girl, he imparts the information to the old judge, whose pride of ancestry is paramount, and he immediately orders the girl to depart and not disgrace his son. At this juncture the son steps in and proclaims the girl his wife. The overseer, hearing of this confession, becomes enraged and threatens vengence. Be abducts the girl and conceals her in an old unused office in the cotton compress building. The son of the Judge has aroused the planters, and they are seeking for the abductor. The real brother of Mrs. Cahoun, a naval officer, who suspects the overseer, attempts to trace the girl, and, upon his visiting the compress at night, discovers Georgia bound and gaged. He has just released her and is about to force the lock of the old office door, when the two villains enter and knock him senseless. Thinking they had killed him, they lace him on the compress to crush him beyond recognition, and to be doubly sure that no evidence will exist they set dre to the building. At this juncture Georgia breaks down the door and drags the naval officer from the descending press just in time to save his life. The heroism of the girl moves the old judge and he consents to the marriage. The overseer is now anspected of setting the building on fire and takes to the swamps, where he disguises himself as a negro, and, with the aid of Curtis, his companion in the crime, who is no: yet suspected, he returns to the mansion and offers to conduct Jack, the judge's son, and the naval officer to the swamp, where Georgia discovers the plot and denounces them, their arrest follows and the play comes to an end. The original cast: Jack Calhoun, John Southerland: Alvin Curtis, W. J. Cummings; Bacon Green, Morris Weston; Judge Calhoun, John Southerland: Alvin Curtis, W. J. Cummings; Bacon Green, Morris Weston; Judge Calhoun, Since the original production, the following changes have been made in the cast: Abe Lampton, Mr. Mac Charles; Alvin Curtis, J. W. Furlong; Judge Calhoun

"The Copper Lion."

This four act comedy, by Bertha Creighton, was produced at Junction City, Kan., Jan. 16. The comedy concerns the misfortunes of Warren Nor-wood, a young inventor. Norwood is a draughtsman and has the plans of a dynamo, which he shows to a rich factory owner, Mr. A'lison. Mr. Allison is much pleased with the invention and promises Norwood that he will have his engineer look over it. In the meantime a Covington manufacturer

Norwood that he will have his engineer look over it. In the meantime a Covington manufacturer named Sycle appears on the scene. He has been injured in a wreck and taken to Mr. Allison's house. Sycle tells Allison that he was robbed in the wreck of the plans for a dynamo of his own invention, and describes the drawings given Allison by young Norwood. Allison shows Sycle the young man's plans, and the latter claims them as his. Norwood is turned sway by Allison in bitter terms, as both Allison and his daughter, Edith, who is in love with Norwood, believe that he stole the plans. In the second act Norwood and his little cousin, Burden, are poor. The inventor wishes to complete his model, as he expects to get a patent. He needs copper to finish it, but is too poor to buy it. Burden knows he needs copper, so, childlike, she steals some copper bottemed boilers and tes kettles from their neighbors, thinking to help Norwood. The theft is discovered by Miss Biggs, who raised a fuss among the neighbors, hinking to help Norwood. The theft is discovered by Miss Biggs, who raised a fuss among the neighbors, a young factory hand named Lem Suthgate knows that Norwood needs copper. Burden has told the boy to look for some perfectly useless. Lem goes on the hunt and finally decides that the copper lion in the old town square is perfectly useless, and tells Norwood about it. The inventor objects, but is finally persuaded to steal the llon's paw. He is caught melting the copper by Miss Biggs, who threatens to tell the police. She finds one of the numelted claws of the paw, and knows that Norwood has desecrated city property. After she goes out to bring the police Edith comes from her father's house to warn the man she loves, but whom she believes to be a thief, of his danger. He proves his innocence to her by explaining how he had, two years ago, taken his drawings to this sycle. Sycle did not return the plans, and, in fact, had the invention patented as his. Norwood is attented for stealing copper belonging to the city, but is a named Sycle appears on the scene. He has been

"The Lost Sheep."

This one act curtain raiser, suggested by Frank Norcross and written by Sedley Brown, received its initial performance at Warren, O., Opera House Jan. 11. The plot is situated at White Farm, Ct the homestead of Jabe Newton, a farmer, who has two daughters. The eldest is away from home on a supposed visit to relatives in New York, but really has cloped with Geo. Monroe, a clerk in the country store, whose visits at the house have not been allowed by Mrs. Jabe, a strict but narrow minded, religious woman, who is all head, but whose heart finally triumphs. Farmer Jabe, an easy going old man, is all heart for his family, and when it comes to his wife's refusal to allow his daughter to remain at home, shows his firmness by telling her to remain. The return of Geo. Monroe, the clerk, who had met with an accident on his arrival in New York and had been picked up by an ambulance and lay in the hospital for weeks with the brain fever, while Carrie was looking for him until her small slock of a supposed visit to relatives in New York, but the hospital for weeks with the brain fever, while Carrie was looking for him until her small slock of money had run out and necessity forced her to return home, is received by the father, and then he shows he is honest in his love for Carrie. The cast: Jabe Newton, Fred Mower: Tony Keene, Frank Frayne; Geo. Monroe, Augustus Balfour; Mrs Jabe Newton, Lutie Page Mower; Carrie Newton, Grace Huyck; Jessie Newton, Berenice Sancton.

HER HEART BROKE.

The sun had sunk behind the hills and far and wide the purple shadows thickened into night.

By the trellised gate in the gloaming the young man met the maid.

Sweet and fair she was, and brave and strong was he.

was he.

It was a new world to them now, for only the evening before he had claimed her as his own, and she had acknowledged the claim.

Is there a sweeter moment in life than this? He had not seen her all that day, and now this meeting came to her like a benison.

"It has been the longest day in the year," he said, as he clasped her in his arms.

How nice of him it was to make this remark. She loved him for it. The day had been long for her, as well.

well.
"Dear heart," she sighed, and cuddled close,
"why has it been so long;"
Of course she knew what answer he would give,
but it is always sweet in love to hear the loved one
tell what each one knows so well. 'Twas this that

tell what each one knows so wen.

made her ask:

"Why has it been so long."

"Because—because," he murmured, dailying with the thought, "because it is the 21st of June."

And so her heart went broke on that.

CANINE FIRE LADDIES.

The troop of eight coilies at the Royal Aquarium enact quite a little stage play. After performing some clever feats, without the instigation of a whip or stick, the dogs of their own accord, on a stage property house appearing to be on fire, rush off on their hinds legs and fetch from the wings of the stage a fire escape, trundling it up to and placing it against the burning house.

Bruce, the head fireman, rushes up the ladder, and, entering through the window of the top floor room, returns, carrying a child in its mouth, with which it descends, depositing its burden safely on the ground. Bruce, who is supposed to be injured during the rescue, simulates death; one of the collies rushes off for a policeman, returning with a dog costumed as a policeman wheeling an ambulance, into which poor Bruce is placed, its widow, a coilie in petiticosts, apparently greatly distressed. This is only a part of their general performances.—

London Globe.

PERFUMES.

The history of perfumes is both curious and interesting. They had their origin in the burning of incense, and on the wails of Egyptian temples may be seen at this day formulas used by the priests for the preparation of the perfumes required for the different festivals.

It is supposed that kings and nobles bribed the priests to reveal their secrets, and thus, like the precious gift of fire, the treasure became the property of mankind. It was noticed in early times that perfumes preserved animal substances from parasites and consequent decay, and the knowledge was soon turned to account in the embalming of the dead. But, although this practice is familiar to every nation, the application of the preservative principle is not applied except in rare instances for the benefit of the living.

It will be of interest to those who delight in perfumes to know that they possess great hygenic value. It is related that in the great cholera epidemics not a single workman employed in the manufacture of perfumery in Paris or London took the disease. This statement is not on the authority of a newspaper paragraph, but is embodied in a work of rare value by Eugene Rimmel, the famous French perfumer. He also cites the case of four thieves who passed unscathed during the plague at Marseilles and robbed the dead with impunity, having protected themselves against contagion by the use of aromatic vinegar.

A writer in a French scientific journal states that the perfumes counteract malarial vapers. In proof of his assertion he mentions that the island of Ternate enjoyed the reputation of a remarkably healthful climate until the Dutch destroyed the spice trees, since which time it has been devastated periodically by frightful epidemics.

This theory is of especial value to Americans, for it, is bre planting awart smalling on a growntic.

since which time it has been devastated periodically by frightful epidemics.

This theory is of especial value to Americans, for it is by planting sweet smelling or aromatic trees or shrubs around our surburban dwellings that we may rid ourselves of malaria, we shall have eathed much

that we may rid ourselves of malaria, we shall have gained much.

Musk is introduced much more than is generally known. It gives strength to a composite perfome, but after the more delicate scents have vanished it is objectionable to many. The test of a really fine perfume is not the pleasure that it gives when first used, but whether or not it becomes "stale."

It is perhaps by reason of the difficulty of getting extracts entirely free from musk that sachets have to a large extent superseded liquid perfumes. The latter still find place on the toilet table, and are the best headache cores known, while their efficacy in the bath is a luxury no woman, having once experienced, will willingly forego.

An authority on the subject says that nervous persors should avoid composite perfumes, probably on the same principal that a dyspeptic should abstain from made dishes or mixed drinks.—Pittsburg Dispatch.

TELEPHONE SERVICE IN SWEDEN.

The tailest building in Stockholm is the huge iron lattice work tower of the central telephone depot. Myriads of wires run from it, darkening the air. Every one in Sweden uses the telephone, and uses it, moreover, very much. A writer in the Cornhill, who has been solourning in a boarding house in the Swedish capital, declares that the most significant feature in the routine of the establishment was its never ending telephonic babble.

When he awoke in the morning it was to hear the jingle of belis in the corridor outside his room, and the iteration of the word "hyad?" (what?). One morning he asked the landlord, who was at the machine, what it all meant. His wife, he replied, was buying some stores, and was telling him about them and their price, and he, on his part, was shouting back to tell her in which particulars the prices seemed reasonable, and in which unreasonable.

Another day the writer's landlord went for a

Another day the writer's landlord went for Another day the writer's landlord went for a sledge drive into the country. When he had been gone two hours the telephone began to be annoying, and his wife stayed at it a long time, crying "on?" and "ah?" and "yes" and "no." "It is monsteur," explained a young lady who happened to be standing by. "He is resting for dinner at and is informing madam about the incidents of his excursion and the details of the meal that is being prepared for him."

THE CLEVER SPIDER.

A gentleman who was fond of studying the habits of insects, one day found a large spider near a pond of water. He took a long stick, and put the spider on one end of it. He then went to the side of the pond, and, stretching out as far as he could, fixed the other end in the bottom of the pond, and left the stick standing straight up out of the water with the spider upon it. He then sat down on the bank to watch what the insect would do.

It first went down the stick till it came to the water; but, finding that there was no hope of getting off there, it returned to the top. It then went up and down the different sides of the stick, feeling and looking carefully, till it found there was no way of escape at any part. Then it went once more to the top, and remsined quiet for a while, as if thinking what to do. After a short pause the insect began to spin a thread, long enough to reach from the stick to the edge of the pond.

When this was done, it fastened one end of the thread to the top of the stick and let the rest of it float in the breeze. It waited till the wind stretched the thread out toward the side of the pond.

The insect then went crawfung along the thread till it reached the end. After floating in the air a little while, it alighted safely on the ground and scampered off to its home.

NO FORGERY FOR HIM.

Among the candidates for appointment to vacancies on the police force in Dublin was one Pairick Murphy, whose appearance before the marshal was balled with cries of "He can't write." The marshal said he was only there to take down the names of applicants who would come up a fortnight later for examination.

for examination.

A friend set Murphy in a fair round hand the copy "Patrick Murphy," and then kept him practicing at it assidoously. When the eventful day arrived, "Take that pen," said the Mayor, "and write-write your name." As Pat took up the pen exclamations arose: "Pat's a-writen; he's got a quill in his fist! Small good will it do him; he can't write with it."

exclamations alose, quili in his fist! Small good will it do mm, accan't write with it."

All were dumbfounded when Murphy recorded his name in a bold, round hand, and the marshal declared, "That'll do;" but one of them shouted: "Ask him to write somebody else's name, yer Honor."

"Write my name, Murphy," said the Mayor. "Write yer Honor's name!" exclaimed Pat. "Me commit forgery, and goin' into the police! I daren't do it, yer Honor."

A LATE MEMBER OF OUR STAFF.

He was a brand new office boy, young, pretty faced, with golden ringlets and blue eyes.

The first day he glanced over the library of the editorial room, became acquainted with everybody, knew all the printers, and went home in the evenieg as happy and cherry as a sunbeam.

The next day he appeared, leaned out of the back window, threw a piece of coal on a baid headed printer's pate, had four fights with another by, borrowed ten shillings from an occupant of the building, saying his mother was dead, collected his two days' pay from the cashier, hit the porter with a broomstick, pawned a cost belonging to a member of the editorial staff, wrenched knobs of the doors, upset three galleys of type, and smashed his fingers in the small press.

On the third day a note was received saying: "Mi mother do not want it to work in such a dull place. She says I would make a good lawyer; gone nshing. Yours,

MEISSONIER'S MASTERPIECE.

Stupendous as are the dimensions of many pictures exhibited year by year on the walls of the popular galleries, and which would seem to appeal for attention more by reason of their quantity than of their quality, it is interesting to remember that Meissonier's little masterpiece, commonly known in France as "The Five Franc Piece," and representing two men discussing the siege of Bergen-op-Zoom, the whole being painted with the greatest accuracy and finish on a surface smaller than that of a five shilling piece, is yet valued at close on a thousand pounds. The preclone little patture was painted by the great artist for a wager in a few hours.—London Tid-Eis.

IT TAKES a man to talk economy -a woman to

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And the mother, pale with care,
Knelt by its side, her thin hands clasped
In an agony of prayer.
The father entered his humble door,
While the sait tears dimmed his sight;
Dear God! he cried, oh, give me strength!
The strike begins tonight.

CHORUS.

Is there no help for the working man?
Is there no law for the poor?
Must honest toil be left to starve?
Or beg from door to door?
Is there no pity for the weak?
No rights they can demand?
If our country's flug deserves its name,
Let justice rule the land.

The motormsn's desolate home is dark,
His beau'iful boy lies dead.
The watching mother moans aloud
And faints for lack of bread.
Outside the soldiers protect with care
The powerful and rich,
And leave poor, honest laboring men
To perish in the ditch.

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